NIRVANA Kurt Cobain's lost songs — revealed

# KERRANG!

JUNE 1 1996 £1.50 EVERY WEDNESDAY

## CHOOSE THE BILL AT DONINGTON

Vote for the bands YOU want on The Kerrang! Stage!

PLUS Main stage heroes Sepultura & Ozzy on the hottest event of the year

FREE CD FOR EVERY READER
See page 39

SOUNDGARDEN
Have they got noose for you!

Are you ready for the new METALLICA album? Full review inside

Can you beat ASH in the K! trivia quiz?

BON JOVI PEARL JAM GARBAGE MANICS PANTERA

THE

# DEF LEPPARD

## DICTIONARY OF SLANG

The Dog's Bollocks: A common British colloquial expression for something that is very, very good indeed. *Alternatively*:-

SLANG - THE NEW ALBUM
OUT NOW

Includes The Hit Single "SLANG"

"...as good as anything that Leppard have recorded... that's some achievement." KKKK KERRANG!

CD • MC • LP

ALSO AVAILABLE WHILE STOCKS LAST
LIMITED EDITION INCLUDING 6 TRACK ACOUSTIC CD

Mercury RECORDS

BLUDGEON RIFFOLA

# ISSUE 599

NIRVANA Kurt Cobain's lost songs – revealed
KERRANG!
CHOOSE THE BILL AT DONINGTON
Vote for the bands YOU want on The Kerrang! Stage!
PLUS Main stage heroes Sepultura & Ozzy on the hottest event of the year
FREE CD FOR EVERY READER
SOUNDGARDEN
Are you ready for the new METALLICA album? Full review inside
BON JOVI PEARL JAM GARBAGE MANICS PANTERA

**KERRANG! EDITORIAL**
EMAP Metro, Second Floor, Mappin House, 4 Winsley Street, London W1N 7AR. Telephone:. 0171-436 1515 Fax: 0171-312 8910.
**Editor:** Phil Alexander
**Deputy Editor:** Mike Peake
**Commissioning Editor:** Clare Dowse
**Features Editor:** Paul Rees
**Reviews Editor:** Dave Everley
**News Editor:** Malcolm Dome
**Contributing Editor:** Paul Elliott
**Editor's PA:** Scarlet Borg
**Design this issue:** Sarah Collins

**CONTRIBUTORS (UK)**
Jason Arnopp, Steve Beebee, Mark Blake, Paul Brannigan, Rob Coleman, Murray Engleheart, Liz Evans, Laura Marden, Birgit Martinussen, Meany, Mórat, Dave Reynolds, Xavier Russell, Liam Sheils, Sylvie Simmons, Paul Travers, Ray Zell. Thanks this issue to Jean-Marc Diana.

**CONTRIBUTORS (US)**
Steve Blush, Steffan Chirazi, Gordon Goldstein, Don Kaye, Kevan Roberts, Chris Smith

**PHOTOGRAPHERS (UK)**
Chris Casey, Pete Cronin, Paul Harries, Scarlet Page, Sean Peake, Steve Schofield, Dave Willis, Tony Woolliscroft

**PHOTOGRAPHERS (US)**
Kristin Callahan, Lisa Johnson, Mark Leialoha, Chris Toliver

**PHOTOGRAPHER (WORLDWIDE)**
Ross Halfin

**ADVERTISING**
EMAP Metro, Fifth Floor, Mappin House, 4 Winsley Street, London W1N 7AR Telephone: 0171-436 1515
**Ad Manager:** Duncan Grant
**Ad Production:** Mel Shepherd

**CLASSIFIEDS**
**Live Ads, Mail Order and Small Ads:** Scott Thompson (0171 817 9604)
**Classified Ad Production:** Bob Soper (0171 817 9606)

**Publishing Director:** Dave Henderson
**Editor-In-Chief:** Mark Ellen
**Marketing Manager:** Margaret Heffernan
**Managing Director:** Barry McIlheney
**Company Chairman:** Kevin Hand
**Group Managing Director:** Tom Moloney

**Distribution:** BBC Frontline
**Repro:** Rival Colour
**Printers:** BPC Magazines Ltd, Milton Keynes

**SUBSCRIPTIONS**
Tower Publishing, Tower House, Sovereign Park, Lathkill Street, Market Harborough LE16 9EF. Telephone: 01858 435341
**Annual subscription rates (including postage):**
1st Class UK – £75; Overseas surface mail – £103.48; Airmail Europe – £103.48; Airmail Zone 1 – £123; Airmail Zone 2 – £133; BFPO – £75; Eire – £103.48.

**Cover pix by Scarlet Page, Paul Harries, Repfoto, Dave Willis, Tony Mott**

**YOUR AWARD-WINNING KERRANG!**
*is registered at the post office as a newspaper ©. EMAP Metro 1996*


# THIS WEEK


**4 KURT COBAIN**
Exclusive – lost Kurt and Courtney duet discovered in Seattle.

**5 READING FESTIVAL**
Full line-up confirmed – plus, Metallica UK tour dates.

**6 BON JOVI**
How YOUR band could win the chance to support them in July.

**12 FEAR FACTORY**
On Location with the LA cyber-metallers at the funky Fun Palace.

**16 CHOOSE YOUR OWN DONINGTON**
Exclusive – your once-in-a-lifetime chance to vote for the line-up you want to see on the Kerrang! Stage...

**18 OZZY & SEPULTURA**
The Donington dynamos on their current US road rage.

**26 SOUNDGARDEN**
"We're not really miserable buggers!" Chris Cornell and Co get down on the upside of life.

**40 METALLICA**
The fans' verdict on London's Metallitruck album launch party – plus, the most important metal album of the year reviewed in full.

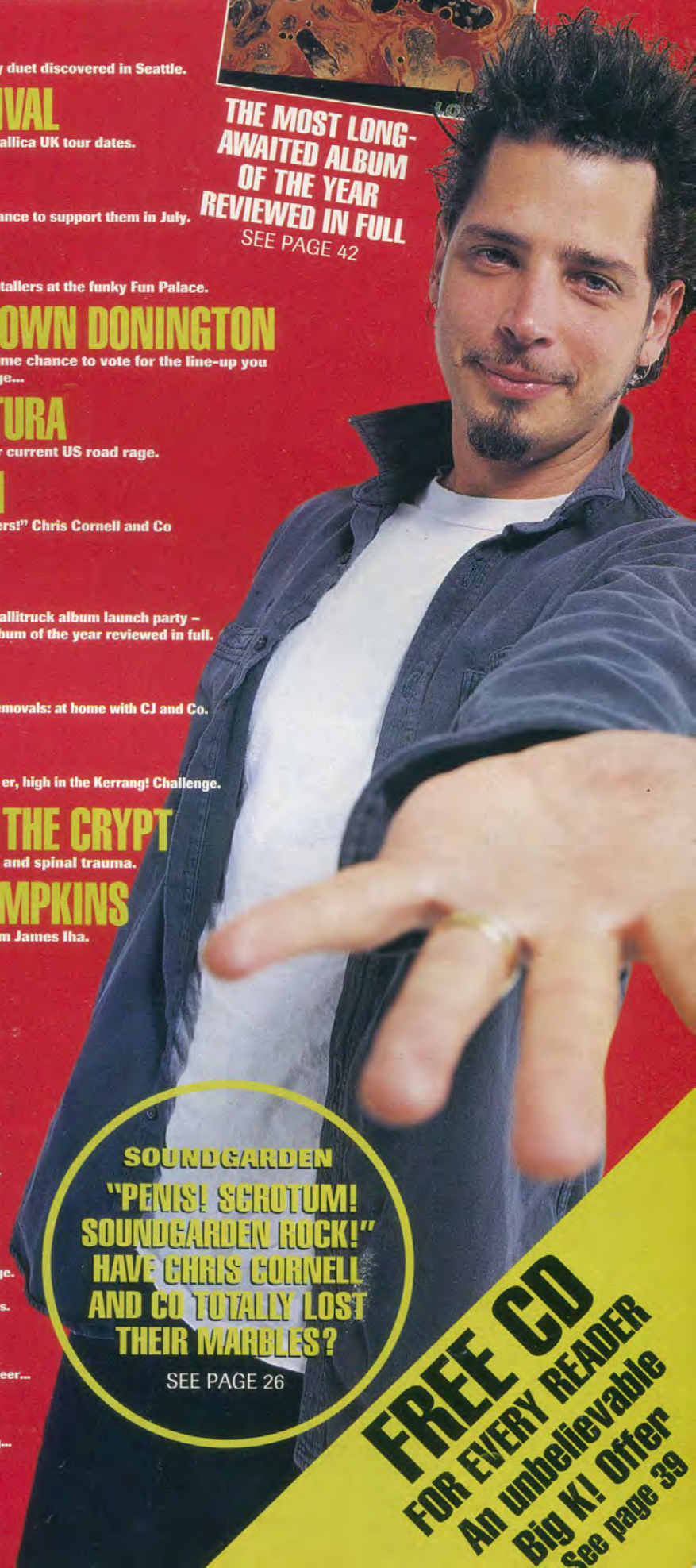
**46 HONEYCRACK**
Wife-swaps, adult babies, testicle removals: at home with CJ and Co.

**50 ASH**
The Number One Irish teen stars fly, er, high in the Kerrang! Challenge.

**54 ROCKET FROM THE CRYPT**
frontman Speedo on shiny shirts and spinal trauma.

**62 SMASHING PUMPKINS**
A deep meaningful Last Word from James Iha.

**THE MOST LONG-AWAITED ALBUM OF THE YEAR REVIEWED IN FULL**
SEE PAGE 42



# EVERY WEEK


**4 NEWS**
Nine Inch Nails, Pearl Jam, K! Awards.

**8 NEXT BIG THING?**
The Joykiller.

**14 AMERICAN NEWS**
Soundgarden, Chili Peppers, Pearl Jam...

**21 WHO'S THE COOLEST?**
Vote in the K! poll for the coolest star.

**22 LIVES**
Ash, Kerbdog, AC/DC, The Wildhearts...

**29 POSTERS**
Leppard, Pitch Shifter, Pantera, Garbage.

**37 SWAG**
Pitch Shifter, Drain and Everclear goodies.

**38 FEEDBACK**
YOUR letters printed.

**42 ALBUMS**
Metallica, Porno For Pyros, Sabbath, Scheer...

**48 VIRGIN VOUCHERS**
Up to £3 off hot new LPs.

**49 SINGLES**
Bush, AC/DC, Joyrider, Sugar Ray, Prong...

**56 CHARTS**
This week's uppers and downers.

**58 WHAT'S ON THIS WEEK**
The hottest live info for the next week.


**SOUNDGARDEN**
**"PENIS! SCROTUM! SOUNDGARDEN ROCK!" HAVE CHRIS CORNELL AND CO TOTALLY LOST THEIR MARBLES?**
SEE PAGE 26

**FREE CD FOR EVERY READER**
An unbelievable Big K! Offer
See page 39

# THIS ISSUE

**WAS CREATED WITH THE FOLLOWING STIMULANTS**

**Bush's London Astoria stormer and after-show party (bit of a blur, that), an evening with Ian Hislop, triple espressos, a deluge of Awards Poll entries, unfeasible amounts of champagne in the office, Linda's Café, McDonald's 100 yards from our new door, our absent Editor's driving lessons (good luck, son!), DJ Diamond Dave's extraordinary birthday bash ("Utterly arseholed!"), the mighty Sense Field live, headline hell and deadline hell, tea with Paradise Lost, chips with 'pea-wet', the new Screaming Trees album ...**

# NEWS

## KURT: SECRET 'LOVE SONG' DISCOVERED

### Seattle radio station broadcasts unreleased Cobain/Courtney duet

● **KURT COBAIN** duets with Courtney Love on a secret tape that has just sensationally surfaced in Seattle.

The pair can be heard on a previously unheard version of the song 'Asking For It', which appeared in a different form on the last Hole album, 'Live Through This', put out in 1994. Apparently, this was the original version of the song, recorded during the sessions for the Hole album, but when 'Live Through This' came out Cobain's vocal contribution had been wiped from the mix. In fact, no one outside of Hole and their closest associates ever knew that Kurt had been on track in the first place. And clearly this would have remained the case had it not been for Marco Collins, music director for Seattle radio station KNDD.

Collins got this tape of 'Asking For It' from undisclosed sources (although there are rumours that Courtney herself gave him a copy) and he has been playing it on the air, to an incredible response.

Says Collins: "Our phones have lit up every time we've played it. It's very popular."

Hole's label, Geffen, and management, Q Prime Inc, both confirm that Cobain *did* provide backing vocals on some tracks from 'Live Through This.', but all his contributions were supposedly wiped from the final mix. Yet on this newly found version of 'Asking For It', Cobain can clearly be heard singing back-up to Love during the second verse. And at the end of the song, the pair sing, *'If you live through this with me, I swear that I will die for you'*. The fact that this was recorded only weeks before Cobain's tragic suicide in April 1994 makes it all the more poignant.

So far, no attempt has been made by anyone connected with Hole to stop KNDD from broadcasting this tape. But it remains to be seen whether other copies surface, or whether the track is ever given a proper release.

**KURT AND COURTNEY:** caught singing together on new tape

Pic APRF France

## SCREAMING TREES: WHY WE DIDN'T RECORD COBAIN SONG

**MARK LANEGAN:** no Cobain song on new album

Pic Bertrand Alary

● **Shortly before his death, Kurt Cobain wrote a song for Screaming Trees vocalist Mark Lanegan.**

● **It was supposed to be included on the Trees forthcoming album 'Dust', due for release through Epic on July 1.**

● **But Lanegan ultimately decided not to include the untitled song on the album.**

● **Says Lanegan: "We didn't think it would be appropriate to record it. I wouldn't want to rob my friend's grave and that's the way it felt to me, coming soon after his death."**

● **"It was a real Kurt type song," continues Lanegan. "Putting it next to the other songs on the album... well, I don't think it would have fitted in."**

# RAGE, GARBAGE & ASH TO PLAY READING

● RAGE AGAINST THE MACHINE, Garbage, Ash, Offspring, Terrorvision and Reef have all been confirmed to play at this year's Reading Festival, which will happen on August 23-25.

Rage will headline the main stage on the first night, where they will be joined by The Prodigy, Offspring, Terrorvision, Weezer, Ice-T, Butthole Surfers, Dog Eat Dog, Downset and Seaweed.

The same day, Rocket From The Crypt, Screaming Trees and Placebo all play on the second stage.

On August 24, Garbage and Kula Shaker are booked to play the main stage (Black Grape headline). The following day you'll be able to catch Sonic Youth, Ash, Reef and The Posies on the main stage, whilst Flaming Lips, Girls Against Boys and 3 Colours Red are all confirmed for the second stage. More acts are due to be added to the bill for both August 24 and 25.

Weekend tickets this year cost £60. This includes free camping. They are available from all Mean Fiddler outlets. You can also get them through the credit card hotline on: 0171 344 0044. Be prepared to pay a booking fee.

If you want further info on Reading, there's an information line on: 0181 963 0940.

Pic Chris Casey

ASH: see them on August 25

GARBAGE: taking out the trash on August 24

Pic Paul Harries

# KERRANG! WINS TOP AWARD

● KERRANG! IS celebrating this week after winning a top award for our world-beating news coverage.

We beat off stiff competition from such titles as Just Seventeen, Angling Times and Motorcycle News to clinch the 'Best News Coverage' award at last week's EMAP Editorial Awards, which were hosted by TV pundit Ian Hislop.

Says chuffed-to-bits Kerrang! Editor Phil Alexander: "We're made up. We're always going on about how we're 'first with the news' – and obviously we're right. If you want the best news coverage first, Kerrang!'s the place for you!"

ALICE IN CHAINS BON JOVI WILDHEARTS OFFSPRING FAITH NO MORE HOLE AEROSMITH
NEWS
ALICE IN CHAINS IN 'TRANSVESTITE MOVIE'
WILDHEARTS URGE BOYCOTT OF 'NEW' LP
BON JOVI TOUR UK IN JULY
AROUND THE GLOBE
OFFSPRING RE-ISSUE RARE FIRST ALBUM
FAITH NO MORE BACK ONSTAGE

# MANICS INJURY SCARE

● MANIC STREET PREACHERS bassist Nicky Wire had to race against time to ensure he was fit enough to start the band's sell-out UK tour last week.

Wire tore a ligament in his shoulder just days before the tour kicked off in Glasgow and was forced to undergo intensive treatment to cure the problem. Fortunately, it worked, though Wire was forced to miss the Welsh stars' appearance on the 'Later With Jools Holland' show, where the Manics used a session player to replace him when they played three numbers from new album 'Everything Must Go' on the top-rated show.

NICKY WIRE: suitable case for treatment

And as the band conclude their British tour (remaining dates: London Kentish Town Forum May 29, Newport Centre 31, Norwich UEA June 1, Leicester De Montfort University 2), it's been confirmed that recent hit single 'A Design For Life' has gone silver in the UK, having sold an amazing 200,000 copies. To celebrate, the Manics have announced they'll be appearing at the T In The Park Festival in Glasgow on July 14.

# METALLICA CONFIRM UK LIVE SHOWS

● METALLICA have finally announced the full details for a series of dates in the UK.

As Kerrang! predicted two months ago, the San Franciscan superstars will be playing here during October. The dates are as follows: Birmingham NEC October 5 and 6, Newcastle Arena 7, Dublin Point 8, London Earls Court 12, Manchester NYNEX Arena 15, Sheffield Arena 16.

Tickets cost £17.50 for all shows, except Dublin where they are 18 Irish pounds. They go on sale on May 31 from the relevant box offices and usual outlets. Please note that if you're booking by credit card, there will be a booking fee added on to the price.

Support act on the tour will be acclaimed North Carolina noise monsters Corrosion Of Conformity, who release new album 'Wiseblood' through Columbia on August 4.

Metallica release their much-anticipated new album 'Load' through Vertigo on June 3. For a full review of the record, turn to page 42.

# AROUND THE GLOBE

### DUBLIN: INVESTIGATION AFTER DEATH AT PUMPKINS GIG

Following the tragic death of 17-year-old Bernadette O'Brien at the Smashing Pumpkins' show in Dublin on May 11, a full investigation has been launched by the police and fire brigade .

### MONTE CARLO: ALANIS WINS TWO MORE AWARDS

Alanis Morissette won two awards at this year's World Music Awards, which took place recently in Monte Carlo. She was named 'Best Female Rock Artist' and 'Best-Selling Female Artist'.

### UNITED STATES: PANTERA STORM CHARTS

Pantera's new album, 'The Great Southern Trendkill', blasted into the Billboard charts at Number Four, making it the highest new entry of the week. The soundtrack for the film 'Twister', featuring the Red Hot Chili Peppers among others, entered the charts at Number 37.

### AUSTRIA: MANHOLE GUITARIST INJURED AFTER STAGE-DIVE

Manhole guitarist Scott Ueda ended up in hospital after he stage-dived into the crowd in Graz, Austria. Ueda has been regularly diving into the crowd on Manhole's current European tour supporting Fear Factory, but on this occasion the hapless guitarist knocked himself out on the floor after the crowd parted. Thankfully, after spending a night in hospital, Ueda was able to continue the tour.

### LOS ANGELES: OFFSPRING SIGN NEW DEAL

Orange County punk stars Offspring have now signed a multi-million dollar deal with Columbia Records. However, under the terms of the new deal, former label Epitaph will release the band's next studio album in Britain and Europe. The record is due in October.

### DONINGTON: HOW YOU CAN GET TICKETS

Donington '96 will take place on August 17, with Kiss, Ozzy Osbourne and Sepultura already confirmed. Tickets cost £27 from the usual outlets. You can also buy them by mail from: Aimcarve, PO Box 123, 16 Birmingham Road, Walsall, WS1 2NA. Enclose an SAE, add on a 75p booking fee per ticket and make cheques payable to 'Aimcarve Ltd'. Finally, you can also book by credit card on: 0115 934 2044. See page 16 for hot news on Donington's Kerrang! Stage.

KISS

# NEWS

METALLICA

**METALLICA** will be featured on MTV's 'Headbangers Ball' on May 30. The show goes out at 11pm... **PARADISE LOST** drummer Lee Morris is featured with his previous band Marshall Law on the just-released live album 'Law In The Raw', released by Neat... **NORTHAMPTON RACE HORSE** is holding a monthly punk night. Anyone interested in receiving information on the club should send an SAE to: Ramon Duke, 59 Thriftfield, Fletcher way, Hemel Hempstead, Herts HP2 5YJ. The same address applies for bands interested in playing at the venue... **MILLENCOLIN**, the Swedish melodic punks, have just had their recent album 'Tiny Tunes' re-issued by Burning Heart, under the new title of 'Same Old Tunes', with new cover artwork. The band were forced to make this change because of the threat of legal action from the giant Time-Warner corporation in the States, who claimed that the original title and artwork were a rip-off of their world-famous 'Looney Tunes' cartoons... **TYLA** will be appearing at: Nottingham Rock City May 31, Bristol Louisianas June 3, Ashton-Under-Lyne Witchwood 5, London Borderline 21, Norwich Oval 22... **CHIXDIGGIT**, a Canadian band who've been supporting The Presidents Of The USA, issue a self-titled album through Sub Pop on June 3... **WHATEVER** now have a new Internet site: http://mars.cableol.net/dbu1/whatever/windex.html. The band will be appearing at: Brighton Richmond May 29, Harlow Square 31, Norwich Oval June 1, Birmingham Foundry 3, Barry Island Friars 7, Southend Esplanade 12, Tunbridge Wells Forum 13, West Drayton Angler's Retreat 14, London King's Cross Splash Club 15, Kingston Dionysis 25... **FRONT LINE ASSEMBLY** have added a further date to their UK tour. They will now play Stoke-On-Trent Wheatsheaf on June 12... **BATHORY**, the seminal black metal band from Sweden, have now postponed the release of new album 'Blood On Ice' through Black Mark until June 10... **BON JOVI**, Def Leppard and Skin are featured in the latest issue of 'Black Velvet' fanzine. Copies cost £1 from: Shari, Black Velvet, 336 Birchfield Road, Webneath, Redditch, Worcs B97 4NG. Enclose an SAE. Cheques payable to 'Black Velvet'...

WHATEVER

# BON JOVI
## HOW YOUR BAND COULD SUPPORT THEM

JON BON JOVI: could you be joining him onstage this summer?

Pic Ross Halfin

● **BON JOVI will have different unsigned British bands opening up on their forthcoming UK stadium tour, providing a unique opportunity for four young bands to make their mark.**

**Jon Bon Jovi exclusively told Kerrang! some time ago of his bold plan to give a handful of lucky young bands the chance to impress more than 50,000 fans. The whole operation to choose the bands has now been finalised, and here's how it'll work in Manchester and one of the two Milton Keynes shows:**

**Bands from those areas will be asked to send in tapes to either a local radio station or newspaper. It will then be up to that radio station or newspaper to come up with a short-list of five bands, from which the eventual winner will be chosen. The judging will be done through either listeners' votes or a specially selected judging panel.**

**Here's where to send your tapes:**

**For the show at Milton Keynes Bowl on July 6: John Brett, Milton Keynes Citizen, Napier House, Auckland Park, Bletchley, Milton Keynes, MK1 1BU.**

**For the show at Manchester Maine Road on July 9: 'Pete Mitchell's IQ Show', Key103, Piccadilly Radio, 127-131 The Piazza, Piccadilly Plaza, Manchester, M1 4AW.**

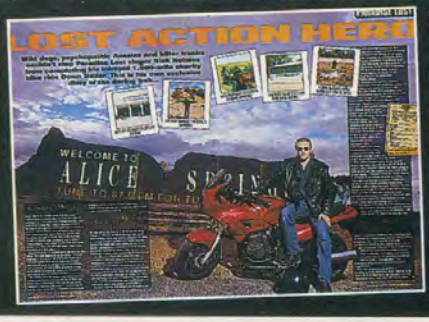
**The same system will apply for Milton Keynes Bowl (July 7) and Glasgow Ibrox Stadium (11). No decision yet on who'll pick the band for these dates.**

# KERRANG! HELPS RAISE HUGE CHARITY SUM

● **PARADISE LOST vocalist Nick Holmes has raised more than £4,000 for charity after his 1,500-mile motorbike ride across the Australian outback, thanks to Kerrang! readers.**

**Holmes risked his life on the hazardous journey just a couple of months ago, to raise money for Children With Leukaemia. And he's delighted with the response from you lot.**

**"This is a real bonus. The money still keeps flooding in," enthuses the frontman. " All the effort seems worthwhile now."**




**If you still want to make a donation, send your cheque to: Nick Holmes' Children With Leukemia Appeal, c/o Music For Nations, 333 Latimer Road, London, W10 6RA. Cheques/postal orders payable to 'Nick Holmes/Children With Leukaemia', but don't send cash through the post.**

**Holmes will present a cheque to the charity at London's Planet Hollywood on June 27.**

# 1995

**ONE YEAR AGO IN KERRANG!**

● **The Foo Fighters are set to make their live debut in the UK, at London's King's College.**

● **Fear Factory guitarist Dino Cazares admits that he was once nearly got shot over a spilt pint in an LA nightclub.**

● **Bon Jovi guitarist Richie Sambora reveals the innermost secrets of his private life with his wife, 'Melrose Place' actress Heather Locklear: "We go home, watch movies, go to movies". Sure, Richie, you're *really* that boring.**

● **Now tell us: What was the title of that new Paradise Lost album?**

**(Answer: 'Draconian Times')**

# TRENT REZNOR FORMS BAND WITH PRONG MAN

● **NINE INCH NAILS mainman Trent Reznor has been secretly working with Prong vocalist/guitarist Tommy Victor in a new band called Tapeworm.**

**Little is known about Tapeworm, a side-project for both Reznor and Victor. However, NIN's Charlie Clauser is also involved.**

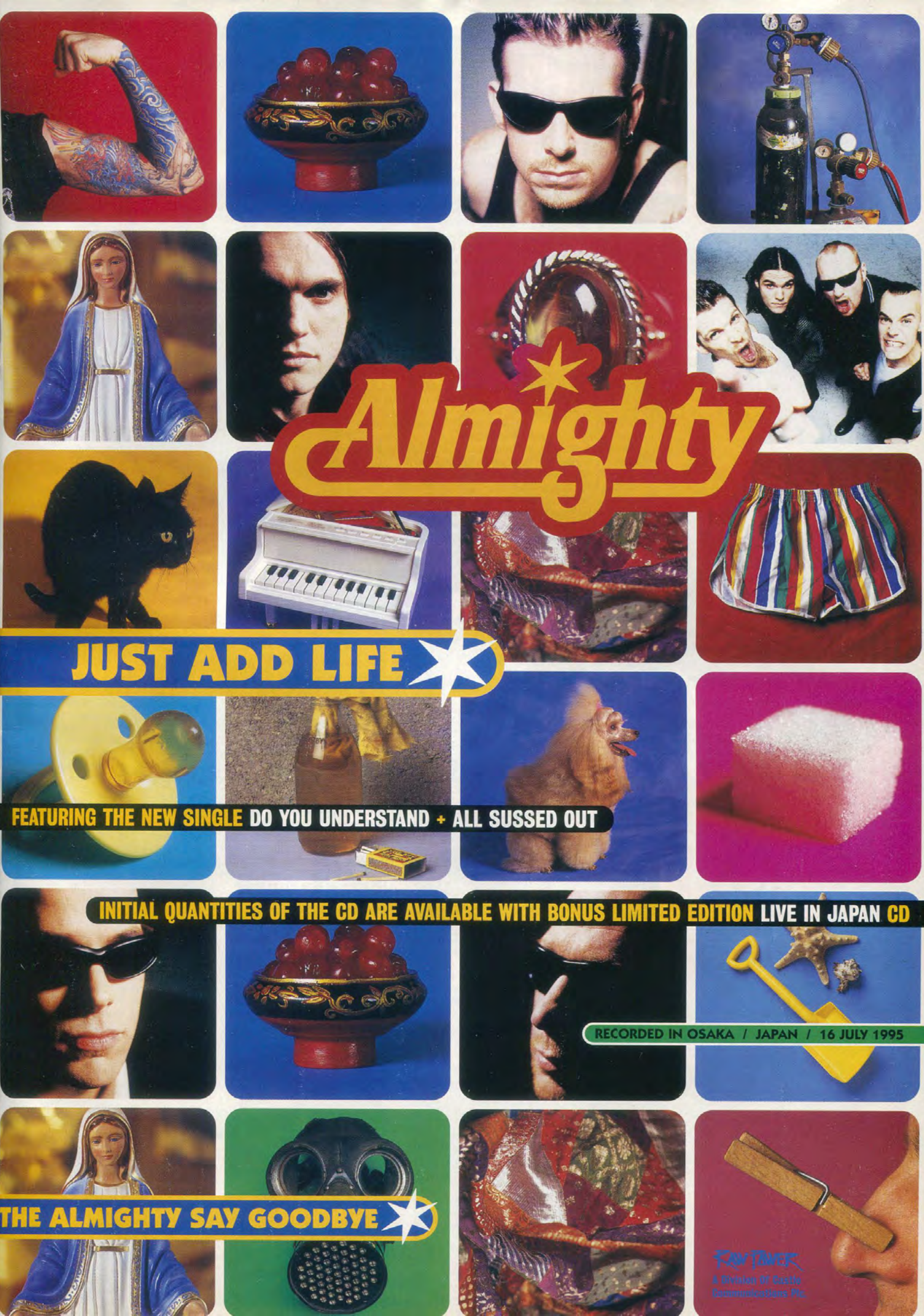
**Reznor was also roped in to help Prong on their new album, 'Rude Awakening'. He has remixed selected tracks for release as a mini-album at a later date.**

**'Rude Awakening' is now due out through Epic on June 17. The title track will be released as a single on June 3.**

# PANDORA

BY RAY ZELL

"WHAT DO I SEE?"
"I SEE A BUTTERFLY. I SEE A BAT."
I SEE THE SPLATTERED ENTRAILS OF A SQUASHED FROG. I SEE THE GLORIOUS BIRTH OF A STAR.
©bitch Shifter
I SEE BLACK CLOUDS FILLING UP A CLEAR SKY. I SEE LIGHT DEVOURING DARKNESS.
I SEE TURMOIL AT WAR WITH TRANQUILITY. I SEE THE DEVIL'S GOOD SIDE AND THE ANGER OF A GOD.
I SEE CHAOS. I SEE UNITY.
BUT MOST OF ALL...
©bitch Shifter
"...I SEE A FEW YEARS BACK, WHEN MY AUNTIE'S MOGGIE PUKED MILK ON MY METALLICA 'BLACK' ALBUM."
GRR! SCRATCH ONE PLISS!
OH NO, DON'T SAY I'VE GIVEN HER FLEAS TOO!


Almighty
JUST ADD LIFE
FEATURING THE NEW SINGLE DO YOU UNDERSTAND + ALL SUSSED OUT
INITIAL QUANTITIES OF THE CD ARE AVAILABLE WITH BONUS LIMITED EDITION LIVE IN JAPAN CD
RECORDED IN OSAKA / JAPAN / 16 JULY 1995
THE ALMIGHTY SAY GOODBYE
RAW POWER
A Division Of Castle Communications Plc

# NEWS

**PITCH SHIFTER** will be playing the following shows during June: Birmingham Foundry 16, Dublin Mean Fiddler 17, Glasgow Cathouse 18, Buckley Tivoli 20, Bradford Rio's 21, London LA2 22, Bristol Fleece And Firkin 23. The band also have an up-to-the-minute news service available on: 0990 243003. Calls cost 10p per minute...

PITCH SHIFTER

**THE PSYCLONE RANGERS** issue a split single with Chrome Cranks through the World Domination label on June 3. The Psyclone Rangers have covered 'Little Man With A Gun In His Hand' from cult punks the Minutemen, whilst Chrome Cranks have covered 'Lost Woman' from '60s blues-rock band The Yardbirds. The single will only be available on seven-inch vinyl. The Rangers will be playing the following dates with Gas Huffer: Nottingham Narrowboat June 24, Edinburgh Music Box 25, Leeds Duchess Of York 26, Newport TJ's 27, Leicester Princess Charlotte 28, London Camden Underworld 29, Brighton Steam Inn 30... **SON OF A BITCH**, featuring ex-Saxon members Graham Oliver (guitar), Steve Dawson (bass) and Pete Gill (drums), play two shows at the Isle Of Man TT Festival on May 31 and June 1... **FRONT LINE ASSEMBLY** are among the bands featured on new compilation '13 Years Of Electronic Lust Vol 1', just put out by Cargo... **MC5**, legendary Detroit garage rockers, have just had a live album titled 'Teen Age Lust' released by Bomp. The album was recorded in 1970... **JOURNEY** keyboardsman Jonathan Cain has just had his solo album 'Back To The Innocence' reissued through Cargo... **DAWNRAISER**, Bradford rockers, play dates at Bradford Scruff And Snubs June 26, Bradford Rio's July 5, Bradford Gallopers 6, Leeds Fenton August 9, Bradford Greenwood Inn 21... **SKUNK ANANSIE** and Salt are featured on the just-released soundtrack for the new Tom Cruise movie 'Mission Impossible'. Skunk Anansie have contributed the song 'Weak', whilst Salt have donated 'So'. The album is out on Mother Records... **VIVID**, Leicestershire rockers who recently supported Skin, will play their own dates at Leicester Princess Charlotte May 30 (supported by the Southside Peace Company), Boston Axe And Cleaver June 7, Norwich Oval 8... **HOLOCAUST**, a veteran Scots metal band, have just released a new album titled 'Spirits Fly' through Neat. The album features a cover version of Metallica's 'Master Of Puppets', plus a reworking of 'The Small Hours', a Holocaust song actually covered by Metallica themselves... **CEMETARY**, death metallers from Sweden, issue their fourth album through Black Mark on July 8. It's titled 'Sundown'... **ONLY CHILD**, featuring veteran AOR musician Paul Sabu, release their long-awaited second album, 'II', through Long Island Records on July 1... **THE GODZ**, a cult US biker band from the late '70s, have reformed and just issued a live album titled 'Greatest Hits Live' through the High Chief label... **STONE TEMPLE PILOTS**, Slayer and Skin are all featured in the last issue of 'Hard Roxx' fanzine. Copies cost £2 from: 'Hard Roxx', 1 Orchard Road, Sutton, Surrey SM1 2QA. Subscriptions are also available at a cost of £10.50 (six issues). Make all cheques payable to 'K Honey'...

SKUNK ANANSIE

# PEARL JAM STAR SINGS FOR BASKETBALL ACE

● **PEARL JAM** vocalist Eddie Vedder made a surprise appearance recently at a Chicago night club to sing 'Happy Birthday' to basketball star Dennis Rodman (left).

Vedder turned up at controversial Chicago Bulls legend Rodman's 35th birthday bash at Crowbar in Chicago, and surprised the packed club by getting up to sing, backed only by a harmonica player. Also in the audience was Pearl Jam bassist Jeff Ament who, like Vedder, is a basketball fanatic.

Vedder's impromptu warbling isn't the only unusual musical event that Pearl Jam have been connected with recently. Incredibly, the Seattle superstars will join Soundgarden and Green Day in having weird versions of their songs included on a forthcoming album called 'The Moog Cookbook'.

The record is being put together by Roger Manning, one-time member of defunct San Francisco pop-rockers Jellyfish, and musical partner Brian Kehew. It features well-known songs re-recorded on vintage synthesisers and keyboards, such as the world-famous Moog synth and Hammond organ.

Pearl Jam's 'Even Flow', 'Black Hole Sun' from Soundgarden and 'Basket Case' from Green Day are all confirmed for inclusion. No UK release date has yet been set for the album.

EDDIE VEDDER: will he be crooning to Terry Venables next?

## NEXT BIG THING?

## THE JOYKILLER

**WHO ARE THEY?**
Californian punk five-piece, who release their second album ('Static') through Epitaph next month. They support Pennywise at Manchester University MDH May 29, and headline London Highbury Garage on June 22.

**LINE-UP?**
Jack Grisham (vocals), Sean Greaves (guitar), Billy Persons (bass), Ronnie King (piano, fuzzbox), Chris Lagerborg (drums).

**THEY SOUND LIKE?**
Green Day pogoing with Rancid.

**STRANGE BUT TRUE?**
With his previous band TSOL, Grisham used to go onstage wearing a dress.

**NEXT BIG THING?**
Odds: 10/1. The trick will be to survive punk's current trendiness. And that's down to touring, touring... and yet more touring.

## FU MANCHU GUITARIST ON 'FLASHING' CHARGE

● **FU MANCHU** guitarist Eddie Glass was arrested recently in Atlanta for indecent exposure.

Glass was caught by a female cop taking a leak in a car park after the Californian lo-fi rockers had played a show. He was thrown in jail overnight and fined $250 for 'public urination'.

Fu Manchu play their first ever UK show on May 30 at London King's Cross Splash Club, supported by Irish rockers Kerbdog and young Swedish rap/hardcore outfit Fireside.

If you fancy some rare Fu Manchu goodies, you've come to the right place. We've 10 copies of a one-track, promo only CD with the song 'Asphalt Risin' ', plus 10 T-shirts and posters. To get a goodie bag with CD, T-shirt and poster, send your name and address to: Fu Manchu, Kerrang!, Mappin House, 4 Winsley Street, London, W1N 7AR.

## WHAT THE PAPERS SAY

Up Against the Wall

You want raw, unfiltered extremism? You got it. Rage Against the Machine is back, with all pistons firing. The band members once thought they'd be too political for anyone to care. They were wrong.

TOM MORELLO: 'revolting?'

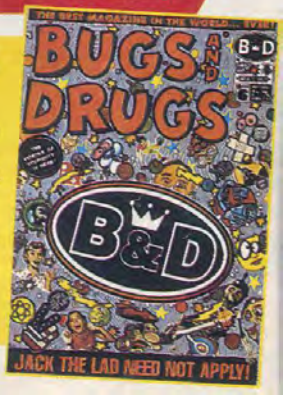
● Now it can be told. The secret ambitions of Rage Against The Machine guitarist Tom Morello when he was a sprog. So, did he want to be a train driver? Er, no. Young Tom was, in fact, keen to become "a revolutionary". And Morello told the Los Angeles Times he thought the best way to become one wasn't by letting off stink bombs in class, but by "getting the best education I could" – at Harvard. Admit it, Tom – you went to Harvard to get on 'University Challenge'.

## This week's must-have item: 'BUGS & DRUGS' comic

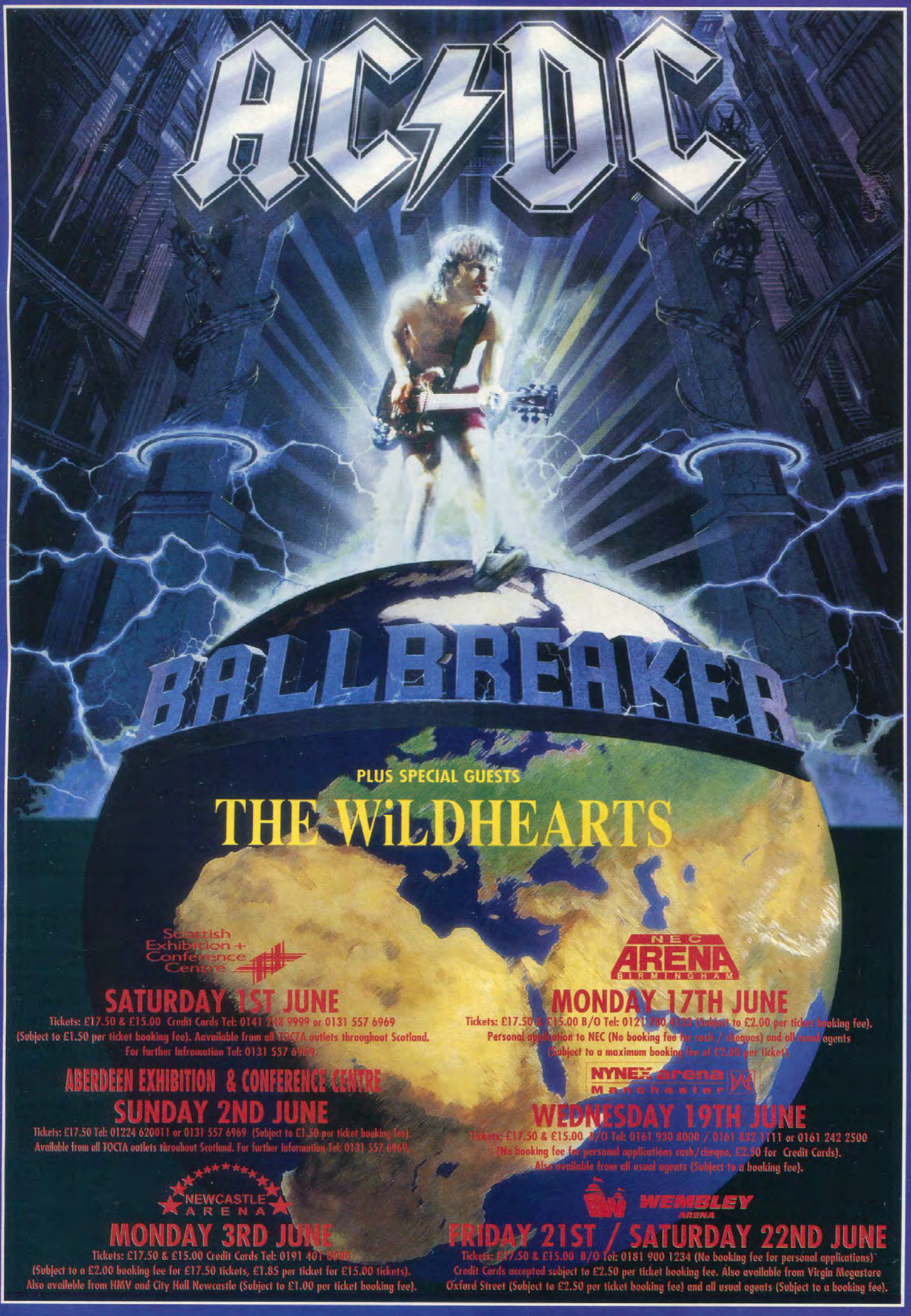
● 'BUGS & DRUGS' is a cool comic that deals in 'weird shit'. Issue six is out now, with punk among the targets for 'B&D's warped humour.

**OUT NOW**

Copies cost £1.75 from record and comic shops. Or, buy a copy for £2 (incl. p&p) from: 'B&D', PO Box 960, Bristol, BS99 5QU. Cheques payable to 'C Weston'.



MCP PRESENTS




PLUS SPECIAL GUESTS

# THE WiLDHEARTS

Scottish Exhibition + Conference Centre

## SATURDAY 1ST JUNE

Tickets: £17.50 & £15.00 Credit Cards Tel: 0141 248 9999 or 0131 557 6969
(Subject to £1.50 per ticket booking fee). Aavailable from all TOCTA outlets throughout Scotland.
For further Infromation Tel: 0131 557 6969.

## ABERDEEN EXHIBITION & CONFERENCE CENTRE
## SUNDAY 2ND JUNE

Tickets: £17.50 Tel: 01224 620011 or 0131 557 6969 (Subject to £1.50 per ticket booking fee).
Available from all TOCTA outlets throughout Scotland. For further Information Tel: 0131 557 6969.

NEWCASTLE ARENA

## MONDAY 3RD JUNE

Tickets: £17.50 & £15.00 Credit Cards Tel: 0191 401 8000
(Subject to a £2.00 booking fee for £17.50 tickets, £1.85 per ticket for £15.00 tickets).
Also available from HMV and City Hall Newcastle (Subject to £1.00 per ticket booking fee).

NEC ARENA BIRMINGHAM

## MONDAY 17TH JUNE

Tickets: £17.50 & £15.00 B/O Tel: 0121 780 4133 (Subject to £2.00 per ticket booking fee).
Personal application to NEC (No booking fee for cash / cheques) and all usual agents
(Subject to a maximum booking fee of £2.00 per ticket).

NYNEX arena Manchester

## WEDNESDAY 19TH JUNE

Tickets: £17.50 & £15.00 B/O Tel: 0161 930 8000 / 0161 832 1111 or 0161 242 2500
(No booking fee for personal applications cash/cheque, £2.50 for Credit Cards).
Also available from all usual agents (Subject to a booking fee).

WEMBLEY ARENA

## FRIDAY 21ST / SATURDAY 22ND JUNE

Tickets: £17.50 & £15.00 B/O Tel: 0181 900 1234 (No booking fee for personal applications)
Credit Cards accepted subject to £2.50 per ticket booking fee. Also available from Virgin Megastore
Oxford Street (Subject to £2.50 per ticket booking fee) and all usual agents (Subject to a booking fee).

# NEWS

**KISS** will release a compilation album titled 'You Wanted The Best, You Got The Best' through Mercury on July 1. It features eight tracks drawn from the classic live albums 'Alive' and 'Alive II'. There are also four previously unreleased live numbers: 'Room Service', 'Two Timer', 'Let Me Know' and 'Take Me'. The band co-headline Donington on August 17 with Ozzy Osbourne. It will be their first show in the UK with the original line-up in full make-up for 15 years... **THE FASTBACKS** issue an album titled 'New Mansions In Sound' through Sub Pop on June 17... **NEUROSIS**, self-proclaimed 'gods of suicide metal', will be appearing at Birmingham Foundry June 24, Dublin Ormond Centre 25, Belfast Queens University 26, Glasgow Cathouse 27, London Highbury Garage 28... **NO DOUBT**, a four-piece from California who have recently been touring the States supporting Bush, issue their debut single, 'Just A Girl', through MCA/Interscope on June 17. The band's debut album, 'Tragic Kingdom', will be put out a week later. No Doubt headline London Camden Underworld on June 21. They also appear at Glasgow T In The Park on July 14...

PARADISE LOST

**PARADISE LOST**, Prong and Pitch Shifter are all featured on the 17-track 'Metallurgy Volume 2', set for release on June 10. The full track listing is: 'Victim' – Manhole, 'Wrench' – Dearly Beheaded, 'Misery Guts' – Almighty, 'Under Achiever 0990243003 Mix , 156 BPM' – Pitch Shifter, "Exultation' – Cubanate, 'Chevy Van' – Fu Manchu, 'Archie, Let's Talk And Win Some' – Dreamgrinder, 'Drug' – Killing Joke, 'Powerless' – Honeycrack, 'Failure' – Cooper, 'Charger' – Mule, 'Vicious Circle Whirpool' – Apes, Pigs & Spacemen, 'As I Die' – Paradise Lost, 'Pain Flower' – Mind Heavy Mustard, 'Saviour' – Above All, 'Venus Decomposing' – The Nefilim and 'Controller (Dominant Bitch Remix)' – Prong...

# WIN TICKETS TO THE 1996 KERRANG! AWARDS

● THE 1996 Kerrang! Awards – taking place at a super-plush, top-secret central London location this July – are shaping up to be the hottest event of the summer.

And one lucky Kerrang! reader and his/her mate will be at the bash, rubbing shoulders with some of the biggest names in rock.

Last year, Bon Jovi, Reef, Terrorvision, Skunk Anansie, Therapy? and loads more Kerrang! stars were at the event, and the guest list for this year's Awards is expected to be even more star-studded.

If you want to win a pair of unpurchasable tickets to this ultra-exclusive, once-in-a-lifetime event, just suss out the answer to the following question:

***Which band won the 'Best Single' award last year for their track 'Naked'?***

Send your answers on a postcard to: Awards Tickets Competition, Kerrang!, Mappin House, 4 Winsley Street, London, W1N 7AR. Remember to jot down your name, address, and phone number.

To get you in the mood, see the coupon below, which could win you a crate of beer.

**SKUNK ANANSIE & Terrorvision at last year's Awards: "Yeaah!"**

Pic Ross Halfin

# DID YOU KNOW?

## ALL YOU NEED TO KNOW ABOUT HOT NEW FILM 'ANGUS', WHICH HAS JUST OPENED IN THE UK

● The soundtrack for 'Angus' features Ash ('Kung Fu', 'Jack Names The Planets'), Green Day ('J.A.R.'), the Goo Goo Dolls ('Ain't That Unusual'), Weezer ('You Gave Your Love To Me Softly') and Pansy Division ('Deep Water'). It's available now on Reprise.

● 'Angus' is a funny yet realistic film about surviving adolescence and all its problems in middle America.

● The movie stars newcomer Charlie Talbert in the title role. Also featured are veterans George C Scott as Angus' oddball grandfather and Kathy Bates as his truck-driving mum.

## WIN A CRATE OF CARLSBERG ELEPHANT BEER

To get you in the mood for the 1996 Kerrang! Awards, how do you fancy winning yourself a crate of delicious Elephant beer?
Just suss out the answer to this remarkably easy question:

**Which band recorded a song called 'Naked'?**

● REEF
● SEX PISTOLS
● FEAR FACTORY

Now fill in the coupon below and send it to: 'Free Beer Competition', Kerrang! Editorial, Mappin House, 4 Winsley Street, London, W1N 7AR.

My answer is.....

My name is.....

My address is.....

.....

.....

My phone number is.....

I am over 18 (please tick and sign)

.....

# 3 COLOURS RED LOSE VID AFTER DRINKING BINGE

● 3 COLOURS RED, the most hotly-tipped Britrock band of the moment, have lost the master copy of the 'highly spicy' video for current single 'This Is My Hollywood'. And they're very keen to get it back.

Guitarist Chris McCormack lost the valuable tape after a night of heavy drinking in the Camden area of London. "Er, I was a bit of a pillock and completely pissed," an embarrassed McCormack told Kerrang!. "I can't remember which pub I lost it in. It might have been in The Dublin Castle. But to be honest, it could have been somewhere else."

If anyone comes across the video, could they please contact Andy Saunders at Creation Records on: 0171 722 9684.

3 Colours Red hope to announce a deal with Creation shortly.

The band also have two outdoor shows lined up for this summer. They'll be playing with the Sex Pistols at London's Finsbury Park June 23, followed by an appearance at the Phoenix Festival on July 21.

# WHO THE HELL ARE BUZZCOCKS?

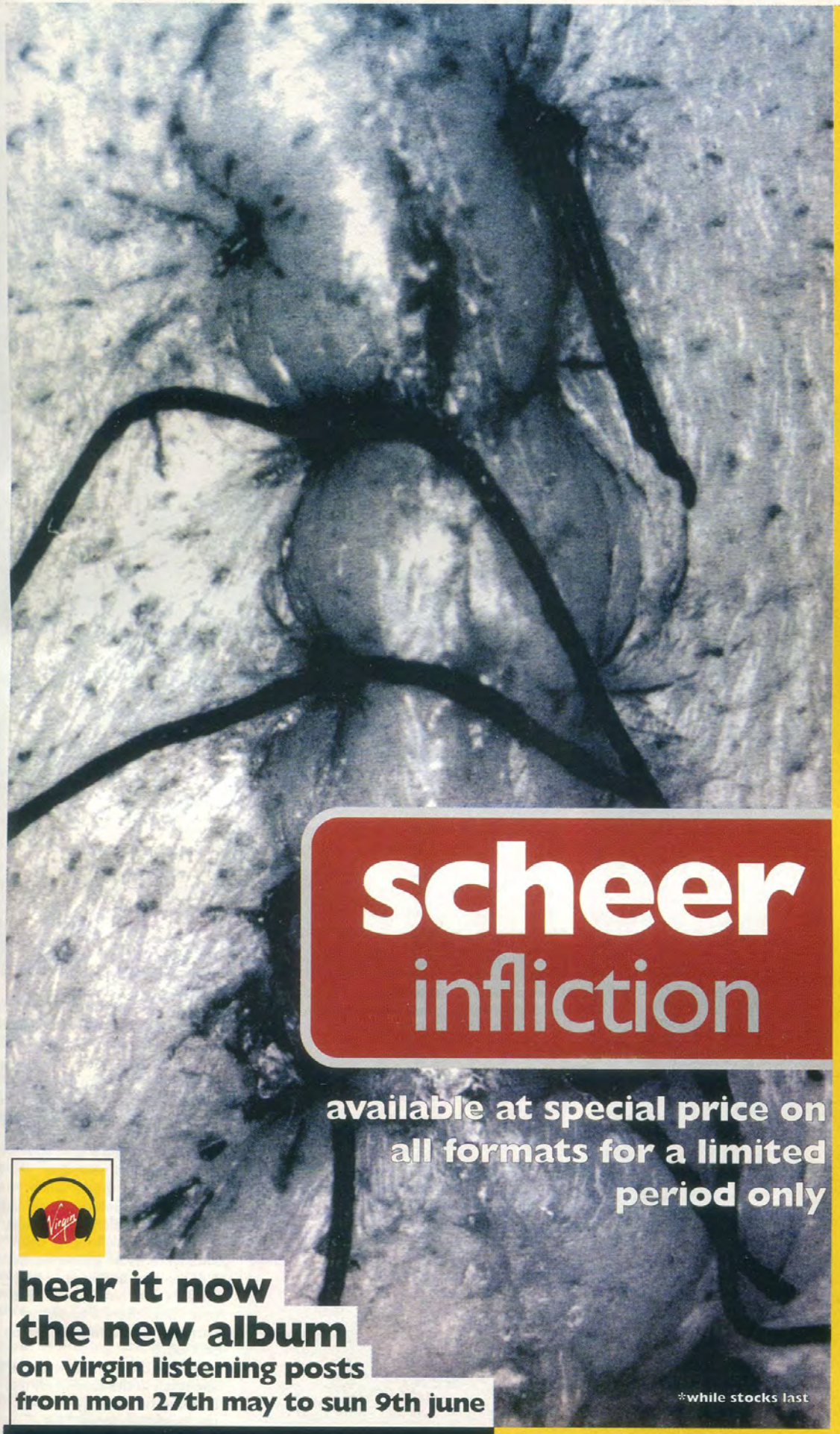
Pic Paul Harries

**THE BUZZCOCKS? THEY'RE AN ANCIENT PUNK BAND...**
Well, yes. They first got together 20 years ago in Manchester. But now they're back with a new album, 'All Set', on I.R.S., and they play on the bill with fellow punk wrinklies the Sex Pistols at London's Finsbury Park on June 23.

**DIDN'T THEY SUPPORT THE PISTOLS BEFORE?**
Right. They were on the bill for the infamous Pistols 'Anarchy' UK tour in 1976, when there was violence at every show.

**WHY SHOULD FANS OF GREEN DAY OR OFFSPRING BOTHER WITH THIS LOT?**
They wrote some of the most influential punk songs ever, tunes like 'Orgasm Addict', 'What Do I Get?' and 'Ever Fallen In Love (With Someone You Shouldn't Have)'. If you're into Green Day, you'll certainly like The Buzzcocks. And they toured Europe with Nirvana in 1993.

**IS THIS THE ORIGINAL BUZZCOCKS ?**
No. Only vocalist/guitarist Pete Shelley and bassist Steve Diggle remain from the seminal late '70s line-up.




Virgin

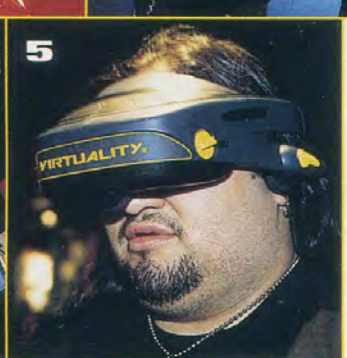
MEGASTORES

mega means more

music+video+games

# ON LOCATION.

**1** BURTON C BELL: a cack dodgem driver, apparently
**2** DINO CAZARES: no, shoot the daft bloke to the left!
**3** BURTON, DINO and Raymond Hernandez: the fun boy three
**4** "GET OFF, it'll snap..!"
**5** DINO: "YES! I'm in a virtual reality burger bar!"
**6** BURTON in the flight simulator soon to be soiled by his mate Dino
**7** BURTON tries out London Transports new 'Midget Tours'
**8** THE TERMINATOR meets the terminator metal man: "Lots of pasta la vista, baby!"



**"THAT'S MY load, right there," grins Fear Factory guitarist Dino Cazares, pointing at a super-lewd Polaroid pic of a young lady's posterior. We're walking towards London's Trocadero entertainment complex, near Piccadilly Circus, and Dino's providing the, ahem, 'entertainment'. Oh, look, we're here already...**

Specifically we're heading for the expansive Fun Palace arcade section, which certainly suits Dino, singer Burton C Bell and drummer Raymond Herrera. Raymond works in LA's Game Dude store when he's not out on the road, and video games are his Number One hobby.

The Fun Palace has had plenty of new games installed since last year, and the first to catch our eye is a seriously amazing shoot-'em-up called Time Crisis. Dino's there like a rat up a drainpipe, pumping rapid-fire lead and yelling, "Die, motherf**ker!". It's a quid per killing spree, but adds the feature of a foot-pedal which allows you to duck down behind things or attack. Utterly special.

"I love all this shooting shit," pants Dino as he sends another 10 computer-bastards to hell. "There's new stuff all the time. Next thing, there'll be virtual gang warfare. Compton versus East LA..."

Burton, meanwhile, is looking sheepish in the face of all this blinding technology. "What's my favourite game?" he considers. "You wanna know honestly? It's pinball..."

Realising he must maintain the image of being a devout cyber-head, Burt tries out a Virtual Skiing machine, and ends up satisfied, even though he's never skied before. Particularly impressive is the

## FEAR IN FUN LAND FACTS

- Burton C Bell won a temporary tattoo and a torch playing Skee Ball, a highly-skilled game involving the throwing of balls at holes.
- Raymond Herrera has the most fun at the Fun Palace because: (a) he hates doing interviews and (b) his Sony Playstation doesn't work on hotel TVs.
- Dino Cazares wants to return to the flight simulator. "I'd like to get a girl in there and have sex with her," he says. "That'd be fun." Oh dear.

spinning fan which blows air in the singer's face, compounding the illusion of hurtling down a snowy hill. Perhaps a device cunningly designed to break the player's legs would complete the overall illusion...

No one is quite prepared for how Satanic the dodgem cars are. Collisions hurt like f**k, particularly with 'Dodgy' Dino, 'Blind' Burt and 'Reckless' Raymond on the track. Dino limps out groaning, "My balls!", and Burt pleads whiplash. I swear me knee will never be the same again.

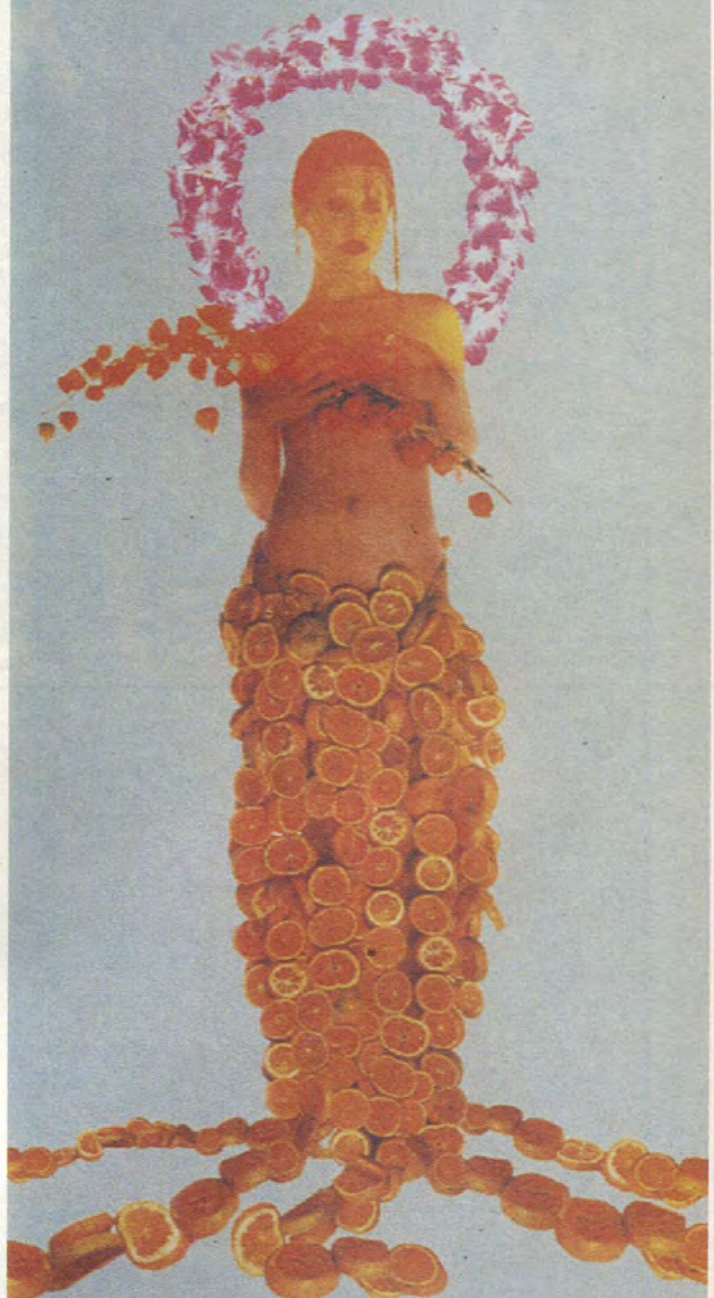
After a succession of car and bike races, it's time for the Factory trio to test the fearsome flight simulator, which spins people every which way but loose. Raymond plays first and loves it. He does not throw up. How about a drum kit like that, then? "Yeah," he beams. "Just like Tommy Lee!"

With Fear Factory being the futuristically-minded band they are, it's only right and proper for them to try out the latest in true virtual reality before they leave. Dino and Raymond step up to have masks clamped on their heads, making for some comic moments when their hair gets entangled.

So after walking around a virtual maze, destroying virtual enemies with their virtual guns, Fear Factory head off to get virtually drunk in Planet Hollywood. Dino gets his picture taken next to a model of Arnie Schwarzenegger, terminator metal's patron saint, and Burt discovers a great cocktail called The Exorcist. The colour? Pea-soup green. And you wondered why his singing sounded so demonic...

All pix by Paul Harries

PORNO FOR PYROS
Good God's Urge



The New Album
Out May 27

NEW YORK LOS ANGELES SEATTLE

# AMERICAN NEWS

## LISA JOHNSON IN LOS ANGELES

***FOO FIGHTERS and HOLE stars turn up for FLUFFY Hollywood show***

**● CELEBS GALORE OGGLE FLUFFY**

Foo Fighters guitarist Pat Smear and Hole's Eric Erlandson were both conspicuous when all-girl power-pop punkettes Fluffy played last week at the Dragonfly in Hollywood.

FLUFFY: celeb magnet

Smear was down at the front of the stage, staring up in apparent adoration at the British band. Close by him was Erlandson, who also seemed to be enjoying every second of the show. And what's this we hear about Smear taking time out to record with Fluffy while they were in town?

Also appearing at the Dragonfly were The Swirlies, who hail from Boston, and their music sounds exactly like their name. And whilst the celebrity count might have been high for Fluffy, guess who dropped in to catch The Swirlies? Iggy Pop. A serious jaw-hit-the-floor scenario.

## DON KAYE IN NEW YORK

***CHILI PEPPERS split rumour, SOUNDGARDEN appear on live TV***

**● CHILI PEPPERS: IS IT ALL OVER?**

The Red Hot Chili Peppers have split up, because they are 'burnt out and sick of touring'. Well, that was the sensational report in the New York Post recently. So, is it true? Nope. According to official sources, this rumour was a load of rubbish, the band are very happy and can't wait to start work on a new album as soon as their summer tour of Europe is finished. Where do these stories begin?

THREE FISH: 'odd'

**● 'FISHY' TALE FROM PEARL JAM**

Pearl Jam bassist Jeff Ament was in town to promote his 'Three Fish' album, out soon on Epic. The odd record is a collaboration between Jeff (who plays guitar on this one), Tribe After Tribe frontman Robbie Robb and former Fastbacks drummer Richard Stuverud.

Jeff threw out a couple of hints about Pearl Jam too. The band have recorded 22 songs, but haven't chosen which tracks will make the album – nor is there a title yet. But you can expect the album before the end of the year, and there are plans for Pearl Jam to tour.

**● SOUNDGARDEN MAKE FIRST LIVE TV APPEARANCE**

Soundgarden came to town last week to make their first ever live appearance on US national television.

The 'Garden performed two songs – current single 'Pretty Noose' and 'Burden In My Hand' – on the season finalé for 'Saturday Night Live'. And the presence of Chris Cornell, plus guest host Jim Carrey (a big fan of the band) made the show worth catching.

After the programme, Soundgarden and Carrey both attended a 'Saturday Night Live' party at the Rockefeller Center. The TV appearance capped a week of hectic NY activity for the band, who also turned up on MTV's '120 Minutes' programme.

And guitarist Kim Thayil and bassist Ben Shepherd *still* found time to visit the legendary Yankee Stadium to see their beloved Seattle Mariners play baseball.

## KEVAN ROBERTS IN SEATTLE

***SOUNDGARDEN warn people off Seattle, a city of grunge and junkies***

**● SEATTLE: HEAVEN OR HELL?**

Seattle: a tale of two cities? That's what you might expect from two very different major magazine features published this week. One reveals a city acknowledged as one of the most pleasant in America. The other, in stark contrast, tells of a place that has become a paradise for heroin addicts.

Respected current affairs magazine Newsweek declares: 'Seems like everyone is moving to the city of Microsoft and post-grunge bands. Its future looks bright, even if the sun ever comes out'. Newsweek even runs a 30-strong list of Who's Who in the Emerald City, which as well as notable businessman such as Microsoft computer whizz kid Bill Gates assorted politicians and sports stars also features Courtney Love, Eddie Vedder and Sub Pop founders Jonathan Poneman and Bruce Pavitt.

Rolling Stone, on the other hand, sees the other side to the city. 'Junkie Town' screams the headline. "Seattle," one junkie tells the magazine, "is just another junkie-friendly place. Here, there's almost no reason not to use (drugs)." And, while Newsweek reports how people are moving to Seattle for its economic prosperity and attractive landscape, Rolling Stone claims young heroin addicts are equally attracted to the city by their ability to score more easily.

SOUNDGARDEN: they don't want you in Seattle

**● SOUNDGARDEN: 'DON'T MOVE TO SEATTLE'**

There's been conflict for some time between Seattle natives and people who've just moved into the state. The rising price of property here has been blamed on the influx of people from other parts of America. There was even a top-selling car bumper sticker recently which said simply 'Californians go home'.

Soundgarden entered the argument when they premiered their new album, 'Down On The Upside', on nationally syndicated radio show 'The Album Network' recently. When a fan asked the boys what they liked most about Seattle, Chris Cornell replied: "Well, I grew up here, so for me it's like I know exactly where all the streets go. I don't really think it's a good place. I think it's a really bad place, and anyone listening to this broadcast should stay exactly where they are."

Ben Shepherd also tried to dissuade people from moving to Seattle. "It rains here a lot. It's got the highest suicide rate in America and parking tickets cost more than anywhere else on the West Coast. It's dreary up here – like Scotland."

You have been warned. Stay where you are.

BUSH
machinehead
The new single - Released May 27
CD - Numbered 10" - Limited Edition 2nd CD with metal inlay
All formats include previously unavailable material
Taken from the album - Sixteen Stone - Out June 3 on
Cassette and Double CD featuring 4 live tracks
MCA
Trauma Records
http://www.bush.co.uk

MCP PRESENTS
BRYAN ADAMS
SUMMER OF '96
PLUS SPECIAL GUESTS
del amitri
melissa etheridge
ricky ross.
IBROX STADIUM
SATURDAY 20TH JULY
Tickets £23.00 inc VAT Reserved Seats / Unreserved Seats & standing
Available as follows: By Credit Card: 0141 339 8383 (24 hours) / 0131 557 6969 or
0141 227 5511 Subject to £1.50 per ticket booking fee
The Alfred McAlpine STADIUM HUDDERSFIELD
TUESDAY 23RD JULY
Tickets £23.00 inc VAT Unreserved Seats & standing
Available as follows: By Credit Card: 01484 453535 100 lines (24lines)
0161 242 2566 (60 lines) (Subject to a maximum £2.00 per ticket booking fee)
WEMBLEY STADIUM
SATURDAY 27TH JULY
Tickets £23.00 Inc VAT Unreserved Seats and Standing Available as follows:
By Credit Card: 0171 403 3331 / 0171 416 6007 Subject to £2.00 per ticket booking fee
0541 555 150 Booking fee £1.50 per ticket 0181 900 1234 / 0171 420 1000 / 0171 344 4040
Subject to £2.50 per ticket booking fee 0660 222 001 Information & booking -
Booking fee of £1.00 per ticket (Call cost 39p per minute cheap rate, 49p per minute at all other times.
TICKET FOR ALL SHOWS ALSO AVAILABLE FROM ALL USUAL AGENTS SUBJECT TO BOOKING FEE
ALL SHOWS SUBJECT TO LICENCE - GATES OPEN: 2.00pm FIRST BAND: 4.00pm

60FT DOLLS
the big 3
the debut album released may 27th
INCLUDES THE SINGLES 'TALK TO ME','STAY' and 'PIG VALENTINE'
LP, CASSETTE & CD
LIMITED EDITION VINYL FEATURES EXCLUSIVE 7" (5000 COPIES)
DISTRIBUTED BY VITAL
dolent records

# CHOOSE Y DONIN

## There will be a Kerrang! stage at this year's Donington festival – and we want YOU to pick the line-up! Vote now or you'll be kicking yourself for as long as you live...

**IT'S EVERY Kerrang! reader's dream – to pick the line-up for the annual Donington festival.**

You've probably talked about it already, over a few pints with your mates down the pub. No doubt you spent ages trying to convince everyone that you had the perfect bill – the dream line-up that would have everyone in a party mood from the moment the gates opened. Your mates call you a fool, you agree to disagree, and you bugger off home, knowing that it'll never happen anyway.

Only this year, on August 17 at Donington '96, things are different.

This year, there will be a Kerrang! Stage – featuring six of the coolest bands in the world – and we want YOU to choose the bill for it.

We'll be working closely with promoters Aimcarve to bring you the kind of Kerrang! Stage line-up that you can only dream about. All *you've* got to do is write and tell us who you'd like on the bill, and we'll do our best to sort it out. Just remember – be realistic! There's not much point in voting for Metallica, Bon Jovi or Aerosmith, who are all big enough to comfortably headline the main stage. Think about cool, new-ish bands, and the kind of bands that deserve this once-in-a-lifetime big break.

Then fill in the form on this page, and send it in with your six nominations to: Kerrang! Stage Nominations, Kerrang! Editorial, Mappin House, 4 Winsley Street, London, W1N 7AR.

To get you in the mood, here's a bunch of cool bands you might already be thinking about – the kind of bill that the Kerrang! office put together while *we* were playing Fantasy Donington League.

Cast your vote now, and your dream bill could become *fact*, and not fiction...

GINGER: "Oi! Bastards! Where's me goggles!"

Pic Paul Harries

### THE WILDHEARTS

***The Wildhearts? Didn't they once smash up the Kerrang! offices?***

Yes. It was very traumatic, but all is forgiven.

***You're very generous. That Ginger bloke – a bit stroppy, though, isn't he?***

Mad as a goose. The last time he played Donington he wore goggles onstage.

***Why?***

No idea, but The Wildhearts were utterly fantastic. And they've a couple of new albums recorded since last time....

### ROCKET FROM THE CRYPT

***Let me see... American, right?***

Yes, American. Cool, cool Yanks, with a neat line in party-till-you-drop psychobilly suss and a layer or two of sultry, sexy saxophone.

***Saxophone? You're kidding...***

Don't knock it. It gives RFTC the kind of unique contemporary edge that most bands would kill for.

***Sounds good.***

Better than good. Joyous, actually.

RFTC: sax-type things

## THE KERRANG! STAGE NOMINATION FORM

Dear Kerrang!, I'd like to suggest the following bands for The Kerrang! Stage at Donington '96.

1.....

2.....

3.....

4.....

5.....

6.....

Thanks a million. Fingers crossed!

*Now post this form to: Kerrang! Stage Nominations, Kerrang! Editorial, Mappin House, 4 Winsley Street, London, W1N 7AR.*

# OUR OWN GTON!

TERRORVISION: put them on your hit list?

## TERRORVISION

***Ah, now Terrorvision. 'Top Of The Pops' and all that.***

Yeah, and the perfect band to get everyone jumping around like maniacs.

***Haven't they sold 200,000 albums, or something?***

More. In fact, if you laid all the albums that Terrorvision had ever sold side by side, they'd reach from here to Cyprus.

***Crumbs. They must be good, then?***

Marvellous. We love 'em. We can almost hear 'Perseverance' now.

## SKUNK ANANSIE

***'And I don't want your charity'... cool. Skunk Anansie. Smart.***

Yeah, they'd be great. Skin, strutting off her funky stuff. Ace with the sun bouncing off his head...

***And Skin'd be the first woman singer at Donington for years...***

And wouldn't she be brilliant? Jeez, this is shaping up to be one hell of a festival bill.

***Can I buy me ticket now?***

Okay...

Pic Scarlet Page

SKUNK ANANSIE (Skin): "strutting"

DOG EAT DOG: ready for the good times?

## DOG EAT DOG

***Weren't they in the charts a while back?***

Yes, they were – with their cheeky anthemic single 'No Fronts'. Imagine that being belted out in front of a crowd of thousands.

***I'm getting a tingle just thinking about it. I need to lie down.***

Calm yourself.

***Will Dog Eat Dog have a new album out by then?***

Yes. And a new single. They'll both be out in July. Which makes the Doggies a fine candidate for a prime spot.

FEAR FACTORY: "tubby"

## FEAR FACTORY

***Aren't they that mad LA band who sound like the soundtrack to 'Terminator 2'?***

Yes. Which is why Fear Factory would be the perfect band to blast the Kerrang! Stage into oblivion.

***Sounds painful.***

Very. Especially if tubby guitarist Dino Cazares should tumble from the stage and land on your head.

***Are they any good, though?***

Oh dear me, yes. And the perfect band for a cutting-edge festival line-up.

**Other band's we'd love to see on The Kerrang! Stage...**

**BUSH**
**TRIPPING DAISY**
**REEF**
**PARADISE LOST**
**SILVERCHAIR**
**CIV**
**KORN**
**3 COLOURS RED**
**GIRLS AGAINST BOYS**
**EVERCLEAR**
**ASH**
**BABY CHAOS...**

**But who do YOU want to see? Cast your votes now!**

**NOW TURN OVER FOR DONINGTON MAIN STAGE HEAVYWEIGHTS SEPULTURA AND OZZY – ON THE ROAD IN THE STATES**

**It's *the* hottest tour of the year in America – Ozzy Osbourne, Sepultura and Type O Negative on one bill. Steffan Chirazi joins them in front of 16,000 hysterical Texans, at the very minute Ozzy and the Seps agree to play Donington...**

SEPULTURA (Max Cavalera): sending 11,000 people mad

# THE GREAT TREN

**OZZY OSBOURNE's thick Brummie accent is booming around the walls of his dressing room at the Austin State Fair Grounds in Texas. "I had to tell myself, 'Ozzy, you're acting like a spoilt f**king idiot, go back to your home country and play a gig in England'," he is saying.**

"So Donington, I'm coming and I'm going to blow your doors off! Just go crazy for me and I'll go even crazier back!"

Yes, just in case you hadn't already noticed, Ozzy Osbourne will co-headline the main stage at Donington '96 with another group of rock legends, the reformed and fully made-up Kiss. He finally told his wife and manager, Sharon, that, yes, okay, he would do the gig two minutes before he went onstage this evening.

"I agreed to do it so long as I didn't have to close the show," he says. "I headlined Donington in 1986, and I didn't enjoy it. But with the f**king band I have now, I can't wait."

The 'f**king band' he has now is made up of Faith No More drummer Mike 'Puffy' Bordin, Infectious Grooves bassist Rob Trujillo and guitarist Joe Holmes, and they are most definitely the business.

Ozzy has also ensured that Sepultura, one of the bands who're currently supporting him on the biggest US tour of '96, will be joining him at Donington. Which is nice.

THE FAIR Grounds are set at the foot of an enormous, dusty hillside. For tonight's show, there's a vast, festival-style stage at one end, and 16,000 people crammed into every other inch of available space.

In America, Ozzy Osbourne's 'Retirement Sucks' tour is *the* hottest ticket on the road. In the past year, Ozzy has sold out bigger venues and played to more people than Green Day or Red Hot Chili Peppers or Rancid or any other hip, multi-million-selling band you care to mention.

The people who are coming to see the ex-Black Sabbath singer and former 'rock madman' are a hugely mixed bunch. Here, old Sabbath fans with their beer bellies and scars rub shoulders with a whole new generation of younger fans. In fact, over half the audience at the Fair Grounds are still in their teens.

Pix Mark Lenaloha

OZZY OSBOURNE on stage in Texas: "Here I am, still going strong..."

# SOUTHERN DKILL

All of them treat the 'Retirement Sucks' show like ultimate rock and roll party, where they can drink beer and yell themselves senseless without worrying whether they're looking cool or not.

They're also guaranteed to see two cutting edge support bands as well. Ozzy has a history of taking smart young bands out on the road with him, and helping them to break America. He did it for Metallica in 1983. Korn and The Deftones were on the last leg of the 'Retirement Sucks' trek, and Filter and Corrosion Of Conformity will join him for the summer dates.

**"DONINGTON, I'M COMING AND I'M GOING TO BLOW YOUR DOORS OFF!" OZZY OSBOURNE**

BUT RIGHT now, Sepultura and Type O Negative are doing the honours. The Brazilian quartet particularly are going down a storm. They're going on before Type O Negative simply because the latter have sold more records in the US so far, but Sepultura's new album, 'Roots', stormed into the upper reaches of the Billboard chart and they're getting the more hysterical response from the crowds almost every night.

When the Seps, Rob Trujillo and myself emerge for a backstage game of football before the Fair Grounds gig, every kick is punctuated with by the crowd roaring 'SE-PUL-TOOORA' as they begin filing into the venue.

And there are already 11,000 people inside the venue when Sepultura take to the stage for their crisp, half-hour set. They throw themselves into every one of Max Cavalera's growls and the band's brutal riffs, and then thousands of them troop off to buy Sepultura T-shirts.

If this tour is a barometer of their future, then Sepultura should wear sunglasses.

This is the second time they've been invited to open for Ozzy, the last time being in 1992. Now, as then, the atmosphere is relaxed and friendly and free from the usual rock tour bullshit. Sepultura are given generous use of all available facilities, and their enormous 'ROOTS' backdrop is hung from the stage on every date.

# DONINGTON '96

## THIS IS DONINGTON

***All you need to know about Britain's biggest and best rock festival...***

● There are 500 toilets on the Donington site. So you've no excuse for pissing in a bottle and throwing it.

● Metallica have appeared at Donington more than any other band. Their '95 headlining gig was their fourth set.

● 5,000 gallons of drink are guzzled at Donington every year. Most of it is beer.

● Biohazard are the only band who've ever had the plug pulled on their Donington performance. This was in 1994, when the 'Hazard asked the entire crowd to join them on the inaugural second stage.

● Last year, White Zombie became the only band ever to play at Donington and Reading in the same weekend.

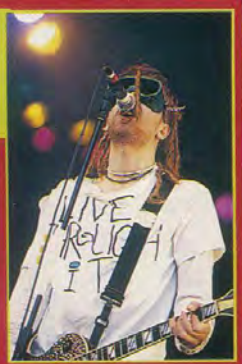
● The loudest band to play Donington were Iron Maiden in 1988.

● Donington uses up enough power to service a small town. Aldershot, for example.

● AC/DC hold the record for Donington headlining appearances – three.

● It takes 12 days for a huge crew to turn the centre of Donington racetrack into the festival site.

● Ginger from The Wildhearts is the only man ever to wear goggles onstage at Donington.



Pic Steve Schofield

● The biggest ever attendance at Donington was in 1988, when 97,800 fans turned out to see Iron Maiden.

● Metallica once had a pig's head thrown at them at Donington.

● And Motörhead mainman Lemmy had a lump hammer thrown at him. He promptly invited the thrower to join him onstage so the matter could be resolved!

● The budget for Donington '96 is one million pounds.

● When Def Leppard played their UK comeback show after drummer Rick Allen had lost his arm in a car crash, the crowd's reception for Rick was one of Donington's most emotional moments.

● Each Donington crowd scoffs 32 tons of food.

● Therapy? are the only band to appear at Donington in consecutive years – 1994 and 1995.

● 1988 was the wettest Donington. 1985 and 1990 were the driest.

**THE 'RETIREMENT Sucks' tour mainmen (from left – Pete Steele, Ozzy Osbourne and Max Cavalera): the people's choice**

Pic Mark Leialoha

"The whole tour, with everyone on it – it's like a family," says Seps' mainman Max Cavalera. "Ozzy's a great guy, and the whole vibe is amazing."

Which is why, when you mention Donington to Max, he grins like a shark and insists he can't wait.

Type O Negative are rather more reclusive. Whereas Sepultura are out and about all the time, Type O and their imposing frontman, Pete Steele are quiet and stiff, yet briskly polite.

Steele himself seems to be slightly nervous being around Ozzy Osbourne, but he's never anything less than respectful.

Onstage, Type O Negative turn in a tight 45-minute show, built around their hugely successful 'Bloody Kisses' album, and thick with testosterone and ethereal, gothic melodies. They have a good time in front of 16,000 Texans, but it's clear that the crowd, having exhausted themselves during Sepultura's set, are re-charging their batteries before Ozzy arrives.

IN HIS Austin hotel suite after another triumphant two-hour show, Ozzy Osbourne is in a buoyant mood. He may be one of the world's greatest, and self-confessed, worriers, but these days Ozzy's a rejuvenated man.

"I put it down to maturity, professionalism and having the right people around me," he says. "I mean, no disrespect to any of the other players I've had; they've all been great, but I've never had a band that's as focussed as this one."

Indeed, Trujillo may still be a member of Infectious Grooves, and Bordin will start work on a new Faith No More album at the end of the summer, but Ozzy is determined to record with them and Holmes.

"Michael Bordin is f**king unbelievable," he gasps. "He's like Led Zeppelin's John Bonham; when he hits a drum, he *hits* a f**king drum. And Robert Trujillo and Joe Holmes are both unbelievable. So I'm having this amazing experience."

Ozzy is equally proud that, on average, the 'Retirement Sucks' tour has been selling 15,000 tickets a night, without the blessing of America's self-styled trend-setters, MTV.

"The shows with this line-up have been f**king amazing," he says. "And that's why the tour has been so f**king great, because it's been through word of mouth.

"F**k MTV. I always remember long careers being built by word of mouth. And word must be spreading about how great this f**king tour is as a whole.

"I mean, you think back to the mid-'80s, when there were the Poisons and the Cinderellas and all these f**king bands selling millions of records, and I'm going, 'F**k me, how am I going to to survive this?'. Well, here I am, still going strong."

YES, OZZY Osbourne is old enough to be your dad, but he's still the greatest showman in rock. That's why he's idolised by your Metallicas and Sepulturas, and that's why more people in America want to see him than absolutely anyone else.

"I just thank the Lord that I can still do it," he says. "I mean, tonight's show was one of my favourite gigs of my whole career; it was f**king magic.

"There's one thing about Ozzy Osbourne. I broke away from one of the biggest bands in the world, I did it on my own, and I'm *still* doing it as good as ever."

At the Fair Grounds, Ozzy tears into his own body with his fingernails, repeatedly fires two well-placed water cannons into the audience and the security guards with a manic leer on his face, and generally jumps and screams and cackles like a demented 10-year-old. It's an awesome sight.

"Last week, some f**king dick said to me, 'Don't you think 47-years-old is a bit too old to be doing this?'," Ozzy says later. "He didn't know what he was f**king talking about."

You'll see for yourself at Donington Park on August 17. ■

# CAST YOUR VOTES FOR THE COOLEST STARS IN ROCK

**BRAD PITT is. John Major isn't. Madonna used to be, but she isn't really now.**

**Cool.**

**You've either got it or you haven't.**

**We want to know who YOU think are the coolest people in rock. Are you going to go for JON BON JOVI, with his hairy chest and rock star shades, or are you going to cast your vote for JOHN CONNOR, with his cheeky grin and daffy jumpers?**

**Does COURTNEY LOVE's two-fingered arrogance do it for you, or are you more of a SKIN from SKUNK ANANSIE sort of person?**

**We have a major Kerrang! feature planned around YOUR votes – so if you want to have your say, get thinking now and jot down your 10 coolest stars on the form below.**

**Then send your entries to: Cool Stars, Kerrang! Editorial, Mappin House, 4 Winsley Street, London, W1N 7AR. To save on stamps, you can stick them in with your Kerrang! Awards poll entries if you want to. Cheers!**

Pic Ross Halfin

**SKIN from Skunk Anansie: is she the coolest rock star on the planet?**

# HUH-HUH... COOL!

## MY COOL STARS TOP 10

**(IN ORDER OF PREFERENCE)**

1 .....

2 .....

3 .....

4 .....

5 .....

6 .....

7 .....

8 .....

9 .....

10 .....

**My name is**.....

**My address is**.....

.....

.....

.....

**The Future is Medium**
**Album out May 27th**

**Juvenile Scene Detective**
**Single out June 24th**
**Including mixes by Howie B Graham Massey, Scanner & Static**

**ON TOUR IN THE UK**

| | |
|---|---|
| **JUNE** | |
| WED 12 | BRIGHTON, RICHMOND |
| THU 13 | CHELMSFORD, Y CLUB |
| FRI 14 | EXETER, THE CAVERN |
| SAT 15 | HASTINGS, THE CRYPT |
| MON 17 | NEWCASTLE, RIVERSIDE 2 |
| TUE 18 | HULL, THE ADELPHI |
| WED 19 | BUCKLEY, TIVOLI |
| THU 20 | LEICESTER, PRINCESS CHARLOTTE |
| FRI 21 | LONDON, U.L.U. |
| SAT 22 | NEATH, GWYNN HALL |
| MON 24 | SOUTHAMPTON, JOINERS ARMS |
| TUE 25 | PLYMOUTH, COOPERAGE |
| THU 27 | BRISTOL, LOUISIANA |
| FRI 28 | WOLVERHAMPTON, VARSITY |
| SAT 29 | LEEDS, COCKPIT |
| **JULY** | |
| MON 01 | LIVERPOOL, LOMAX |
| TUE 02 | READING, ALLEYCAT |
| WED 03 | STOKE, STAGE |
| THU 04 | MANCHESTER, ROADHOUSE |

HMV MVC

ASH: THE SUMMER OF BRITROCK STARTS H

# LIVE

ASH (Tim Wheeler): teenage kicks right through the night...

Pic Chris Casey

# KUNG FU FIG

# ERE IRISH UPSTARTS KERBDOG BITE BACK

## ASH

***The Guildhall, Southampton***
***Thursday, May 16***

**MOST ROCKING MOMENT:**
**Got to be 'Lose Control', which begins both the album and the live set in furious style.**

**LEAST ROCKING MOMENT:**
**'Oh Yeah', at a pinch, even though it's not really *supposed* to rock.**

**BEST ONSTAGE QUOTE:**
**Nothing much, apart from the odd bit of mumbling.**

**VERDICT:**
**The summer of Britrock starts here.**

**5/5**

LOSE CONTROL
GIRL FROM MARS
GOLDFINGER
SEASON
GET READY
I'D GIVE YOU ANYTHING
OH YEAH
UNCLE PAT
T.REX
SMILE INNOCENT
LET IT FLOW
GONE THE DREAM
ANGEL INTERCEPTOR
HULK HOGAN/ BABY RAPER
JACK NAMES THE PLANETS
---
DARKSIDE LIGHTSIDE
PETROL
KUNG FU

THESE ARE high times for those cheeky Ash boys. In the week that their debut album, '1977', went straight into the UK chart at Number One, the trio kicked off the biggest tour of their lives. Apparently, their next day off is six months away. Everybody wants a piece of Ash these days, and it's plain to see why. They're f**king ace. Simple as that.

A few readers have written to Kerrang! in the past few weeks moaning about Ash being featured in the magazine. Some people reckon Ash are more Britpop than Britrock and that they shouldn't be in Kerrang!, let alone on the cover. Those people don't think much of the Manic Street Preachers either. Or the Presidents Of The USA. Or anyone else with a degree of pop suss in their music, for that matter. What's the problem? Whichever way you look at it, these are some of the most exciting rock bands around.

Right now, there are few better places to be than an Ash gig. There's a huge buzz about them – and what better way to kick off the show than 'Lose Control', with its frantic, pumped-up riff and faintly ridiculous lead guitar squiggles? The inevitable mass pogoing ensues.

The excitement turns to full-on hysteria when Tim Wheeler sings the first line of 'Girl From Mars'. It's almost too much for two teenage girls, who can't stop bouncing up and down as they run to the front of the stage to drool over Tim.

'Girl From Mars' is surely the best single of the past year, but Ash have so many top tunes – even at this early stage of their career – that they can afford to toss it away in the first few minutes. As if to emphasise this point, they follow 'Girl From Mars' with their most recent smash hit, 'Goldfinger'. No doubt about it, Ash have got this post-Nirvana punky pop thing completely and utterly sussed.

A few critics have said that Ash are a weak live band, but if this showing is anything to go by, they're ready to knock the cynics for six. Ash are fun, pure and simple. And although Tim is stuck behind the mike for much of the time, bassist Mark Hamilton does enough work for the two of them. He is, evidently, mad for it.

Ash finish up with 'Angel Interceptor' – their most perfect pop song – and a couple of noisy oldies. They encore with three songs guaranteed to get the audience pogoing: 'Darkside Lightside', 'Petrol' and the irrepressible 'Kung Fu', with its classic '*Ooh, Jackie Chan*' hook. Fantastic stuff.

If you're still undecided about Ash, catch them on this tour. Because, love them or loathe them, their time is now.

***PAUL ELLIOTT***

# GHTERS

**KERBODG (Cormac Battle): wuff and ready**

Pic Sean Peake

## KERBDOG

***King's Cross Splash Club, London***
***Thursday, May 16***

**MOST ROCKING MOMENT:**
**Hook-filled newie 'JJ's Song'.**

**LEAST ROCKING MOMENT:**
**Difficulty in actually catching glimpses of the band above lanky f**kers' heads...**

**BEST ONSTAGE QUOTE:**
**"We'll be back in two weeks and there'll be chicken-in-a-basket and Ferrero Rochers down the back..." – Cormac Battle really spoiling us.**

**VERDICT:**
**'Dog men stars.**

**5/5**

"WOAH! KILKENNY! No... actually, we're from Liechtenstein."

Kerbodog's Cormac Battle is trying to pull the wool over our eyes. This is the first show of his band's current fortnightly residency at this intimate venue, and the Kilkenny lads are splitting sides and busting heads. Having spent last summer in LA with hot-shot producer GGGarth Richardson (Rage Against The Machine, Jesus Lizard), Cormac Battle and Co have emerged with fistfuls of stunning new material which render their previous Metallica-meets-Seattle comparisons impotent. Tonight, they're gagging to show off their new stripped-down and svelte form... and it's a glorious sight.

In their short set, Kerbdog prove that they've really found their feet in terms of songwriting. The departure of second guitarist Billy Dalton hasn't diminished the crunch factor one iota, and now the granite grinds are 100 per cent improved, suffused with delicious melodies and tremendous pacing and dynamism. 'JJ's Song', armed with an obscene wealth of choruses, sees Battle in defiant mood, barking out '*Go ahead, sue*' like a stressed-out, coked-up attorney. 'Sally' comes on like Nirvana covering Big Black, utilising the traditional whisper-to-roar routine as it builds from a crisp strum into pile-driving riffing. 'Mexican Wave' is also marvellously infectious, boasting a huge guitar line which lifts and twists as it cuts deep. All three sound like singles-in-waiting.

That's not to say that the older Kerbdog material pales in comparison, though, and the mad-for-it crowd lap up the more familiar blasters. 'Cleaver' and the acerbic 'Dry Riser' emit a ferocious roar, their mean riffs re-energised and full of bile. 'End Of Green' is still the darkest slice of post-grunge pounding this side of Alice In Chains, bassist Colin Fennelly bouncing around with a smile a thousand miles wide as he chugs out those low grooves. But ultimately, it's the new stuff which lodges deepest in the memory, and it's this which guarantee that the 'Dog men will be snapping and snarling everywhere in '96.

Kerbdog are now biting harder than ever. Don't just take our word for it, go see for yourself next time. Aww... go on, go on.

***PAUL BRANNIGAN***

# LIVE

AC/DC (Angus Young, right, and Brian Johnson, inset): still electric after all these years...



# (SWISS) ROLL WITH IT

P/x Tony Woolliscroft

## AC/DC
### THE WILDHEARTS
*The Arena, Geneva*
*Sunday, May 12*

**MOST ROCKING MOMENT:**
What could possibly compare with 'Whole Lotta Rosie'?

**LEAST ROCKING MOMENT:**
Endless jamming after 'Boogieman'.

**BEST ONSTAGE QUOTE:**
"Garçon – give these people some gas!" – Brian Johnson.

**VERDICT:**
A fantastic reminder of times gone by.

**4/5**

THE BEST of something old and the best of something new. That's tonight's story. AC/DC are enduring giants, an unstoppable live phenomenon fronted by one of the most legendary rock guitarists ever to have duckwalked across a stage. The Wildhearts are the bright, shiny spearhead of a new generation of bands, a movement gleefully christened Britrock. On an enormous stage in Geneva, both bands are able to demonstrate a wealth of energy, aggression and showmanship.

Despite being limited to a 30-minute set, The Wildhearts offer a brief, enlivening glimpse of the many musical colours at their disposal. 'My Baby Is A Headf**k' glistens with venom, its boisterous melody delivered at manic pace. The clever fusing of pop and metal that makes 'I Wanna Go Where The People Go' so irresistible proves every bit as potent in the live environment, while 'Everlone' allows this polite, curious audience to appreciate just what fine musicians these British upstarts are.

'90s stylistic fads have had no effect on the AC/DC juggernaut. Geordie shrieker Brian Johnson might be 50 next year, but he shows no sign of slowing down, and Angus Young will be shaking his tiny frame until he finally keels over. It was his familiar grimace that adorned the very first K! cover back in June '81, and the elephantine sounds emanating from Young's guitar in those days has changed little over the years. AC/DC have never toyed with their format, and although the quality of their albums dried up years ago – current LP 'Ballbreaker' is testimony to that – there is still little to top them as a live spectacle.

The amount of onstage gadgetry in use tonight stirs memories of the days when major rock concerts amounted to massive theatrical spectacles. AC/DC have a 40-foot tall crane replete with demolition ball which smashes down a mock wall at the start of the set, revealing the five band members ready to tear straight into 'Back In Black'. It's a hysterical scene, outrageously dated but totally engrossing. Later, Brian Johnson leaps onto the demolition ball, singing 'Ballbreaker' while suspended 30 feet over the crowd's heads. As he returns to the stage for 'Highway To Hell', Angus shoots through a manhole in the floor, surrounded by tongues of flames.

During 'Let There Be Rock', Angus suddenly appears in the middle of the hall, soloing from a platform near the mixing desk. The place erupts. As the guitarist is carried back to the stage on the shoulders of a seven-foot bodyguard, the audience raises their hands towards him. Angus grins in fraternity, the sweat stinging his eyes.

The traditional cannons salute the faithful before they spill out onto Geneva's streets. If only for a few hours a night, heavy metal is alive and well.
***STEVE BEEBEE***

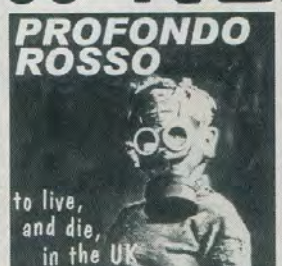
● ***AC/DC kick off their UK tour on June 1 in Glasgow.***


NEAT.... NEAT.... NEAT....

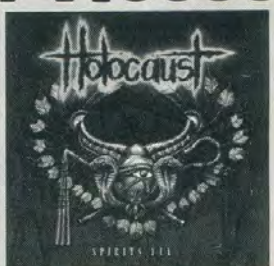
WRAITH - RIOT 'NMOO7'
PRODUCED BY MARK BRUCE (BLACK SAB. MAGNUM). INCLUDES BONUS TRACK FALL INTO THE FIRE.

MARSHALL LAW - LAW IN THE RAW 'NMOO8'
KILLER LIVE ALBUM, FEATURES PARADISE LOST DRUMMER LEE MORRIS.

NIGHT WING - NATURAL SURVIVORS 'NMOO9'
THE UNRELEASED 6TH ALBUM. INCLUDES BONUS NEW STUDIO TRACKS. 14 SONGS !

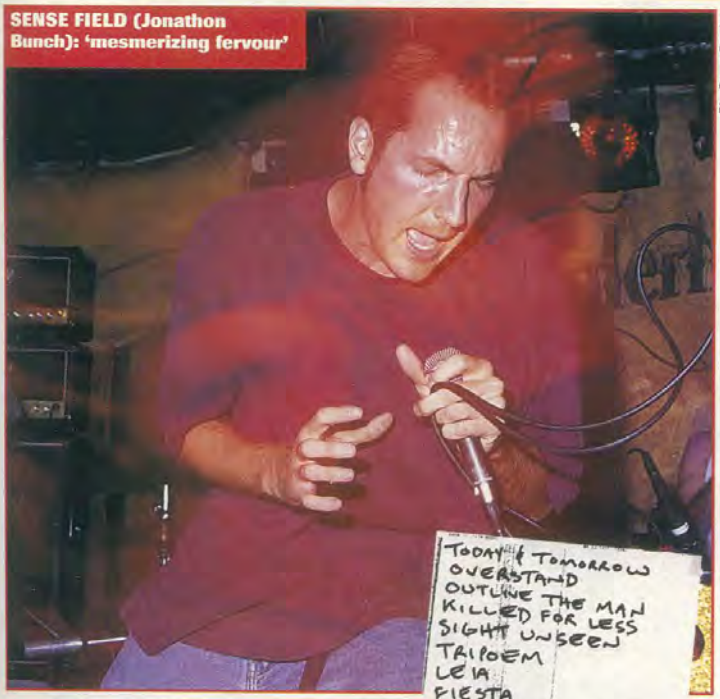



PROFONDO ROSSO - TO LIVE, AND DIE IN THE UK - NEAT D1057. BLISTERING POWER-POP PUNK! RATHER ACE, ACTUALLY - NME. AN EXPLOSION IN A CONFINED SPACE - KERRANG!




HOLOCAUST - SPIRITS FLY - 'NMOO6' INCLUDES ORIGINAL VERSION OF HTE SMALL HOURS PLUS A VERSION OF METALLICA'S MASTER OF PUPPETS! 14 TRACKS!

NEAT RECORDS DISTRIBUTED BY PHD. TEL: +44 (0) 1491 825029. FAX: +44 (0) 1491 826320




SENSE FIELD (Jonathon Bunch): 'mesmerizing fervour'

Pic Sean Peake

## SENSE FIELD

***The Borderline, London***
***Tuesday, May 21***

**MOST ROCKING MOMENT:**
**Pick any moment from the set at random, especially the incredible drumming of Scott McPherson.**

**LEAST ROCKING MOMENT:**
**None whatsoever.**

**BEST ONSTAGE QUOTE:**
**Talking would have spoiled this, so wisely the band kept schtum.**

**VERDICT:**
**The absolute kings of emo-core, bar none.**

**5/5**

OCCASIONALLY, VERY occasionally, a completely unknown band will sneak out an album so astonishing the whole world talks about it for months afterwards. 'Killed For Less', the debut LP released by Californian quintet Sense Field almost two years ago, was just such an album. Crammed with shimmering melodies, impassioned lyrics and taut dynamics, it caused an entire industry to prick up its ears.

Two years on and Sense Field are poised to release second album 'Building', a 13-track giant at least as passionate and moving as that debut. Now transplanted to a major label and almost spilling off this tiny wooden stage, they look unstoppable.

Kicking in with the towering 'Today And Tomorrow', Sense Field set out their melodic hardcore stall from the off. Pick any part of tonight's almost hysterically received set – from shimmering current single 'Overstand' to sprawling closer 'Sage' – and you'll understand exactly why Sense Field are something special. The former rides in on the sharpest chorus of the summer, the latter glides off on seamless harmonies, both performed with mesmerising fervour by lanky frontman Jonathan Bunch.

Aside from Bunch, the rest of Sense Field aren't the most demonstrative band you'll ever see, but with songs of this quality you don't need to dangle from the ceiling to impress. Guitarists Rodney Sellars and Chris Evenson peel off sparkling chord after aching riff with almost unconscious ease. The awesome 'Sight Unseen', 'Voice', 'Shallow Grave': these are songs you can laugh to, cry to, lose your mind to.

This, as Kerrang! is very fond of saying, is The Shit. Absolutely. Oh yes.

***CLARE DOWSE***

## JOLT

***Highbury Garage, London***
***Friday, May 17***

**MOST ROCKING MOMENT:**
'Scared Of Girls', its bloated riff nudging the ceiling.

**LEAST ROCKING MOMENT:**
Singer/guitarist Mark Keds nearly falling over almost as soon as he gets onstage.

**BEST ONSTAGE QUOTE:**
"You said you wouldn't say that, Mark. Shut the f**k up!" – singer/bassist BB Mets starts a 'domestic' with her partner, for the heinous crime of yelling "Cheers!".

**VERDICT:**
High joltage, but nothing shocking... yet.

**3/5**

SEEING A brand new band is always an exciting, beautiful thing, but your brain inevitably spends most of its time trying to hook in. "That'll be the chorus. I'll remember that one", "Oh, that riff suited me, sir", and so on. Your toes barely get time to tap.

This is very much the case with Jolt, probably because ex-Senseless Thing/almost-Wildheart Mark Keds hasn't taken the easy route with his new trio. He, singer/bassist BB Mets and drummer Martin Shaw clearly didn't just sling together these songs in an aimless frenzy. There's all sorts of stuff thrown into Jolt's music: a bit of Girls Against Boys one minute, a pinch of The Posies the next, occasionally, even, something more 'big rock'.

Jolt look good too. Keds and Mets manage to avoid the problem of visual boredom that usually affects three-pieces. The scarcity of guitar solos also means there's no problem with the rhythm guitar vanishing every five minutes. First single 'Sex And Cheques' stands out, a million miles away from the commercial indie pop which some might have expected Keds to opt for. Then again, with an ex-member of Mambo Taxi in the band, you'd expect something with a touch of the left-field about it.

Jolt are psyched, full of character, and obviously a band-in-progress. If they're this good *already*...

***JASON ARNOPP***

## RIVER

***Fulham King's Head, London***
***Thursday, May 16***

**MOST ROCKING MOMENT:**
The twisted 'Dance Yourself To Death'.

**LEAST ROCKING MOMENT:**
'Believe' – one subtle moment too many.

**BEST ONSTAGE QUOTE:**
"We're gonna wait two minutes before we start, until everybody with a cheque book gets here..." – Mark Vosper.

**VERDICT:**
The beginnings of something special.

**5/5**

ONE DAY they'll f**k off to America and we'll never see them again. But for now, River are content to bide their time, playing night after night to an audience of secretaries and weekend rock fans in the dimly-lit back rooms of busy pubs.

River take the fractured poetics of REM, the dark melancholic swirl of Pearl Jam and the sheer cathartic power of Nirvana, and make them their bleeding, broken own. Mark Vosper – a skinny f**k with combat trousers and a thousand-yard stare – might look like he just stepped out of the pages of a style magazine, but he howls like it's the last night of his life. '*This country's dead, void of direction*,' he rasps at the beginning of the blankly cynical 'Dance Yourself To Death, watching the audience clap and dance like his band are the second coming.

Even now, River have songs to die for. 'Low' belies its title, a furious, angry rasp that ends with Vosper howling into his microphone, eyes clenched tightly shut, flailing desperately at his guitar. 'Radiator' is a desperate swell of regret and despair, Radiohead's 'Creep' re-written as a bleak, bitter rock song. 'Allies', like most of River's songs, stumbles to its conclusion drenched in feedback, dripping with emotion.

One day they'll f**k off to America and turn into Bush, but on a wet, windy night in West London, River sound like the freshest, most important band in the country. Next big thing. Easy.

***DAVE EVERLEY***

## MUCKY PUP
## NEAR DEATH EXPERIENCE

***Camden Underworld, London***
***Tuesday, May 7***

**MOST ROCKING MOMENT:**
Vocalist Chris Milnes dressed as Elvis Presley in a rubber boiler suit, pulling clichéd heavy metal poses.

**LEAST ROCKING MOMENT:**
Not a single one.

**BEST ONSTAGE QUOTE:**
"One of us up here onstage was caught masturbating in the Louvre the other day..." – Chris Milnes.

**VERDICT:**
Laugh till you drop.

**4/5**

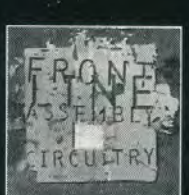
THE SMALL crowd clustered in the bowels of the Underworld don't seem to be paying much attention to Near Death Experience, which is a pity. The energetic quartet certainly make all the right noises. Of their all their hard-edged stompathons, the hysterically titled 'Pig Until Proven Cop' stands out, its hard and heavy riffs rattling around like a angry builder's pneumatic drill. NDE take the basic rock sound, but throw in a handful of curveballs. Definitely a band to watch.

And so the headliners. Okay, so one of Mucky Pup might have buggered off to form Dog Eat Dog, but that doesn't stop the tails wagging tonight. With a repertoire that includes such gems as 'F**ked Up', 'Short Attention', 'Pigs', 'Batman' and the absolutely classic 'Hippies Hate Water', the Pups could hardly fail to entertain. And with frontman Chris Milnes on vintage form, this really is Mucky Pup at their best and funniest. Milnes is a real star, drinking vast quantities of alcohol and taking the piss out everything and everyone – audience, band or anything else that springs into his twisted mind. Unbelievable as it sounds, at times it was a bit like watching prime-time Dave Lee Roth singing short, sharp punk-metal classics played with sparkle, verve and endless bundles of enthusiasm.

Mucky Pup might have been left behind by their peers, but, if tonight is anything to go by, there's life in this old dog yet.

***XAVIER RUSSELL***

FRONT LINE ASSEMBLY




*HARD WIRED* ALBUM AVAILABLE NOW IN REGULAR CD FORMAT
FRONT LINE ASSEMBLY vs DIE KRUPPS - *THE REMIX WARS*
MINI-ALBUM WITH EXCLUSIVE REMIXES OF EACH OTHER'S WORK *OUT JUNE 10*
*PLASTICITY* SINGLE *OUT NOW* AND UNAVAILABLE ELSEWHERE
INDUSTRIAL TECHNO AT ITS BRILLIANT, POWERFUL BEST
ALSO AVAILABLE:
*CIRCUITRY* AUTUMN 1995 SINGLE
*CORRODED DISORDER* REMASTERED REISSUE OF 1988 ALBUMS
CORROSION/DISORDER WITH RARE BONUS TRACKS
LIVE: JUNE 7 GLASGOW GARAGE, JUNE 8 NOTTINGHAM ROCK CITY
JUNE 9 LONDON ASTORIA, JUNE 11 DUBLIN MEAN FIDDLER,
JUNE 12 STOKE-ON-TRENT WHEATSHEAF

DISTRIBUTED BY PINNACLE

OFF BEAT

BEN SHEPHERD: a punk rock toy

CHRIS CORNELL: buys motorbikes for his mates

**Something strange is going on in Seattle – the world's most miserable band are *laughing*. They are Soundgarden and, as an unsuspecting Mörat finds out, they've only gone and started doing Beavis and Butt-Head impressions as well...**

# HA! HA! HA! HA! HA!

**IT'S FRIDAY night in Seattle and Soundgarden's Chris Cornell and Kim Thayil are doing Beavis and Butt-Head impressions. "Penis! Scrotum! Cool!" says the famously bug-eyed guitarist. "Soundgarden rock!"**

Yes, the four men who appeared to be so utterly grim-faced that they earned the collective nickname Frowngarden are not allergic to a right old laugh after all.

But then, you'll know as much when you get an earful of 'Ty Cobb', the break-neck punk rock tune on the band's unreasonably brilliant new album, 'Down On The Upside'. Not only does 'Ty Cobb' feature an hilarious mandolin duel between Cornell and bassist Ben Shepherd, it also uses the 'F'-word an admirably indecent amount of times. So you'd be wrong to call Soundgarden a miserable bunch of bastards, after all.

You'd also be sadly misguided if you thought that Soundgarden ponced around Seattle acting like rock stars. If it weren't for the gold discs hanging on the walls of their plush management offices, you wouldn't know they were even in a band, let alone one of the biggest rock bands in the world today.

No, even after selling five million copies of their last album, 'Superunknown', Soundgarden remain remarkably unaffected by their own success. If anything, the world has changed around them. On the rare occasions they go to a rock club, for instance, the DJ will immediately start playing their music.

"It's totally weird," says Cornell. "You realise that somebody's standing there watching you and they're trying to get a reaction. And some people will come up and start being really rude to you, because they think you'll think it's cool. Kurt Cobain used to get that too."

TODAY, EVEN after a week of doing press to promote 'Down On The Upside', their mood is friendly. While Thayil and Cornell go 'Cool!' and 'Huh-huh', Shepherd flicks through the gig guide of the local rag, The Stranger, looking for action.

He pauses to sneer at an advert for Lazervana, a Nirvana 'tribute' band, then turns the page. LA punk legends Fear, whose classic 'I Don't Care About You' Soundgarden covered a few years ago for a Radio One session, are playing a show in town tonight. Ben says he'd go, but he doesn't like the owner of the club. Thayil says he'd go too, but being a brown-skinned rock star in a club where there might be a few Nazi skinheads is not a good idea.

The fact is, Soundgarden don't go to many gigs. Talk to any of Seattle's grunge kids and

Pix Ross Halfin

MATT CAMERON: yes, *he's* the normal one

KIM THAYIL: embarrassed by his house

# HA! HA!

they'll laugh or whine about how little Soundgarden are seen. But most of them just don't know where to look. Cornell, Thayil, Shepherd and drummer Matt Cameron hang out with the same friends in the same places as they always have.

Ben will go to his regular haunt, the Okay Café, where he'll drink and play pool with his friends. Usually quiet and intense, but occasionally volatile and even dangerous, Ben doesn't get hassled too much at the Okay Café.

Kim, the philosopher in a band of philosophers, will visit friends or sit up all night watching sport on TV. And he'll call his friend Brad later to talk about basketball.

Cornell and Cameron will also hook up with friends, or ride their motorbikes. The former can be painfully softly spoken and takes a long time to relax around people he doesn't know. The latter is possibly the most outgoing member of the band, and also the most 'normal'.

THE FOUR of them have known each other for more than a decade. Thayil, who had moved to Seattle from Chicago, and Cornell can still recall their first meeting.

"We didn't like each other," says Chris.

"I believe we met through a mutual friend," says Kim.

**"PENIS! SCROTUM! SOUNDGARDEN ROCK!"**
**KIM THAYIL**

"I didn't like him either," says Chris.

"Chris was really quiet and didn't open up much, so it took a while to get to know him," recalls Thayil.

Chris worked in the same coffee shop as Andrew Wood, the late Mother Love Bone singer. Thayil studied philosophy and worked in the Department Of Correction's juvenile wing, where he was mistaken for an inmate by the rest of the staff.

Ben Shepherd was a friend of Thayil's younger brother. While Matt Cameron had left San Diego for Seattle with Grotus' Adam Tanner, and quickly became a 'face' on the city's music scene.

"Ben was 12 years old, he was this cute, kinda lanky kid, and he was learning how to play guitar," says Kim. "He knew a couple of chords and he had kind of a punk rock haircut. He was like a punk rock toy."

"When I first met Matt, he was already the best drummer in town," says Cornell. "He seemed very confident and well-adjusted."

Indeed, only Cornell seems to have re-invented himself over the years. Even if this has simply meant cutting off his long hair and keeping his shirt on for photo sessions (see panel). Once hailed as *the* grunge pin-up, Cornell is now seen first and foremost as a brilliant musician.

# SOUNDGARDEN

SOUNDGARDEN: sadly still struggling with the 'wacky photo' concept

AND IT'S music, as opposed to money or fame, which has always been Soundgarden's driving force. They don't find it difficult to keep motivated just because they are now extremely wealthy.

In fact, they seem to be almost embarrassed about being wealthy. Soundgarden are not flash. They do not drive a fleet of Ferraris, or host wild orgies in their rock star mansions. Kim was the last member of the band to buy his own house, and he's almost apologetic that it's so big.

"A little bit," he nods. "It was bigger than anything I'd ever lived in. I'd stay up all night because I felt very vulnerable, like I was sleeping in a park with walls around it.

"It took me a while to not feel bad about having money. My parents were both immigrants and they didn't have a lot of money, so my Dad was very meticulous. I still feel bad about not finishing everything on my plate."

Is it awkward having friends who're skint?

"Sometimes," he says. "But my close friends don't freak out; it's not like, 'Kim's my rich friend, we've known each other 20 years, and I'm still working in this shitty job making 11 bucks an hour'.

"There are some people who might feel envious, but they're big guys and they know I've been doing this a long time. They remember when I was unemployed. If we'd got rich overnight like Nirvana or Pearl Jam that might've freaked them out more, but they saw all the effort and time we put into it."

**"MY FRIENDS ARE COOL ABOUT MY MONEY. BUT THEN, I DID GIVE THEM ALL MOTORCYCLES..."**
**CHRIS CORNELL**

"My friends are cool about it," adds Chris. "But then, I gave them all motorcycles. One thing that's cool about having money is sharing it with your friends."

Kim spends the next 20 minutes analysing the concept of vast wealth. But since none of us are ever likely to experience it, or understand a word Thayil says when he's in full flow, we just nod politely and let him get on with it.

SOUNDGARDEN WILL leave their normal lives behind in Seattle when they hit the road again in the near future. But when they do arrive in a town near you, don't bother asking them to leap about onstage just like they used to.

"It's kind of hard to jump around when you're playing 'Black Hole Sun'," says Kim defensively.

"At one point, it was something that we naturally did," continues Cornell. "But after a number of years, you start to feel like you're acting. All those people who criticise us for not jumping around so much should shut the f**k up, and when they come to our shows they should jump around and entertain us for a while.

"It's our turn," he says, slipping into a spot-on Butt-Head voice. "You know, 'Look at all those people jumping around, that's really cool! You guys rock!'."

Which is where we came in... ■

***SOUNDGARDEN's 'Down On The Upside' album is out now on A&M.***

Pic Dave Willis

## SHOW US YOUR PECS!

***Once upon a time, strange men were always asking Chris Cornell to take his shirt off. Did he not like that.***

● From 1984 up to the 'Badmotorfinger' album in 1991, Soundgarden frontman Chris Cornell was a bit of a rock god. He had long hair and big muscles. This turned out to be a bad thing.

● "All of a sudden, there's pictures of me with my shirt off in all these metal pin-up magazines," says Chris. "That shit gets on your nerves really quick. One photographer told me, 'It's alright, I know how to photograph naked bodies. I do pictures for Penthouse and Playboy'."

● "The 50th time a photographer told me to take my shirt off, it was like, 'I'll wear lots of shirts from now on'," Chris continues. "I was kind of bummed out because the focus had nothing to do with the music. It was just the fact that I had long hair..."

● "...And nice tits!" hoots Kim Thayil.

OWNED AND
OPERATED BY
UMARK FOODS

KERRANG!

GARBAGE

KERRANG!
DIMEBAG DARRELL
PANTERA
Pic Joe Giron/Reptota

KERRANG!

**PITCH SHIFTER**

Pic Paul Harries

KERRANG!

DEF LEPPARD

THE COOLEST STUFF THAT YOU CAN BUY OR WIN

# SWAG

WIN

## SIGNED DRAIN CDs

We're not going to say anything sexist about phwoaar-mungous all-bird Swedish band Drain – we're just going to offer you these five signed copies of their debut album 'Horror Wrestling'. Just tell us:

***Which band did Drain support at a Kerrang! Christmas bash at London Astoria last December?***

☎ 0839 401331

Leave your answer, name and address.

## A BAG OF OLD ARSE

We were inundated with entries for our 'Mad Wig' competition, where you had to scribble the word 'Arse' on a bit of paper to be entered into a draw to win a mangy wig that bore a fleeting resemblance to the bubonic hair of Terrorvision's Mark Yates. Your entries have enabled us to print the heading 'A Bag Of Old Arse', for which we are grateful. And the winner, picked at random, is David Pringle of West Lothian, who'll be in receipt of the flea-ridden rug. Thanks to everyone who entered. You gave us a right old larf.

BUY

## THIS MONTH'S 'MOJO' MAGAZINE

For all fans of classic rock, the June issue of Mojo magazine is an essential coffee table-topper. Not only is it ridiculously glossy, fat and fact-packed, but this month there's a massive in-depth feature on the 100 greatest guitarists of all time. Every budding axe-man's dream, it features everyone from Angus Young to Tony Iommi to Eddie Van Halen to Jimi Hendrix. Hell, even Kurt Cobain's in there. You'll be able to read it on the bog for the next 12 months or so...

## PITCH SHIFTER GOODIES

It's inevitable that if you lead yourself down the 'computer imagery' route, you'll eventually come up with the kind of promotional goodies that make the recently released Pitch Shifter LP 'Infotainment?' an essential purchase for cyber-metallers everywhere. Not only does the LP feature a top CD-ROM track plus inclusive samples which purchasers are invited to make use of, but the Shifter boys have also produced their own mouse-mat for use with your home computer system too. We've got a bag full of CDs and mouse-mats which can be won if you can answer the following question:

WIN

***Name the two members of Pitch Shifter who are brothers.***

☎ 0839 401333

Leave your answer, name and address.

## EVERCLEAR T-SHIRTS

We told you all about budding Yank punk stars Everclear in last week's Kerrang!, and you may well have been rocked by their new single 'Heartspark Dollarsign' since then. If so, you'll almost certainly want one of these five cool Everclear T-shirts, which could be yours if you can tell us:

***What's the name of Everclear's current album?***

☎ 0839 401332

Leave your answer, name and address.

WIN

## FACE IN THE CROWD

**Is this YOU, larging it up at the unfeasibly youthful Ash's recent stonking Southampton gig? If so, you are about to be the proud recipient of a whopping Kerrang! swag bag. To claim it, just send in a picture of yourself – along with your name and address – to: Face In The Crowd, Kerrang! Editorial, Mappin House, 4 Winsley Street, London, W1N 7AR.**

Pic Chris Cassidy

**All calls are charged at 39p per minute cheap rate and 49p per minute at all other times. The closing date for these competitions is June 4. Winners will be notified and their names printed in *Kerrang!*. And if you're under 16, remember to ask the permission of the person who pays the bills before calling!**

# FEEDBACK

## LETTER OF THE WEEK

SMASHING PUMPKINS: devastated by fan's death in Dublin

## PUMPKINS TRAGEDY

**LAST NIGHT, I saw the Smashing Pumpkins at The Point in Dublin and they were amazing. The moshpit was chaotic, so the band tried to calm the crowd by playing a few mellow songs. Unfortunately, it didn't work. People were being trampled. A 17-year-old girl from Cork was badly crushed. Both D'Arcy and Billy Corgan asked the crowd to chill, but we were so high at that stage that people just kept pushing forward. The Pumpkins had to cut the set short because they were too upset about the girl's injuries to continue.**

**The girl died this afternoon. Her death scared me. It was really tragic and unnecessary. I'm the same age as her. The dead girl could have been any of us. I think the Smashing Pumpkins deserve credit for trying to calm us down. I also want them to understand that it's not that we didn't care – we just didn't know how serious the situation was. When the gig was stopped, I saw very little anger among the crowd, only sadness and worry about the girl involved. We all walked out of that gig depressed and in silence. Thank you.**
**Pumpkins Fan, Dublin.**

### COME BACK, BILLY

I'M COMPLETELY gutted after hearing the news about a 17-year-old girl being crushed to death at the Smashing Pumpkins' gig in Dublin. The band were supposed to play in my hometown of Belfast the next night, but they cancelled the show.

I know they had to do this, but please, Smashing Pumpkins, reschedule the date. Come back and play Belfast; it's not a war zone like the whole of the world seems to think.
**Jev.**

### ON A HAPPIER NOTE...

LAST NIGHT, I saw God. He wears silver pants and a long-sleeved T-shirt with 'Zero' on it. He's bald and he sings like an angel. He's the king of rock. He's Billy Corgan of the Smashing Pumpkins and he is God!
**A Very Smashed Pumpkin, Merseyside.**

### WE WANT BRITROCK

HOW ABOUT Kerrang! staging a Britrock all-dayer? Finsbury Park would be a good venue. You could have Terrorvision, Therapy? and the Manics all playing on the same stage. It's about time we had our own thing that American groups can't butt in on!
**Mick, Islington.**

### SILVERCHAIR? ARSE!

TO JIM from Durham, who slagged off Ash: you are obviously a bit of an arse if you like those Pearl Jam rip-off artists Silverchair. Ash are far better. Silverchair? I've heard better sounds coming out of my own arse!
**Pissed-Off Ash Fan.**

PS. If Ash are reading this, the new album's great.

### ARE WHITE ZOMBIE SPLITTING?

I WENT to the White Zombie gig at Brixton, and something Rob Zombie said confused me and probably loads of other Zombie fans. He said that Kerrang! said a lot of bullshit about the band hating each other and being on the verge of splitting up. Now, do I believe what he says or do I believe Kerrang!? Kerrang! always seems to be pretty genuine and reliable, but this is f**king me off! How about setting the record straight?
**Matt Brown, Southampton.**

*If Rob Zombie says the band aren't splitting up, they ain't splitting up! However, he did tell Kerrang!'s Steffan Chirazi that White Zombie wouldn't last forever, so who know's what might happen next? Hopefully, Rob's comments at Brixton mean that he's made his mind up to keep the band together. We'll keep you posted – Ed.*

### PUNK AND DISORDERLY

I THINK Dave The Non-Violent Punk (Kerrang! issue 596) is missing the point about individual interpretation of punk rock. Dave obviously wasn't around during the nice beginnings of punk, when Buzzcocks fans trashed the Brighton Top Rank after the band didn't play an encore, or The Clash's gig in Crawley which was marred by fighting football fans.

Back in the late '70s, there were political marches, football violence, teds against punks, punks against skins, skins against mods; these were signs of the times, mate. The second wave of punk bands (The Exploited, 4-Skins, Blitz, etc) didn't promote violence, they simply observed and sang about what was happening – 'War On The Terraces' by the Cockney Rejects, for example.

It wasn't just punk gigs – football matches and ska and rockabilly gigs all suffered from the general undercurrent of disorder running through society, metal being the exception. I still go to see the old punk bands as well as the new crop, while also supporting my local footie team, and guess what? No violence! Times have changed.

Oh yeah – The Exploited's 'Beat The Bastards' is the best things they've done in years. If any of the current million-selling new bands can match this album, I may go back down the front – but until then, see you at the bar.
**The Seagull With The Mohican, Brighton.**

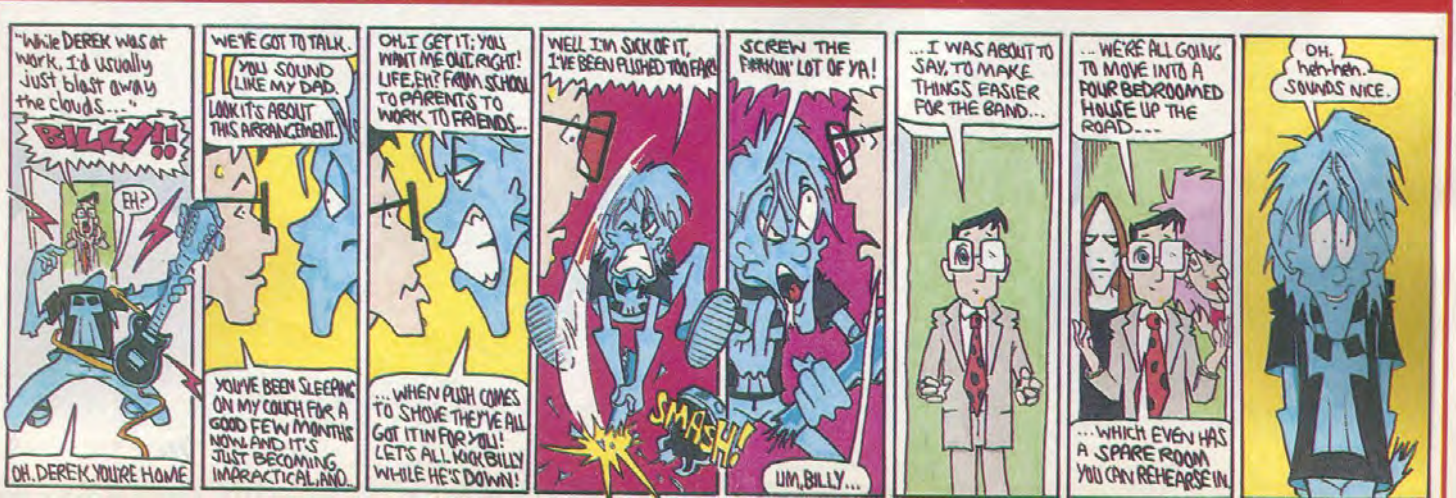
*Er, no violence at Brighton FC? Where were you during the riot at the end of last season? - Football Ed.*

### A SMART ARSE WRITES...

IN THE KI Challenge with Terrorvision's Leigh Marklew (May 11), you asked, 'What is the smallest country in Europe?'. Leigh was quite correct in saying it was Vatican City. This is the right answer, not your answer of Monaco. Get your facts right!
**JP.**

*We've docked quizmaster Liz Evans a week's wages as punishment – Ed.*

## KONTINUUM


"While DEREK was at work, I'd usually just blast away the clouds..."
BILLY!!
EH?
OH, DEREK, YOU'RE HOME
WE'VE GOT TO TALK..
YOU SOUND LIKE MY DAD.
LOOK IT'S ABOUT THIS ARRANGEMENT.
YOU'VE BEEN SLEEPING ON MY COUCH FOR A GOOD FEW MONTHS NOW, AND IT'S JUST BECOMING IMPRACTICAL, AND..
OH, I GET IT; YOU WANT ME OUT, RIGHT! LIFE, EH? FROM SCHOOL TO PARENTS TO WORK TO FRIENDS..
...WHEN PUSH COMES TO SHOVE THEY'VE ALL GOT IT IN FOR YOU! LET'S ALL KICK BILLY WHILE HE'S DOWN!
WELL I'M SICK OF IT, I'VE BEEN PUSHED TOO FAR!
SMASH!
SCREW THE F**KIN' LOT OF YA!
UM, BILLY...
...I WAS ABOUT TO SAY, TO MAKE THINGS EASIER FOR THE BAND...
...WE'RE ALL GOING TO MOVE INTO A FOUR BEDROOMED HOUSE UP THE ROAD...
...WHICH EVEN HAS A SPARE ROOM YOU CAN REHEARSE IN.
OH. heh-heh. SOUNDS NICE.

DEARLY BEHEADED:
absolutely *gratis*

# FREE CD FOR EVERY READER

## Get yourself a Dearly Beheaded two-track sampler in this too-good-to-be-true Kerrang! offer...

**HERE'S AN offer you can't refuse: a free, two-track CD by hot-shot Brit metal mob Dearly Beheaded.**

Organised by those nice people at Music For Nations – the label which also brought you Paradise Lost, Whatever and Apes, Pigs & Spacemen – this offer is exclusive to Kerrang! readers, who can hear "Britain's answer to Machine Head" before anyone else.

Plus, 200 lucky winners will be invited to the launch party of Dearly Beheaded's debut album 'Temptation'. The party will take place at London's Borderline club in June, and all 200 winners will receive a free pint of Dearly Beheaded beer, *and* have the chance to win an assortment of Dearly Beheaded goodies.

For your free two-track Dearly Beheaded CD, just call this number:

**0839 401337**

...And leave your name and address. Two hundred names will be selected at random to attend the launch party.

Please note: all calls are charged at 39 pence per minute cheap rate and 49 pence at all other times. Calls will last no longer than one minute.

# BRUCE DICKINSON SKUNKWORKS

ON TOUR JUNE 96
Wednesday 5th, PORTSMOUTH, WEDGEWOOD ROOMS
Friday 7th, NOTTINGHAM, ROCK CITY
Saturday 8th, WOLVERHAMPTON, WULFRUN HALL
Sunday 9th, GLASGOW, CATHOUSE
Monday 10th, BRADFORD, RIO'S
Wednesday 12th, MANCHESTER, HOP & GRAPE
Friday 14th, LONDON, LA 2
Thursday 20th, NORWICH, OVAL

THE NEW ALBUM SKUNKWORKS OUT NOW

THE BRADFORD RIO PRESENTS

**BLAMELESS & JOYRIDER**
Thur 30th May £5.00 adv.

**SUGAR RAY**
Fri 7th June £5.00 adv.

**BRUCE DICKINSON**
Mon 10th June £6.00 adv.

**MADBALL**
Tues 11th June £6.00 adv.

**DOWNLOAD**
(EX SKINNY PUPPY)
Fri 14th June £5.00 adv.

**PITCH SHIFTER**
AND ABOVE ALL
Fri 21st June £4.00 adv.

**CRADLE OF FILTH**
Mon 24th June £5.00 adv.

**SWAMPWALK**
Fri 28th June £2.50 adv.

**G.B.H. & UK SUBS**
WITH ENGLISH DOGS
Wed 3rd July £6.00 adv.

**TYKETTO**
Thurs 4th July £7.00 adv.

**FEAR FACTORY**
WITH MANHOLE & DRAIN
Mon 15th July £6.00 adv.

TICKETS AVAILABLE FROM VENUE
01274-735549 AND FROM ALL USUAL AGENTS

# PUSHERMAN

Friday 31st May
WATER RATS
KINGS CROSS LONDON
-Tickets £5adv from venue 0171-278 3879-

*Devils Church promotions presents...*

# MORBID ANGEL

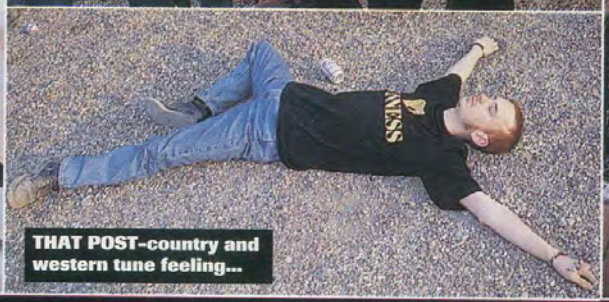
plus OPETH & BLOOD DIVINE

Tuesday 18th June — Birmingham Foundry – 0121 643 6843
Wednesday 19th June — Bradford Rio's – 01274 735 549
Thursday 20th June — London Astoria 2 – 0171 434 0403

All info 0171 813 5481

LARS ULRICH and Kirk Hammett field a barrage of hair jokes...

THE TOUCH-your-toes competition in full flight



THAT POST-country and western tune feeling...

THE GENTLEMAN on the left has just been asked if he'd like his hair cut like Lars Ulrich's

# WHAT A 'LOAD'

## YOU WHAT?

***The crappest questions and answers from Metallica's playback party press conference***

● An English journalist asked:
"What kind of music do you like to have sex to?"
Lars Ulrich replied:
"Guns N' Roses' 'Appetite For Destruction'.
A couple of days ago."

● The man from the BBC asked:
"What's your relationship with Beavis & Butt-Head like?"
Lars Ulrich replied:
"They advertise our name, and we get them blown backstage."

● A Young Lady asked:
"Where do you want to go from here?"
Kirk Hammett replied:
"I wanna go to sleep. But you're talking musically, right?"

● Kerbdog frontman Cormac Battle asked:
"Lars, is it true that there'll be a tennis exhibition between you and Pete Sampras?"
Lars Ulrich replied:
"No, he's too good. At least I'd have a chance against Boris Becker."

All pix Tony Woolliscroft

**You're in a car park in London, you're standing in front of a large truck, and you're hearing Metallica's new album for the very first time. Now, when you're done, step over to the bar and tell Jason Arnopp if it's brilliant or bollocks...**

**WHERE IS everyone? It's 5.30pm, we're at the Adrenalin Village club in Chelsea, and Metallica's sixth album, 'Load', is about to be played for the *first* time in public. You'd expect the entire country to be queueing up, genitals swollen. But there are only a few hundred people milling around. At most. You could drive a small car through here, blindfolded, and you wouldn't hit anybody.**

Indeed, the main area resembles a large, empty car park. At the far end stands a large, white articulated lorry with 'Metallica' banners draped over one side. This is the Metallitruck. A DJ is standing on top of it, playing Metallica's classic 'Master Of Puppets' album and occasionally telling people to "stay cool" or "get thrashing".

Nearby, there's a massive bungee jump crane, from which you can throw yourself for £50. There's also a bar, and a table from which free samples of Black Death vodka are being handed out. The vodka has been mixed with Red Devil energy drink which, quite frankly, we don't like at all.

"DO I like Metallica?" says Mark, the bloke serving in one of the Mr Whippy vans. "Well, we did that Monsters Of Rock thing last year, and they sounded pretty good then. I liked watching people piss in their glasses and chuck 'em on stage."

Mark is a bit of a geezer. He has the 'Coke' logo emblazoned across the front of his T-shirt, with the legend 'Just Snort It' written beneath. Luckily, the two police officers standing close by don't seem to have spied this, or they'd be confiscating his scoops double quick.

Good afternoon, officers – are you Metallica fans?

"Do we look like Metallica fans?" chuckles Officer One.

"But we asked to be here," says Officer Two. "It gets us out of doing real police work. And my sister's a fan. She'd love this."

The boys in blue reveal that the projected crowd attendance for this evening was 70,000. It looks like 700 may be closer to the truth. This clearly does not mean Metallica's popularity has waned. But an insider admits that the playback party was something of a last-minute arrangement, and not enough people are aware it's happening.

THE DJ is now blasting out 1990's 'Black' album. It's our cue to mingle with the Metallifans.

SUPER-FAN
Hayley Prentice

# OF...

MR WHIPPY man
Mark: "Turn it off!"

THE 'LOAD' launch, Adrenalin Village, London, May 13, 1996

Young Hayley Prentice runs the Milton Keynes 'chapter' of the Metallica fan club, to whom she is known under the cryptic codename 'Akam Hetfield'. She's not only mad about Metallica, but as mad as a goldfish which voluntarily leaps from its bowl.

"This album's gonna kick arse!" she enthusiastically decides, eyes gleaming. Hayley turns to display the picture of James Hetfield she has painted onto the back of her leather jacket. If she doesn't like 'Load', then no one will.

Her friend, David Harris, is more cautious. "I've read the reviews, so I know it will be different," he says.

"After the last album, it's hard to say what it'll be like," adds Tony from Reading. "But I don't want another 'Black' album."

"I'm sure it'll be bold and strange," says his mate, Neil. "I just hope it's not a step back."

LET'S SEE. 'Ain't My Bitch', the opening track on 'Load', finally thunders out from the Metallitruck at 7pm. The diehards at the front are doing the old 'windmill headbanging' routine. And so is 'Akam Hetfield'. Mind, noses are wrinkled at 'Two By Four'. "It's too bluesy," yells a bloke called Lawrence in my ear.

**"ONE LAD IS SO SHOCKED BY THE COUNTRY & WESTERN TUNE, HE HAS TO BE STRETCHERED OUT..."**

Several people have simply ended up here by following the music from afar. Garbage's UK press officer, Rob Jefferson, just happened to be riding past on his bike. Battersea resident Dave is here with the wife and kids. "We heard it from the park over the road," he shouts. "It sounds alright."

Dave's children, however, look as if they're in agony, with their pudgy fingers shoved in their ears. "Don't worry," assures Mrs Dave, "they *larrve* it really." Madam, they do not.

But the album continues. Each track gets different responses from people, from disappointed to ecstatic. Apart from the country and western tune, which no one seems to like. One lad is so shocked by it that he has to be stretchered out.

AFTER 'LOAD' is finished, there is a sudden flurry of excited crowd movement as Lars Ulrich and Kirk Hammett appear on the Metallitruck. They both grab a microphone.

"Glad you like the album," says Kirk, a tad presumptuously.

The hapless Ulrich, meanwhile, is verbally abused for his short hair. Tragically, he also states that Hetfield and bassist Jason Newsted are currently in Australia, "hanging out with all the convicts!".

Lars and Kirk are then escorted off to a press conference, where they'll be asked lots of silly questions (see panel).

And their album? Hayley 'Akam Hetfield' Prentice naturally proclaims it to be a work of art. So does Paul from Ballinr in Ireland. But Hayley's mate David isn't so sure. "I'm going to have to think very seriously about whether or not I'm going to buy it," he admits. Hayley instructs him to "F**k off".

Utter genius or a 'Load' of bollocks? We shall see. ■

***TURN OVER** for the first review of Metallica's 'Load' album.*

# ALBUMS

KKKKK – ESSENTIAL KKKK – EXCELLENT KKK – GOOD KK – AVERAGE K – BOLLOCKS

# ...NOTHING ELSE

## METALLICA
***'Load'***
*(Vertigo 532618-2)*

**KKKK**

**GREASIER. LOOSER. Groovier. That's how drummer Lars Ulrich described Metallica's new album back in April. Since then, everyone, but everyone, has had an opinion on how 'Load' would – or should – sound.**

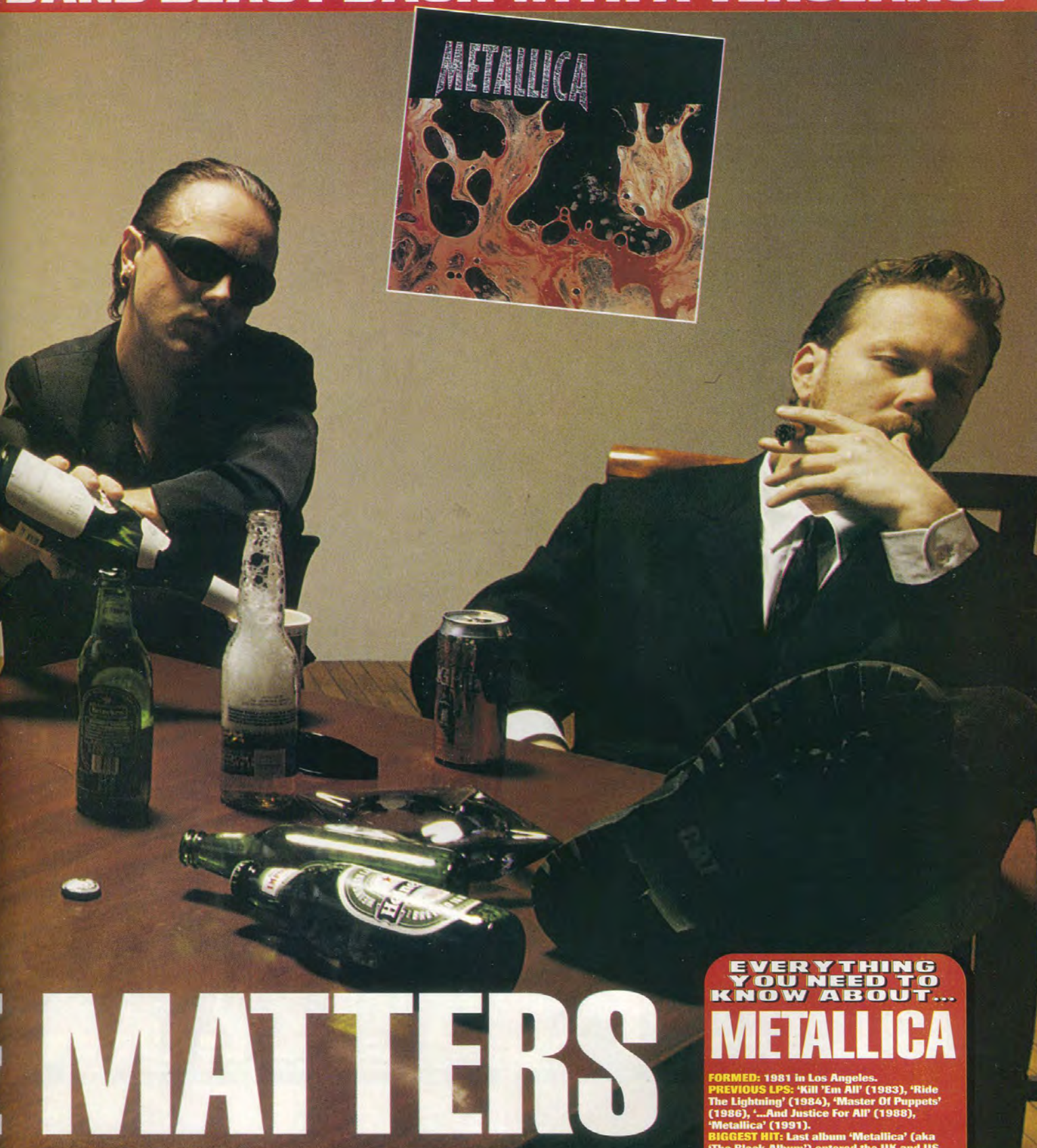
**Whatever the conjecture, the truth is that on a first listen 'Load' leaves you feeling bewildered. Whereas previous Metalli-platters were meticulously pieced together in the studio, this album sees the world's greatest metal band stretching out and experimenting as they go. That's not to say that there's any pandering to the Alternative Nation here. If anything, Metallica have dug deeper into the motherlode of heaviness, taking their cues from the same sources that inspired the likes of Led Zeppelin and Black Sabbath, and tipping their hats to more contemporary acts such as Danzig and Alice In Chains.**

**While in the past guitarist Kirk Hammett may have found the need to keep his blues licks locked in the rehearsal room, on 'Load' he lets them shine. Whereas James Hetfield kept his love of country music hidden under his stetson, here – on the likes of 'Mama Said' and 'Ronnie' – he gets down to some southern fried picking. Even Ulrich himself is willing to ride the beat rather than drive it, bouncing off Jason Newsted's bass rather than smothering it. In short, Metallica have opened up their Pandora's box of influences and let their individual talents breathe. The end result is almost too much to take in one sitting. Several spins later, and you find yourself enthralled.**

**Amazingly enough, the first two tracks are the most instant but least inspired of the 14. For all its adrenalin, 'Ain't My Bitch' is a hoary old blues metal work-out with a less than convincing slide solo from guitarist Hammett. '2 X 4' is a patented Metallica track with a set of backing vocals half-inched from Layne Staley and Alice In Chains.**

**Hit track three, 'The House That Jack Built', and you realise that, thankfully, Metallica have lost none of the ability to write monster tracks. The hook-in-mouth chorus, *that* chugging, greasy rhythm riff and Hetfield's succinct soundbites; they're all present and correct, underscored by a sense of moody menace, some weird ambient bits from Hammett and an ace voicebox solo.**

Pic Mark Leialoha




# MATTERS

Current single/eerie ballad 'Until It Sleeps' staggers in like an old mate you haven't seen since the last time you got wrecked, swiftly followed by the stomping 'King Nothing'. The 'Enter Sandman' of the album, this is the track that your local rock disco will be playing well into the next millennium. 'Hero Of The Day', a chugging exercise in light and shade peppered with the odd burst of old-school thrash, gives way to the epic eight-minute-and-18-second crescendo of 'Bleeding Me'. A blinder in every sense of the word.

The Danzig-esque blues bluster of 'Poor Twisted Me' is possibly the only downer, Hetfield's howling just managing to save the track from disappearing up its own arse, while the threatening snarl of 'Cure', the eerie syncopated pace of 'Thorn Within' and the controlled aggression of 'Wasting My Hate' keep the second half of the album motoring. But it's 'Mama Said' and 'Ronnie' that steal the show. The former is an MTV-friendly ballad that boasts the aforementioned country picking and some soul-scarring lyrics from James. The latter packs a rolling, tumbling '70s ZZ Top riff into what could be Metallica's most commercial track to date. In comparison, album closer, 'The Outlaw Torn', is less direct and, at nine minutes 49 seconds, somewhat overwrought.

For the most part, though, 'Load' hits the mark, illustrating that Metallica still tower over the competition with audacity and power. While the odd moment of indulgence may rob the album of a knuckle full of Ks, 'Load' is still *the* album by which every release this year will be measured. Proof indeed that Metallica have retained their ability to set the standards and raise the stakes.

***PHIL ALEXANDER***

## EVERYTHING YOU NEED TO KNOW ABOUT... METALLICA

**FORMED:** 1981 in Los Angeles.
**PREVIOUS LPS:** 'Kill 'Em All' (1983), 'Ride The Lightning' (1984), 'Master Of Puppets' (1986), '...And Justice For All' (1988), 'Metallica' (1991).
**BIGGEST HIT:** Last album 'Metallica' (aka 'The Black Album') entered the UK and US album charts at Number One, selling around 15 million copies worldwide. Hits don't come much bigger.
**CURRENT LINE-UP:** James Hetfield (vocals, guitar), Lars Ulrich (drums), Kirk Hammett (guitar, cigars) and Jason Newsted (bass).
**STUDIO VIBE:** Tight but loose, with an added edge – read 'panic' – when producer Bob Rock was called away from the studio in the final stages of recording last month due to a family crisis.
**COVER ARTWORK FOR LP:** Titled 'Blood And Semen' (hence the LP title of 'Load', apparently), the LP cover is by modern art guru Andres Serrano. Apparently, it cost loads. Even if it does look like an ink blot.
**SUBJECT MATTER FOR LP:** Hatred, heroism, general eeriness. The usual.
**NEXT MOVE:** Metallica headline US travelling festival Lollapalooza this summer, and are then due to hit these shores in October.

PORNO FOR PYROS: PERRY FARRELL FINALL

# ALBUMS

KKKKK – ESSENTIAL KKKK – EXCELLENT KKK – GOOD KK – AVERAGE K – BOLLOCKS

## PORNO FOR PYROS

***'Good God's Urge'***

*(Warner Bros 936246126-2)*

**KKKKK**

AT LAST, Perry Farrell has rediscovered his genius. Many thought that ol' beak nose had lost the plot, but with this second Porno For Pyros record, Farrell is about to reclaim his position as one of the most important figures in 1990s rock and roll culture. Sounds pompous, but it really is true.

Jane's Addiction, Farrell's former band, were the first platinum-selling alt-rock group, before Nirvana *et al*. Farrell split the band in 1991 at their creative and commercial peak. Their final bow was the inaugural Lollapalooza tour, the travelling cultural circus that was Farrell's brainchild.

After Jane's Addiction, expectations of Farrell's next move were high, so he coolly laid low for a year before re-emerging with a new band, Porno For Pyros, in 1993. But what a disappointment that first Porno album was. 'Pets' was a great tune, but the remainder was art-rock bullshit. Perry was still raking in the cash from Lollapalooza, but Porno For Pyros seemed like a dead loss. Until now, that is.

'Good God's Urge' makes you realise why everybody made such a fuss about Perry Farrell in the first place. This is an amazing rock and roll album: strange and beautiful and exotic. It's unlike anything else you'll hear this year. Forget all that punk, grunge and Britrock stuff. Porno For Pyros are on another planet.

Much of '... God's...' is mellow and trippy, like the latter half of 'Ritual De Lo Habitual', the final Jane's album. Opening track 'Porpoise Head' is languid and psychedelic, and although the tempo lifts occasionally, the bulk of the album follows suit.

'Kimberly Austin' and 'Bali Eyes' are as beautiful as anything Farrell recorded with Jane's Addiction, 'Summertime Rolls' and 'Classic Girl' included. Best of all is 'Tahitian Moon', a hazy, disjointed surfer's suicide note that plays out like some weird dream. Sounds pompous again, but this is deep stuff. Terrorvision it is not.

'Good God's Urge' also sees Farrell reunited – albeit briefly – with ex-Jane's Addiction guitarist Dave Navarro (now, of course, a Red Hot Chili Pepper). Jane's drummer Stephen Perkins is still with Porno For Pyros too. Perhaps it's the presence of this duo that has helped get him back on track, because for the first time in five years, Perry Farrell is going to blow your mind.

***PAUL ELLIOTT***

### EVERYTHING YOU NEED TO KNOW ABOUT... PORNO FOR PYROS

**FORMED:** 1992 in Los Angeles.
**PREVIOUS LPS:** 'Porno For Pyros' (1993).
**BIGGEST HIT:** 'Pets' wasn't exactly a hit, but it remains their best known number.
**CURRENT LINE-UP:** Perry Farrell (vocals, samples, harmonica, keyboards), Stephen Perkins (drums), Peter DiStefano (guitar), Mike Watt (bass), Tom Johnson (samples).
**STUDIO VIBE:** The band reckon the 'good spirits' in residential studio Shangri-La helped create a 'very strong vibe' during the making of this album. Well, they are from California.
**COVER ARTWORK FOR LP:** A girl in a dress made of oranges. Hmmm.
**SUBJECT MATTER FOR LP:** Much of it is inspired by the band's frequent trips to the Pacific islands of Bali and Tahiti (hence the songs 'Bali Eyes' and 'Tahitian Moon').
**NEXT MOVE:** Presumably, Porno For Pyros will tour soon. No details at present.

# THE GOD'S BOLLOCKS


KERRANG! 600 IS COMING...

COLLECTOR'S ISSUE ON SALE JUNE 5. RESERVE YOUR COPY NOW.

# IN BRIEF

**ALBUMS IN BRIEF REVIEWED BY:**
Paul Brannigan, Dave Everley, Meany, Dave Reynolds,Liam Sheils, Paul Travers

## BLACK SABBATH
**'Sabbath Stones'**
**(IRS EIRSCD1076)**
**KK**

THE WEEK in rock just wouldn't be the same without another Black Sabbath compilation – and this one, focussing primarily on the three albums recorded with Tony Martin for IRS, is the most pointless of them all. For variety's sake, there are tracks taken from mid-'80s efforts 'Born Again' and 'Seventh Star', but by far the strongest tune here is the Dio-sung 'TV Crimes', underlining guitarist Tony Iommi's tendency to plod when he's without switched-on songwriting partners. **LS**

## HOOTON 3 CAR
**'Cramp Like a Fox'**
**(Out Of Step CDWOOS2)**
**KKK**

THEY COME from Sunderland and are produced by ex-Leatherface man Frankie Stubbs – have a wild guess what they sound like. Yup, this is honest, gritty and unspectacular Hüsker Dü-style melodic punk with tunefully gruff vocals, nifty harmonies and guitars which reek of spit, sweat and sawdust. Familiarity might breed contempt, but tunes like 'Slug' and 'Things' are joyously enthusiastic enough to over-ride formulaic chord progressions and bog-standard rhythms. **PB**

## BUZZCOCKS
**'All Set'**
**(IRS 742383696222)**
**KK**

THE BUZZCOCKS always were in the habit of releasing average albums with a couple of brilliant songs thrown in to confuse us all. 'All Set' – released in time for their appearance with the Sex Pistols – is much the same, only this time they forget to include the brilliant ones. The guitars buzz admirably, but there's nothing here to cause today's spiky-topped oiks to quake in their boots. 'Ever Fallen In Love...' and 'What Do I Get' remain strokes of genius. This is merely pleasant. **PT**

## SCHEER
**'Infliction'**
**(4AD CAD6006CD)**
**KKK**

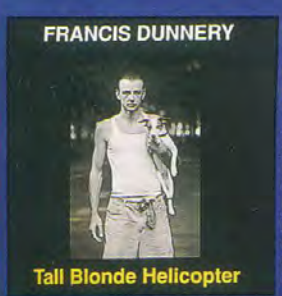
CRUELLY DUBBED 'the goth Cranberries', young Derry band Scheer could be the missing link between The Pixies, AC/DC and Sinead O'Connor. The stop-start dynamism, sublime melodies and concrete riffing of 'Shea' and 'Wish You Were Dead' show why the quintet are being so highly touted. At its best 'Infliction' sounds majestic, but Audrey Gallagher's swooning vocals overshadow the songwriting a little too often. A promising beginnning – but better things lie ahead. **PB**

## COME
**'Near Life Experience'**
**(Domino WIGCD25)**
**KKK**

THE SOUND of blood rushing from a thousand slashed wrists. On this, their third album, Boston trio Come take a tumble through tales of pain and despair, with vocalist Thalia Zedek's tortured howl writhing atop tangled riffing and sombre rhythms. With accompaniment from Chicago's alt-rock glitterati, wallowing Come's dark misery is rewarding up to a point, but the temptation to shout "Buck up woman!" proves overwhelming. Save for quiet nights of self-loathing. **PB**

## TEN
**'Ten'**
**(Now & Then NTHEN 27)**
**KKKK**

ONE OF the more pivotal of Now & Then's releases links Manc AOR hero Gary Hughes with former Dare guitarist Vinny Burns. Connoisseurs of AOR and the grittier end of the pomp market will relish Ten's lush undulations and underscored melodies. Even though it covers no new ground, 'Ten' is an album that aims to put some pride back into the home-grown rock market, and sublime moments like 'Lamb To The Slaughter' and 'It's All About Love' fit the bill perfectly. **DR**




## FRANCIS DUNNERY
**'Tall Blonde Helicopter'**
**(Atlantic 7567828252)**
**KKKK**

THIRD SOLO collection of honest, witty and totally charming songsmithery from the one-time It Bites singer/guitarist which glides gracefully and maturely between the acoustic whimsy of 'Too Much Saturn' and the glossy pop-rock of 'Because I Can'. The fact that Cumbrian-born Dunnery has just finished a string of one-man acoustic shows in support of Hootie & The Blowfish should be enough of a warning to those who prefer music to give them a nosebleed to steer clear. **LS**

## VARIOUS
**'Lounge Ax'**
**(Touch & Go TG13)**
**KKKK**

TOUCH & Go have put together a benefit LP to help out Chicago's luckless Lounge Ax venue, which has recently been on the receiving end of police harassment and licensing problems, and is now up to its eyes in legal fees. The fact that The Jesus Lizard, Shellac, Superchunk and the mighty Tortoise, among others, contribute unreleased material should be enough to convince underground rock fans that it's certainly worth the price of admission. Buy this and clock up some good karma. **M**

# AND ALSO

**ACCUSTOMED TO NOTHING** 'Accustomed To Nothing' (New Red Archives NRA62CD) KKK *Jagged, edgy San Franciscan hardcore spat out with scant disregard for the little things that make a good song. Tunes, for instance...* **AKHENATON** 'Divine Symphonies' (Adipocere AR 030) K *Swollen, keyboard-led doom that tells the story of, ahem, a mystical hero who battles demons for his soul. Twice as bad as it sounds...* **JEAN BEAUVOIR** 'Rockin' In The Street' (Virgin CDOVD 465) KK *Budget-price compilation of the Crown Of Thorns frontman's previous brace of solo works. Patchy at best...* **DESTROYER 666** 'Violence Is The Prince Of This World' (Modern Invasion MIM 7320-2) KK *Hyper-speed Norwegian black metal that revels in such classic songs titles as 'True Sons Of Satan' and 'Death Metal Winds (Howl Again)'...* **EXCIDIUM** 'Innocent River' (Adipocere AR 035) KKK *Swedish quartet who mix heavy-as-nails riffing with industrial shadings. Impressive, but not astounding...* **VINCENT FLATTS FINAL DRIVE** 'Flatt Out' (Mystic MYS CD101) KK *Stodgy old southern rock from a five-piece who obviously missed out on the last 20 years. Stick to gardening, grandads...* **GAME FACE** 'Three To Get Ready' (Doctor Strange DSR38) KK *Accomplished if flaky punk from Orange County four-piece, let down by shoddy production...* **GONE** 'Left' (SST SSTCD313) KK *Clattering left-field racket that throws jazz, funk and sheer noise into a bag, then empties it all over the floor to see what they've got...* **THE JIMMIES/ THE WEAKLINGS** 'The Jimmies And The Weaklings' (Bittersweet BSR201CD) KK *Split LP featuring two US underground outfits. Of the two, The Jimmies come out on top, though neither bands should cause Green Day to lose any sleep...* **LOBSTER TANK** 'Tooth Smoke' (Doctor Strange DSR-40) KKK *Sparkling debut LP from Californian punk outfit destined to be hindered only by the fact that they missed the bandwagon by a good two years...* **ANDY MCCOY** 'Building On Tradition' (AMT AMTCD 2069) KK *In which the ex-Hanoi Rocks guitarist attempts to make amends for past failures by releasing a set of songs that sound more like Dogs D'Amour out-takes than he'd probably hope...* **RHYTHM COLLISION** 'Clobberer' (Doctor Strange DSR39) KK *Brashly tuneful racket that comes across like a hardcore version of The Wildhearts...* **SEA OF DREAMS** 'Dawn Of Time' (Sea Of Dreams SODR 196) K *Awful sub-Helloween metal from a Norwegian band who should take a long, close look at what they're doing, and why...* **THE SMUGGLERS** 'Selling The Sizzle' (Lookout LK-136CD) KK *Uninspired punk from "Canada's number one purveyors of hot and juicy rock and roll". Hate to hear what number two sound like...* **SNAPHER** 'It Smells, It Burns, It Stings...' (New Red Archives NRA66CD) KK *Post-Riot Grrl noise from LA trio who rip their image from old school punk. A case of enthusiasm outweighing talent...* **TEXAS IS THE REASON** 'Do You Know Who You Are?' (Revelation REV: 51) KKK *Straightforward hardcore from the ever-hip Revelation stable. Not as good as the mighty Sense Field, but a few steps up the ladder from Farside...* **VARIOUS** 'Hold The Dream: Now And Then Sampler Volume 3' (Now & Then NTHEN 25) KKK *Latest compilation in a continuing series pits Crown Of Thorns, Ten and Jaime Kyle with the label's latest signings Dante Fox and Lost Weekend. Variable quality, but interesting for fans of hard rock...* **VARIOUS** 'Short Sharp Shock' (Overground OVER47CD) K *Ropey cash-in featuring the worst bands to have clogged up the punk scene back in '77. The Pistols aren't the only ones set to make money from the new punk boom...*

# Fancy a wild night *in*? Well, buy a house next door to Honeycrack – it's all wife-swapping and kinky sex round at their pads. Just watch out for the woman who pulls men's testicles off, they tell Liz Evans when she pops in for a chat...

**THEY LIKE their home life, do Honeycrack. They'd rather be tucked up in front of the telly than cruising around the late-night London rock scene, boozing and schmoozing. Which you'd know if you'd heard their 'Sitting At Home' single, the first whacking great dose of Britrock they injected into the airwaves.**

But although Honeycrack are anti-rock star bullshit, they're not the sort of boring blokes who are in bed by 10pm with a hot cup of Horlicks. Check out the alarmingly naked couple who're perched on the cover of their breezily infectious debut album, 'Prozaic' for proof that Honeycrack's idea of domestic life isn't pipes and slippers and breakfast in bed.

No, life with the 'Crack is filled with wife-swappers, strippers, mad neighbours, the odd ghost, and a woman who removes men's testicles with her bare hands. So let's remove our clothes and take a look behind their closed doors...

## CJ
### SITTING AT HOME IN: ABBEY ROAD, LONDON

Honeycrack frontman CJ lives in an old diamond dealer's house on London's trendy Abbey Road. His neighbours are '70s trash rock goddess Patti Paladin and her boyfriend Stevie, who once played guitar with ex-New York Doll Johnny Thunders. The Pretenders' Chrissie Hynde and various Sex Pistols are regular visitors, as is a mad poet who knows another tenant in the building.

"He's absolutely crazy," laughs CJ. "He once slept in my shed for three days; there was a little bed made up in there and everything."

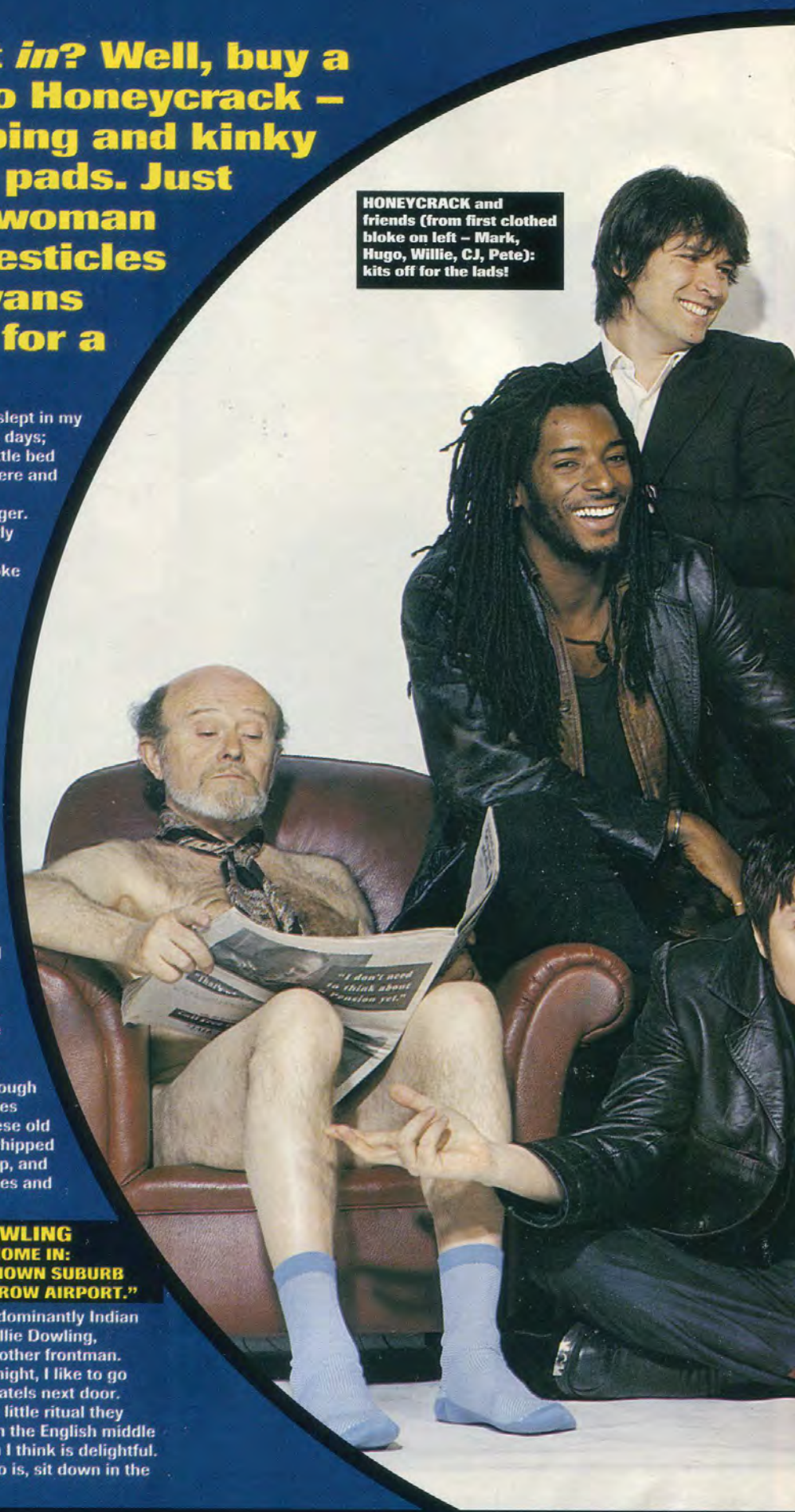
It gets stranger. CJ was recently shot at in the street by a bloke with a replica gun. But he's used to nutters. He once lived near Oxford Circus and got to know all the local tramps, pimps, hookers and strippers.

"That was a wild time," he recalls. "I got friendly with this Italian stripper called Laura who lived above this strip club. She'd take me behind these walls and you could look through these peepholes and see all these old men getting whipped and chained up, and wearing nappies and stuff."

## WILLIE DOWLING
### SITTING AT HOME IN: "A LITTLE-KNOWN SUBURB NEAR HEATHROW AIRPORT."

"I live in a predominantly Indian area," says Willie Dowling, Honeycrack's other frontman. "Every Friday night, I like to go round to the Patels next door. They have this little ritual they picked up from the English middle classes, which I think is delightful.

"What you do is, sit down in the




HONEYCRACK and friends (from first clothed bloke on left – Mark, Hugo, Willie, CJ, Pete): kits off for the lads!

Pic Paul Harries

STRIPPING

living room, take your car keys out, and throw them into the middle of the room. And then you select a set. But I'm starting to think it's a rip-off, cos I get the same bloke every week. Wife-swapping, eh!"

### MARK MCCRAE
**SITTING AT HOME IN: CROUCH END, LONDON**

Guitarist Mark McCrae is currently soaking up the village vibe of North London's Crouch End, where he's sharing a house with five blokes who periodically get pissed together like any normal lads. In the past, he's lived in a couple of haunted abodes.

When he was a kid, he and his brother were happily playing with their Dinky cars one day when two shapes appeared on the wall and started fighting, and years later a shadowy visitation popped into his Tooting house.

Mark's dad has the best tale, though. McCrae senior grew up in Guyana, South America, where the town nutter was a truly frightening prospect.

"She was a really crazy woman known as Black And Shine, cos she was very dark and she sat in the sun all day," explains Mark "There was this guy who used to sit on his steps every morning playing guitar in his dressing gown, and she got really pissed off with him.

"So she hid beneath his steps one day, and waited for him to come out. When he sat down she reached between the planks and grabbed hold of his testicles, and ripped them off with her bare hands."

### PETE CLARKE
**SITTING AT HOME IN: HANWELL, LONDON**

In the quiet West London suburb of Hanwell, no one has ripped anyone else's danglers off. Well, not that Honeycrack bassist Pete Clarke can remember. But that's not to say that odd people aren't very much in evidence in the area.

"The bloke next door to me is completely on his own wavelength," says Pete. "One summer, we all had a barbecue in our back garden and he started screaming. I mean, he's not old, he's in his 20s, but he was really screaming about the noise and how selfish we were being. So we said, 'Well, come over then'. He came round and then said absolutely nothing all night."

### HUGO DEGENHARDT
**Sitting at home in: Er, he's homeless**

Most of drummer Hugo Degenhardt's domestic have taken place on a psychic plane.

"I lived in Hastings when I was a kid, and my neighbour used to see ghosts and have out-of-body experiences all the time," he says. "There's a lot of witchcraft there. Aleister Crowley (the infamous practitioner of sex magick) had a house there which was extremely spooky. Apparently, he laid three stones around the town and cursed it, so that anyone who was born there will always end up back there. I'm determined to avoid that."

Hugo left Hastings after firstly being chased down Maid's Hill by a tramp who was yelling "You shot Queen Victoria!" at him, and then opening the door at 11pm to a seemingly reasonable man, who then proceeded to leg it through his house, out the back door and over the garden wall.

He moved to a haunted flat in Holland Park, where things broke all by themselves for no apparent reason. He is currently homeless.

**"A CRAZY POET ONCE SLEPT IN MY SHED FOR THREE DAYS..." CJ**

***HONEYCRACK's 'Prozaic' album is out now on Epic.***

# G AT HOME

VIRGIN STORES/KERRANG!
DISCOUNT VOUCHER

£1 OFF

BIOHAZARD 'MATA LEAO'

Vouchers may be redeemed at any Virgin Stores in the UK and Eire during the period May 29, 1996 – June 29, 1996. A combination of vouchers cannot be used instead of cash. Only one voucher per purchase. Vouchers cannot be used in conjunction with any other promotional voucher, coupon or discount card (Virgin gift vouchers excepted). The vouchers may not be redeemed against any sale items, 'special purchase' items or items purchased from in-store concessions. Vouchers cannot be exchanged for cash.

VIRGIN STORES/KERRANG!
DISCOUNT VOUCHER

£1 OFF

PARADISE LOST 'GOTHIC/LOST PARADISE'

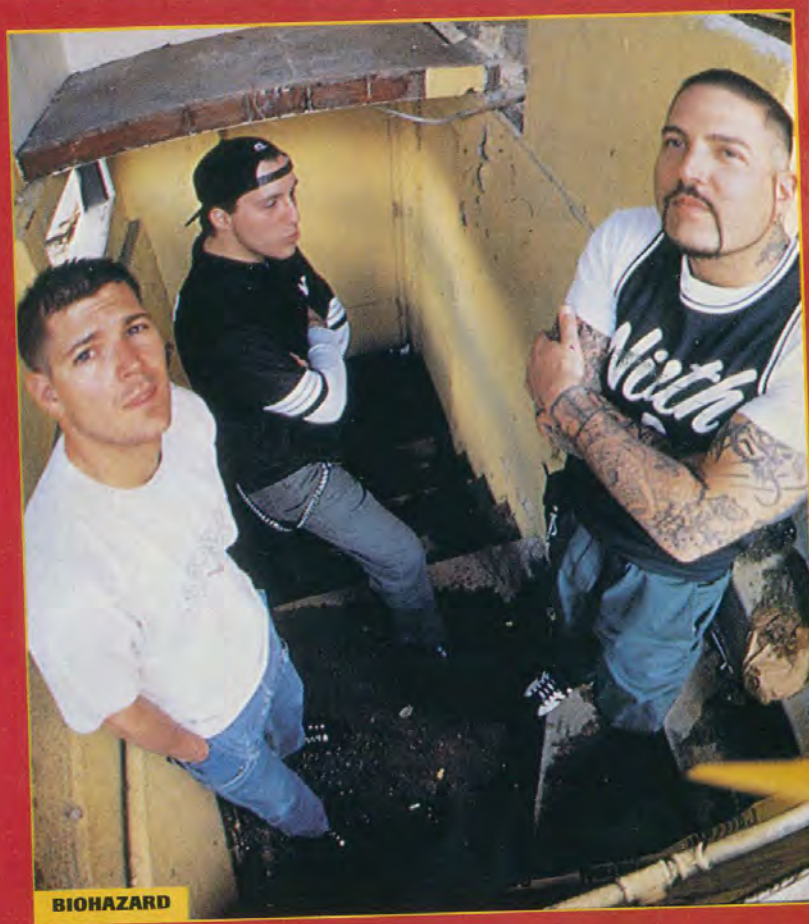
Vouchers may be redeemed at any Virgin Stores in the UK and Eire during the period May 29, 1996 – June 29, 1996. A combination of vouchers cannot be used instead of cash. Only one voucher per purchase. Vouchers cannot be used in conjunction with any other promotional voucher, coupon or discount card (Virgin gift vouchers excepted). The vouchers may not be redeemed against any sale items, 'special purchase' items or items purchased from in-store concessions. Vouchers cannot be exchanged for cash.

VIRGIN STORES/KERRANG!
DISCOUNT VOUCHER

£1 OFF

HOLY BARBARIANS 'CREAM'

Vouchers may be redeemed at any Virgin Stores in the UK and Eire during the period May 29, 1996 – June 29, 1996. A combination of vouchers cannot be used instead of cash. Only one voucher per purchase. Vouchers cannot be used in conjunction with any other promotional voucher, coupon or discount card (Virgin gift vouchers excepted). The vouchers may not be redeemed against any sale items, 'special purchase' items or items purchased from in-store concessions. Vouchers cannot be exchanged for cash.



BIOHAZARD

# MONEY OFF

**SAVE YOURSELF three quid off the price of three hot new albums with our exclusive Virgin vouchers seen right. This week you can go for Biohazard's aggro-packed 'Mata Leao' (reviewed in full next week), the Paradise Lost double-pack 'Gothic'/'Lost Paradise') or the Holy Barbarians – the band fronted by ex-Cult man Ian Astbury – debut album 'Cream'. Here's what you do...**

**1.** Grab a copy of Kerrang!.

**2.** Cut out our exclusive vouchers and hand them over with your dosh at your local Virgin Store.

**3.** Fantastic – an instant saving of up to £3.

And remember, our vouchers are redeemable not only on CDs but on ALL FORMATS of the albums offered.

Kerrang! has also joined forces with VMR at Virgin (Virgin's very own radio station) to bring you up-to-the-minute rock sounds, news and reviews – every week. VMR is *the* in-store radio station that can be heard in most Virgin stores throughout the UK (see full list of participating stores below). Every Thursday at 4.30pm, Kerrang! Editor Phil Alexander hooks up with Nick Abbot for a VMR guest spot!. Don't miss it.

## VIRGIN STORES IN THE UK & IRELAND

*ABERDEEN* 133 Union Street *BASILDON* 44-45 Eastgate Shopping Centre *BELFAST* Castlecourt, Royal Avenue *BIRKENHEAD* 212-218 Grange Road *BIRMINGHAM* 98 Corporation Street *BRIGHTON* 157-161 Western Road *BRISTOL* The Galleries, Union Gallery *BROMLEY* Unit 200 The Glades *CARLISLE* Unit 1-6, Grapes Lane *CAMBRIDGE* Unit 28A, Grafton Centre *CARDIFF* Capitol Arcade *CHELTENHAM* 174-186 High Street *CHESTER* 32-36 Foregate Street *COVENTRY* 40-44 The Precinct *CREWE* 65-67 Market Street *CROYDON* Unit 18-22 Drummond Centre *DERBY* 10 Albion Street *DUBLIN* 14-18 Aston Quay *DUBLIN* Unit G, Level 1, Wellgate Centre *EDINBURGH* 125 Princes Street *FALKIRK* 74-78 High Street *GLASGOW* 28-32 Union Street *GLASGOW* Lewis' Building, Argyle Street *HARLOW* Unit 1-2, 35 Broadwalk *HARROW* Unit 21-22 St George's Centre *IPSWICH* 15-19 Westgate Street *KINGSTON* 93-97 Clarence Street *LEEDS* 94-96 The Briggate *LEICESTER* The Shires, Churchgate Extension *LIVERPOOL* Tops Plaza *LONDON* 14-16 Oxford Street *LONDON* 527 Oxford Street *LONDON* 106 Centre Court, Wimbledon *MANCHESTER* 52-56 Market Street *NEWCASTLE* 15-21 Northumberland Street *NORWICH* Castle Mall, White Lion Gate *NOTTINGHAM* 6-8 Wheelergate *PLYMOUTH* 140 Armada Way *PORTSMOUTH* 228-230 Commercial Road *READING* 1-5 Oxford Road *ROMFORD* Unit 20/21 Laurie Walk, *ST HELENS* 1, LA Grange Arcade *SHEFFIELD* 3 Orchard Square *SHREWSBURY* 46 Pride Hill *SOUTHAMPTON* Odeon Development *TELFORD* Unit 151/153 New Street *WALSALL* 16-18 Park Street

BUSH FU MANCU JOYRIDER SUGAR RAY

# SINGLES

KKKKK – ESSENTIAL KKKK – EXCELLENT KKK – GOOD KK – AVERAGE K – BOLLOCKS

**BUSH**
***'Machinehead'***
***(Trauma/MCA)***
**KKKK**
*Formats: Three-track CD1 ('Machinehead'/'Bud'/'Solomon's Bones') Three-track CD2 ('Machinehead'/'Comedown'/'X Girlfriend') Three-track 10-inch vinyl ('Machinehead'/'Comedown'/'Solomon's Bones')*
**This is the best way to hear Bush – one song at a time. Their material tends to be a bit samey over the course of a whole album, so songs like 'Machinehead' work better in isolation. 'Machinehead' is also proof that Bush's huge US success is no fluke: this is cool and stylish post-grunge rock.**

**AC/DC**
***'Cover You In Oil'***
***(EastWest)***
**KK**
*Format: Three-track CD ('Cover You In Oil'/'Love Bomb'/'Ballbreaker')*
**If this was the first AC/DC record you'd ever heard, you'd wonder what all the fuss is about. 'Cover You In Oil' is a workaday boogie plod with a predictably sweaty-palmed lyric. Much better is 'Ballbreaker', the title track from AC/DC's current LP, hard and mean like the best of the band's legendary '70s output.**

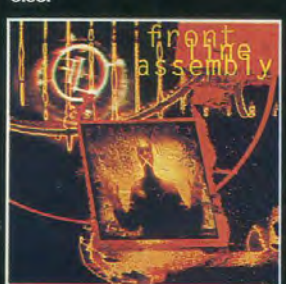
**SUGAR RAY**
***'Mean Machine'***
***(EastWest)***
**KKK**
*Formats: Two-track cassette ('Mean Machine'/'White Minority') Two-track seven-inch (same) Four-track CD ('Mean Machine'/'White Minority'/'Wasted'/'Wango Tango')*
**Sugar Ray should have made a bigger splash by now. Their wave-it-in-your-face party rock oozes crossover appeal, singer Mark McGrath has got the girls choking for it, and there's a bird from 'Baywatch' on the cover of their album. Maybe they'll take off when they tour here with Dog Eat Dog. 'Mean Machine' is cool, but check out their cover of rock wildman Ted Nugent's 'Wango Tango' for some serious bozo action.**

## SINGLE OF THE WEEK

**AMMONIA**
***'Drugs'***
***(Epic)***
**KKKK**
*Formats: Three-track cassette ('Drugs'/'Realise'/'Zonez') Three-track CD (same)*
**Ammonia sound like a band destined for very big things. 'Drugs' is an irresistible first single, poppy and grungy in all the right places. These three Aussie dudes are labelmates of Silverchair, but (a) they're old enough to have sex legally, and (b) they're not obsessed by Pearl Jam. One thing they do have in common with Silverchair is cheesy lyrics: *'Drugs and guns/And there's nothing I'm gonna do about it'*. Hmmm. Ammonia have been touring the US recently – supported by Skunk Anansie – and they're coming here soon. You're going to love 'em.**

**PLACEBO**
***'36 Degrees'***
***(Elevator Music)***
*Formats: Three-track seven-inch ('36 Degrees'/'Dark Globe'/'Hare Krishna') Three-track CD (same)*
**KKKK**
**A bouncy, barmy little number from a band who are quite obviously a few cards short of a full deck. Placebo are one part American to two parts Swedish, and on these three tracks alone their music ranges from post-grunge pop to the fake Eastern vibes of 'Hare Krishna'. On top of this, they have a singer, Brian Molko, who sings like he's been inhaling helium. Weird.**

**HUM**
***'The Pod'***
***(Dedicated)***
*Format: Three-track CD ('The Pod'/'Boy With Stick'/'Baby, Baby')*
**KKK**
**Bored-looking Americans with a neat line in post-'Nevermind' lo-fi alternative rock. 'The Pod' is an intriguing title and an impressive noise, but not a great song. There's still a reek of the garage about Hum, which will endear them to the Sub Pop following if nothing else.**

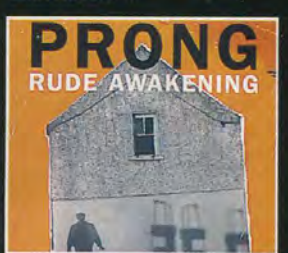



**FRONT LINE ASSEMBLY**
***'Plasticity'***
***(Offbeat)***
*Format: Three-track CD ('Plasticity'/'Replicant'/'Plasticity (Alt. Mix)')*
**KKK**
**If hanging around dimly-lit clubs listening to banging electronic music is your idea of a top night out, this could be your kind of thing. Canadian techno-noise bods Front Line Assembly are more in tune with dance culture than the likes of Ministry or NIN. 'Plasticity' is too heavy for the Ibiza set, but in a rock club it'll sound full-on hypnotic.**

**GOLDEN SMOG**
***'On Golden Smog'***
***(Rykodisc)***
**KK**
*Format: Five-track CD ('Son'/'Easy To Be Hard'/'Backstreet Girl'/ 'Shooting Star'/'Cowboy Song')*
**Geezers from Soul Asylum and The Jayhawks group together to knock out a few '70s covers for a laugh. Dave Pirner sings Bad Company's 'Shooting Star' before the Smog bottom out with a piss-poor stab at Thin Lizzy's 'Cowboy Song'. Fun for them, maybe, but irrelevant to the rest of us.**

**KILLDOZER & ALICE DONUT**
***'Michael Gerald's Party Machine Presents...'***
***(Touch & Go)***
**KKK**
*Format: Three-track CD (Alice Donut: 'Every Christian Lion Hearted Man Will Tell You'/Killdozer: 'Conquistador'/Kill Donut: 'Medley: Aquarius/Let The Sun Shine In (The Flesh Failures)')*
**A swan-song split single from two disintegrating US underground combos. Alice Donut tackle a sugary old Bee Gees number with a surprising degree of sensitivity. Killdozer's cover old hippies Procul Harum's 'Conquistador' is big on acid-fried weirdness. They team up as Kill Donut for a medley of two more hippie standards from the controversial musical 'Hair'. Mad as hatters, whichever way you look at it.**

**JOYRIDER**
***'Another Skunk Song'***
***(Paradox)***
**KKKK**
*Formats: Two-track seven-inch ('Another Skunk Song'/'Lost In Time') Four-track CD ('Another Skunk Song'/'Lost In Time'/'50 Blanks'/'More About Yerself')*
**Like Honeycrack, Joyrider are Britrock strugglers. Both bands have released a couple of brilliant singles, but neither is really grabbing any headlines yet. Maybe 'Another Skunk Song' might do the trick for Joyrider. It's what they do best: perky, punky pop reminiscent of late '70s geeks The Undertones.**




**PRONG**
***'Rude Awakening'***
***(Epic)***
**KKK**
*Formats: Two-track cassette ('Rude Awakening'/'I Accept Nothing') Four-track coloured 12-inch ('Rude Awakening'/'Subtle As A Velvet Doc Marten (Left Version)'/'Subtle As A Velvet Doc Marten (Right Version)'/'Detrimental') Four-track CD (same as 12-inch)*
**Prong have always been fiercely heavy, but up till now, frontman Tommy Victor inexplicably mixed sleek power-riffing with terrible heavy metal guitar fills. The latter have been dropped here, and Prong sound cooler for it.**

**FU MANCHU**
***'Asphalt Risin'***
***(Mammoth)***
**KKK**
*Format: Two-track seven-inch ('Asphalt Risin'/'Chevy Van')*
**Fu Manchu are another bunch of stoners who want to sound just like Sabbath. 'Asphalt Risin' is a glorious racket, but if Kyuss died on their arses, what chance have these guys got?**

***This week's singles reviewed by Paul Elliott***

# THE KERRANG! CHALLENGE

## The trivia quiz the stars love to hate

**This week's contestants are...**

**Name: Ash**

**Occupation: Unfeasibly young and top smart Irish punk pop trio**

**Specialist subject: Girls from other planets**

ASH: "YEEEAAAAH, we know where the G-Spot is!"

### 1 Who was the second man on the moon?

Tim Wheeler: "Buzz Aldrin."
Mark Hamilton: "But who took the f**king picture of him coming out of the spacecraft?"
Rick McMurray: "In fact, no one's been to the moon. It was all a conspiracy, and the moon doesn't exist. It's all a farce."
Tim: "I think we should win for exposing the whole thing."
Rick: "Buzz Aldrin was the second person to *pretend* to land on the moon. I'm a f**king genius."

### 2 What does your spleen do?

Rick: "Is it a bone?"
Kerrang!: No, genius, it is not.
Tim: "It releases gastric acid, right?"
Mark: "That's two out of 25!"
Rick: "I'm afraid of my own shadow..."
Kerrang!: Of course you are.

### 3 Name the man who invented LSD.

Rick: "He was German, or Swiss. Definitely European. He didn't think it was that strong, but then he took a bit of it and woke up two days later."
Tim: "It was Doctor somebody."
Rick: "Was it Doctor No?"
Tim: "It's my favourite drug. I have it in the morning with my vitamin pills."

### 4 Which actor played the fourth Doctor Who?

Rick: "That's an unfair question. We weren't born then."
Kerrang!: Oh, diddums.
Mark: "I didn't like 'Doctor Who'. I don't care."
Tim: " 'Doctor Who' sucks!"
Rick: "Exterminate! I'll take a guess at Kenneth Baker. Oh no, he was the guy who did the news at the same time. I never said Kenneth Baker."

### 5 What is 12 times 600?

Mark: "I can do it. (He leans back and concentrates for five seconds.) 7,200."

### 6 How high is Mount Everest?

Rick: "Very. I don't deal in figures, I deal in Art. Anyway, Mount Everest is a government conspiracy!"
Tim: "You want it in feet? We're metric children."
Mark: "It's about 150,000 metres."
Rick: "No, it's about f**king eight miles high! And I know it. Suits you, sir."

### 7 Who was the singer in X-Ray Spex?

Tim: "Oh no. It's one of those funny names."
Rick: "Like Sir Nicholas Artichoke Wibble-Wibble Wong?"
Tim: "That's our answer!"

### 8 Which legendary Washington DC hardcore band did Bad Religion guitarist Brian Baker used to be in?

Rick: "Didn't he manage The Beatles, along with his brothers Tom and Kenneth?"
Tim: "What was the question again?"

### 9 Which jolly, gap-toothed Scouser used to present TV's 'Winner Takes All'?

Tim: "Jimmy Tarbuck?"
Rick: "I'm f**king off me tits!"

### 10 How many 'Nightmare On Elm Street' films have there been?

Rick: "Too many. '...One' was good, '...Two' was shit, '...Three' was okay, and the rest were shit."
Mark: "Does the TV series count? No?"
Tim: "There's definitely four or maybe five. We'll say five."
Rick: "And '...Five' was subtitled 'Freddy's Gone, But He's Just On Holiday And He'll Be Back Soon'."

### 11 Which tennis player now has his own range of underwear?

Tim: "Andre Agassi? No..."
Mark: "Boris Becker?"
Rick: "Calvin Klein?"

### 12 Name the famous spoon-bending psychic?

Mark: "Oh, he's that weird guy, with lots of 'E's in his name. He's Russian, or something."
Rick: "His name's Uri Geller."

### 13 Which planet in our solar system is sometimes referred to as 'The Red Planet'?

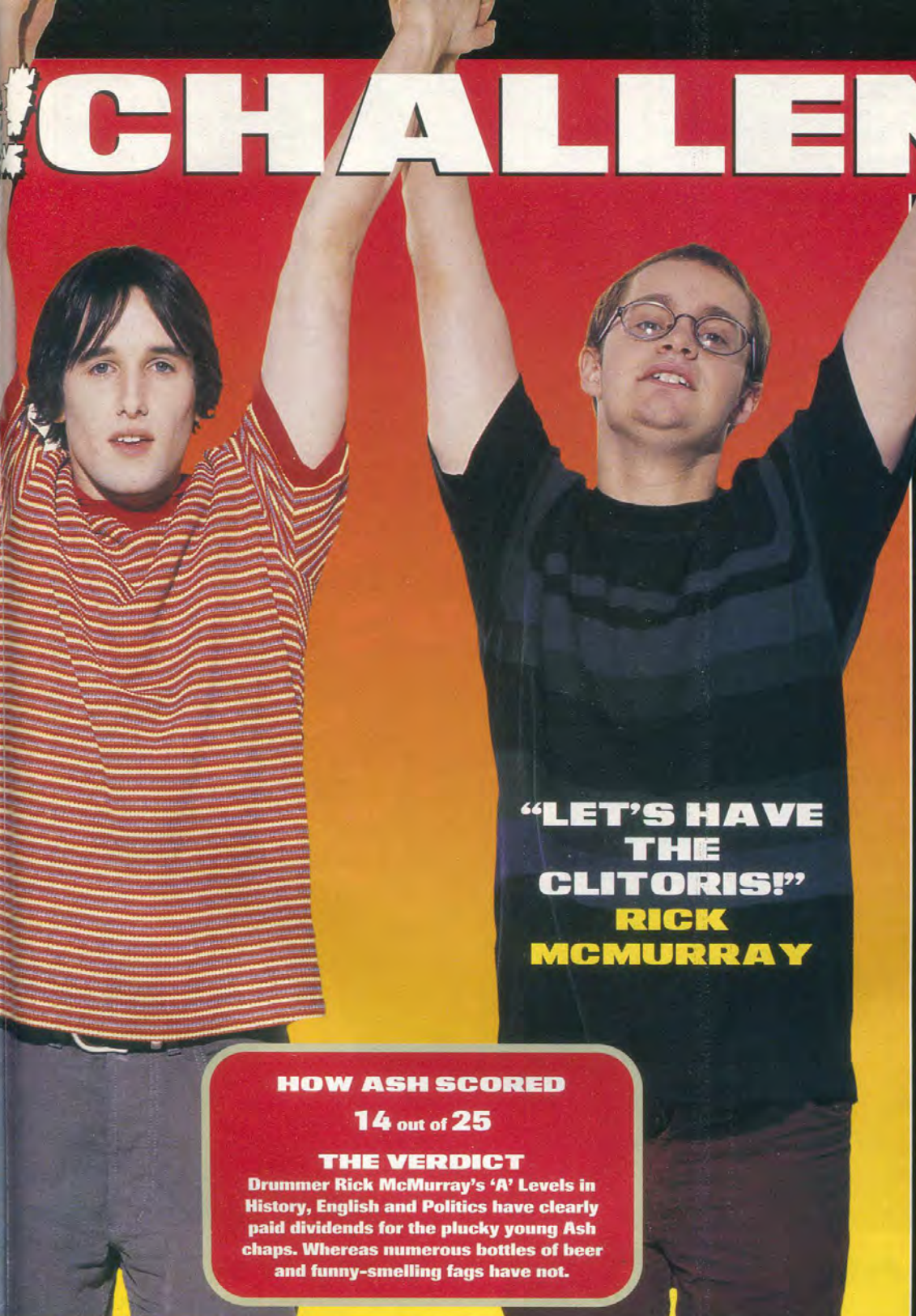
Tim: "Saturn?"
Rick: "Mars."
Tim: "Is it Mars?"
Kerrang!: Yes. We know a song about that, don't we?
Rick: "Oh, suits you, sir. I'm not bored of the song yet, just the bass playing on it."

### 14 What was the dog called in 'The Wizard Of Oz'?

Mark: "Toto!"
Tim: "It's a favourite, too. We've watched it on the tour bus."
Rick: "No, we haven't."

Pic by Scarlet Page

# CHALLENGE




**HOW ASH SCORED**

**14 out of 25**

**THE VERDICT**

**Drummer Rick McMurray's 'A' Levels in History, English and Politics have clearly paid dividends for the plucky young Ash chaps. Whereas numerous bottles of beer and funny-smelling fags have not.**

Tim: "Yes, we have. You were down the f**king other end, watching 'The Exorcist'."
Rick: "I AM THE ONE!"

### 15 Where is a woman's G-spot?

Mark: (Pointing to his groin) "It's just above there."
Tim: "Is it not the clitoris?"
Rick: "Yeah, the clitoris. Let's have the clitoris!"

### 16 Who directed 'Bad Taste' and 'Braindead'?

Mark: "I haven't seen 'Braindead' but I've felt it."
Tim: "He was Australian. Was it Jason Donovan?"
Rick: "It was that bloke from the Australian school of philosophy. Emmanuel Kant."

### 17 Name the Greek God of War?

Rick: "Thor was the God of Thunder, and he beat the shit out of people."
Tim: "He wasn't even f**king Greek, was he?"
Rick: "It is Tim Wheeler."
Tim: "James Joyce."
Kerrang!: It was Mars.
Tim: "You're just trying to pigeonhole us as a Mars band!"
Rick: "It's another conspiracy."

### 18 On what date is American Independence Day?

Everybody: "The fourth of July."
Tim: "F**king A!"

### 19 Name Iggy Pop's band before he went solo?

Rick: "The Stooges."

### 20 What is Iggy's favourite sport?

Mark: "Sex."
Rick: "Shitting himself?"
Mark: "F**king women?"
Tim: "Is it golf?"

### 21 Which is better: 'Reservoir Dogs' or 'Pulp Fiction'?

Mark: "Personally, I like 'Pulp Fiction'."
Rick: "But 'Reservoir Dogs' is more hardcore."
Tim: "We'll say 'Pulp Fiction'. But surely this isn't a yes or no answer?"

### 22 Explain what the f**k were you thinking when you wrote 'Astral Conversations With Toulouse Lautrec' for a point.

Mark: "We were recording B-sides for 'Girl From Mars', and our producer didn't understand what we were doing at all."
Rick: "He told us he'd been in the music business for 17 years, and that it just wasn't good enough."
Mark: "We fired him, but before we did, we recorded this totally noisy B-side which we knew he would totally hate."
Rick: "The title comes from the Stephen King book 'Salem's Lot'. Suits me, sir."

### 23 Can you spell 'Rhinoceros'?

Tim: "R-h-i-n-o-c-e-r-o-s."

### 24 Which is correct: 'The yolk of an egg is white', or 'The yolk of an egg are white'?

Tim: "The yolk is yellow. That's f**king hardcore!"

### 25 Which chocolate bar allegedly helps you work, rest and play, if eaten once a day?

Everybody: "Mars. Now f**k off."

***Quizmaster: Jason Arnopp***

**NEXT WEEK:**
***Mark McGrath of Sugar Ray***

ANSWERS
1. Buzz Aldrin.
2. It provides digestive juices.
3. Albert Hoffman.
4. Tom Baker.
5. 7,200.
6. 29,118 feet.
7. Poly Styrene.
8. Minor Threat.
9. Jimmy Tarbuck.
10. Seven.
11. Bjorn Borg.
12. Uri Geller.
13. Mars.
14. Toto.
15. About two inches in, and up. Allegedly.
16. Peter Jackson.
17. Mars.
18. July 4.
19. The Stooges.
20. Golf.
21. 'Reservoir Dogs'.
22. The boys explain it quite well.
23. Rhinoceros.
24. The yolk of an egg is yellow.
25. Mars.

by arrangement with
Fair Warning-Wasted Talent

# METALLICA

## SPECIAL GUESTS CORROSION OF CONFORMITY

*Phil McIntyre Presents*
*sat 5 & sun 6 october*
***birmingham nec***
*box office: 0121 780 4133 & usual agents*

*Phil McIntyre Presents*
*sat 12 october*
***london earls court***
*box office: 0171 373 8141/420 1000 & usual agents*

*Phil McIntyre Presents*
*mon 7 october*
***newcastle arena***
*box office: 0191 401 8000 & usual agents*

*Phil McIntyre Presents*
*tue 15 october*
***manchester nynex arena***
*box office: 0161 930 8000/0161 832 1111 & usual agents*

*MCD Presents*
*wed 9 october*
***dublin the point***
*tel: 4569 569 & usual agents*

*MCP Presents*
*wed 16 october*
***sheffield arena***
*box office: 0114 256 5656/279 7997 & usual agents*

*All tickets £17.50 except Dublin* *Agency & cc bkgs subject to bkg fee* **TICKETS ON SALE 31ST MARCH**

# LOAD JUNE 3

Riverman, MCP, Metropolis, Inter & CPL Present
RANCID
STUBBORN ALL-STARS
TUESDAY 4TH JUNE NOTTINGHAM ROCK CITY
DOORS 7PM £7 ADV. B/O: 0115 941 2544/934 2000 VICTORIA B/O, SELECT-A-DISC & USUAL AGENTS
WEDNESDAY 5TH JUNE LEEDS TOWN & COUNTRY
DOORS 7PM £7 ADV. AVAILABLE FROM VENUE & USUAL OUTLETS
THURSDAY 6TH JUNE GLASGOW BARROWLANDS
DOORS 7.30PM £7 ADV. C.C: 0131 557 6969, JUST THE TICKET 0141 226 4679 THE GARAGE 0141 332 1120
FRIDAY 7TH JUNE WOLVERHAMPTON CIVIC HALL
DOORS 7.30PM £7 ADV. B/O: 01902 312 030 BIRMINGHAM ODEON 0121 463 6101
SATURDAY 8TH JUNE BRIXTON ACADEMY
DOORS 7PM £8 ADV. B/O: 0171 924 9999

EXCLUSIVE LONDON SHOW

THE TRIUMPHANT RETURN OF

*The* WALTER TROUT *Band*

PLUS VERY SPECIAL GUESTS

Voted **'6th All time best guitarist'** (Radio One Poll)

Tues 4th June

THE BOTTOMLINE

Shepherds Bush Green, London, W12

Doors 7.30pm • Tickets £10

B/O 0181 749 1114

CURRENT CD **'BREAKING THE RULES'** PROVOGUE

SJM Concerts Presents

SPACEHOG

Fri. 31st May LONDON GARAGE
Tickets from B/O 0171 344 0044 & Stargreen 0171 287 3902

Sat. 1st June MANCHESTER UNIVERSITY
Tickets from 0161 832 1111

Mon. 3rd June WOLVERHAMPTON THE VARSITY
Tickets from MLM 01902 27567 & usual outlets

Tickets £5 except London £6 - Debut Single "In the meantime" Out Now

Riverman Presents

BAD RELIGION

+ Support

Thursday 4th July
BRIXTON ACADEMY

Tickets £8
B/O: 0171 924 9999 / 0171 287 0932
Stargreen 0171 734 8932, Ticketmaster 0171 344 4444, & usual agents (Subject to booking fee)

presents

BRUCE DICKINSON
SKUNKWORKS

Friday 14th June 1996
LONDON ASTORIA 2
157 CHARING CROSS RD, LONDON WC2H 0EN
Doors 7.00pm - Tickets £7.50 Adv, £8.00 Door
B.O. 0171 434 0403, STARGREEN 0171 734 8932, TICKETMASTER 0171 344 4444, FIRST CALL 0171 420 1000, HMV/TOWER (GREATER LONDON)

KERRANG! THE AWARDS

Phil McIntyre by arrangement with Fair Warning-Wasted Talent proudly present

SLAYER

plus special guests

FEAR FACTORY

Sunday 7th July 1996
BRIXTON ACADEMY
Tickets: £13.50 available from Box Office: 0171 924 9999 & all usual agents
Agency & cc bkgs subject to bkg fee

Phil McIntyre by arrangement with Fair Warning-Wasted Talent proudly present

MINISTRY

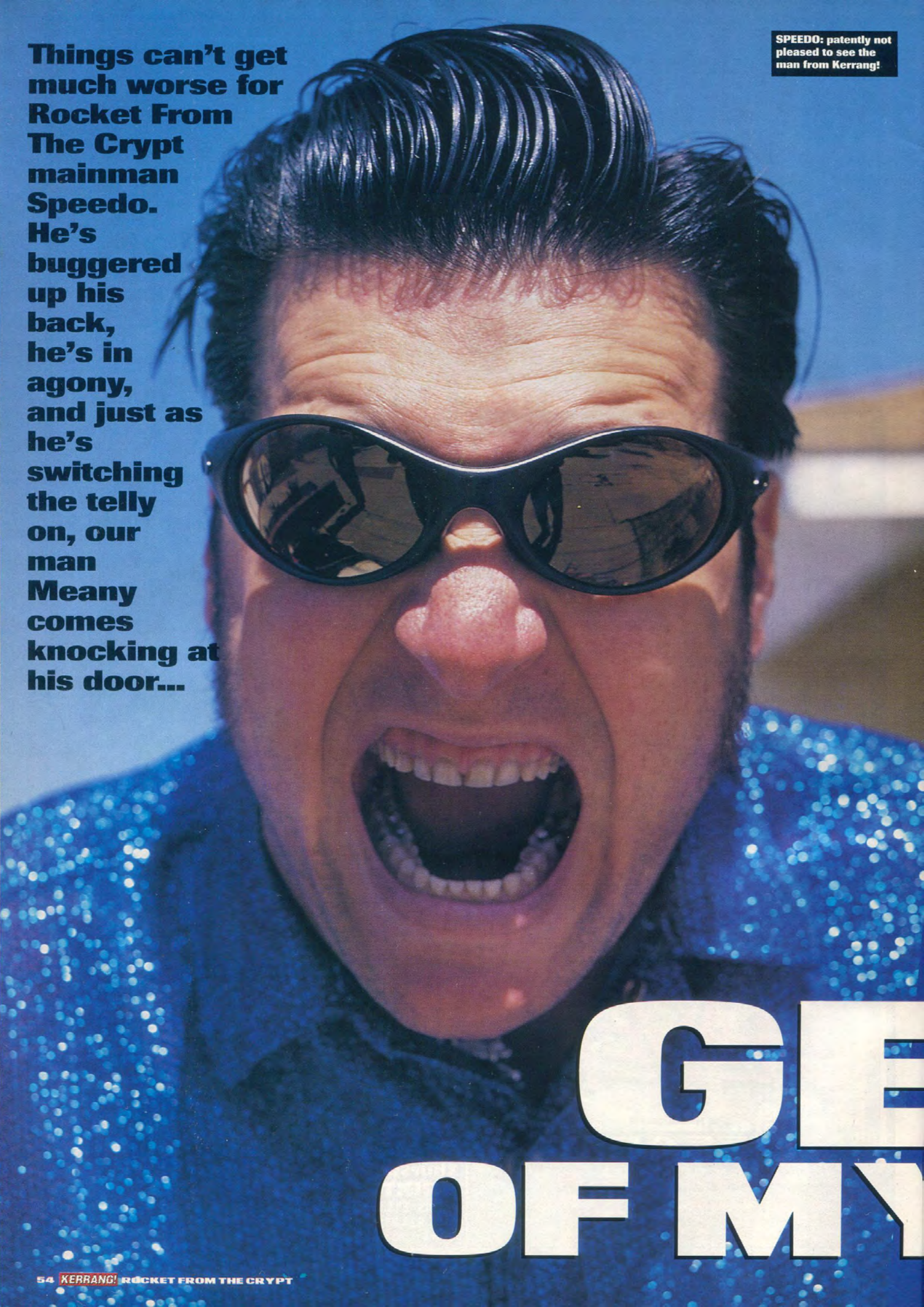
SPHINCTOUR 1996

PLUS SPECIAL GUESTS

KERBDOG

GODFLESH

Thursday 18 July 1996
BRIXTON ACADEMY
Tickets: £13.50 available from Box Office: 0171 924 9999 & all usual agents
Agency & cc bkgs subject to bkg fee



SPEEDO: patently not pleased to see the man from Kerrang!

**Things can't get much worse for Rocket From The Crypt mainman Speedo. He's buggered up his back, he's in agony, and just as he's switching the telly on, our man Meany comes knocking at his door...**

# GE
# OF MY

**ROCKET FROM The Crypt are normally slippery customers. They litter their interviews with so many fictitious anecdotes and blatant falsehoods that it's impossible to know when they're actually telling the truth. But today Speedo, their spectacularly quiffed frontman, is not in a bullshitting mood.**

Last week, he slipped a disc in his back whilst onstage at the Hollywood Palladium, forcing Rocket From The Crypt to withdraw from the final leg of their high-profile support slot on Rancid's US tour. Speedo is now reduced to couch potato status in the front room of his bungalow in Ocean Beach, San Diego.

He's watching the San Diego Padres baseball team glide to victory over this afternoon's opponents, the significance of which apparently far outweighs the importance of the interview I've travelled halfway round the world to procure from him. But wait – here comes a commercial break...

IN 1989, the San Diego punk scene was at an all-time low ebb. Nothing was fun any more. Batallion Of Saints, the city's most famous sons, had been and gone. Bands from out of town were starting to cross San Diego off their tour itineraries thanks to an increasing amount of gig violence – perpetrated, in Speedo's words, by "the dumbest people in the universe".

Then, along comes a new venue, the Che Café, on the local college campus; a bunch of bands like Drive Like Jehu and Aminiature coalesce around it, and the 'golden age of San Diego music' is ushered in.

Then, as now, John Reis was fronting Drive Like Jehu. But when it came to assembling a second band, Reis adopted the monicker Speedo, recruited the world's first punk rock brass section, and Rocket From The Crypt were born.

"The whole idea was to slap something together real fast and have fun," he says. "We did try and write good songs, but it was definitely more important to have a party.

"When we made our first record that kind of changed everything, because people actually *liked* it. We didn't realise up to that point that people might think that we were any good."

Rocket From The Crypt's debut album, 'Paint As A Fragrance', was an instant hit on the underground punk rock scene. Their first tour, says Speedo, was a "near death experience". But being locked in a tiny van with your unwashed bandmates and bounced around the country for weeks on end was good, character-building stuff. They emerged from it welded together at the seams, and the Rocket myth began to gather momentum.

"There's a lot of mythologising to be done about Rocket From The Crypt," nods Speedo. "We've been doing it *our* way for so long, and we've also picked up this 'gang' tag, which has a lot to do with the fact that we wear matching attire when we play. But we don't do that to look like a gang, we do it to look like a band.

"I just hope people will get the same feeling that I used to get checking out those bands of the '50s and '60s who had a matching wardrobe onstage. It was something you could only wish to be part of, and that's what we gravitate to."

**"WE'VE BECOME THE COOLEST BAND WE CAN BE..."**
**SPEEDO**

MORE AND more people want to be a part of the Rocket From The Crypt experience these days. Last year's fantastic, limited-edition 'Hot Charity' mini-album started the ball rolling in this country.

Then, back in January, came the scorching 'Scream, Dracula, Scream!' record and their first ever UK gigs, which were uniformly amazing. But then, Speedo *had* promised that they were purveyors of the finest punk rock show on earth.

"I think the records do their job, but you really need to come out and see the band play to get the full effect," he says now. "Because on the one hand we're a schlocky rock and roll revue, but then there's also something there that's completely honest and straight from the heart.

"The music that we play and the words that we sing are everything that's so real about us. As long as you grasp that aspect, I think you'll probably understand as much about Rocket From The Crypt as you're ever going to."

So Rocket's big-band, soul-punk, pan-dimensional rock and roll isn't going to sail over a mainstream audience's heads, then?

"Nah," says Speedo with great certainty. "There's still some of that lowest common denominator stuff that people need to feel – the guilty f**king pleasure of the riff!"

And the Rocket agenda?

"The musical agenda is really the only one there is – it's the one you end up putting all your time and effort into," he says. "Trying to be the best band you can be, that's about as basic as it gets. I think most bands just don't know how to be good, you know? They're too busy watching other people's steps.

"But if you're in a band it becomes your life, so you've got to turn it into something that can keep your interest. That's the way Rocket From The Crypt works. We've become the coolest band we can be." ■

***ROCKET FROM THE CRYPT start their UK tour this week – check Gig Guide for details.***

Pix Meany

## SHIRTS YOU, SIR

***A brief history of Rocket From The Crypt's matching shirts***

- Rocket From The Crypt have been wearing matching shirts onstage since 1990. "That year we did the 'All-Red' tour," says mainman Speedo. "But it turned out the red shirts we were wearing turned pink under the stage lights, so it became the 'All-Pink' tour."
- "The second tour was white shirts with checkers going down the sides, and black pants," Speedo continues. "Checkers have always been a big part of Rocket From The Crypt. Checkers are cool."
- But checkers were out next time around. "Then we did the 'Blue Lamé' tour," recalls Speedo, "when we wore blue sparkly shorts. Next, we did a free tour of America in 1995, which was red up top again with black pants. After that, we did Europe in black cowboy shirts."
- And now? "This last tour, we've had black silk shirts," he replies. "They've got white piping down either side of the buttons."

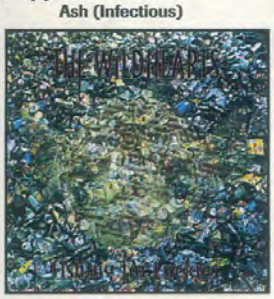
ET OUT
HOUSE!

# CHARTS

**COLOUR KEY: ● – NEW ENTRIES ● – CHART CLIMBERS** *charts compiled by MRIB*

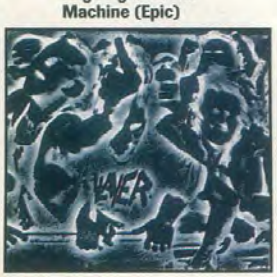
## TOP 40 ALBUMS

1 (–) **NEW** EVERYTHING MUST GO Manic Street Preachers (Epic)
2 (2) SLANG Def Leppard (Bludgeon Riffola/Mercury)
3 (1) 1977 Ash (Infectious)

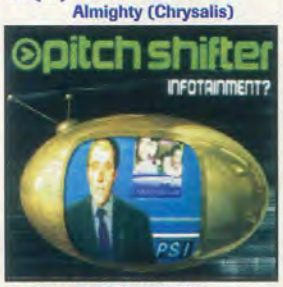


4 (–) **NEW** FISHING FOR LUCKIES The Wildhearts (Round)
5 (3) THE GREAT SOUTHERN TRENDKILL Pantera (EastWest)
6 (–) **NEW** DOWN ON THE UPSIDE Soundgarden (A&M)

7 (–) **NEW** PROZAIC Honeycrack (Epic)
8 (5) EVIL EMPIRE Rage Against The Machine (Epic)

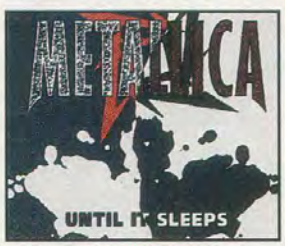


9 (–) **NEW** UNDISPUTED ATTITUDE Slayer (American)
10 (4) MELLON COLLIE AND THE INFINITE SADNESS Smashing Pumpkins (Hut)
11 (8) THE PRESIDENTS OF THE UNITED STATES OF AMERICA The Presidents Of The United States Of America (Columbia)
12 (10) BOB MOULD Bob Mould (Creation)
13 (6) GARBAGE Garbage (Mushroom)
14 (10) PURE INSTINCT Scorpions (EastWest)
15 (29) ELECTRICLARRYLAND Butthole Surfers (Capitol)
16 (7) TINY MUSIC... SONGS FROM THE VATICAN GIFT SHOP Stone Temple Pilots (Atlantic)
17 (18) LUCKY Skin (Parlophone)
18 (22) JUST ADD LIFE Almighty (Chrysalis)




19 (39) INFOTAINMENT? Pitch Shifter (Earache)
20 (27) HORROR WRESTLING Drain (EastWest)
21 (12) DOMAIN Above All (Roadrunner)
22 (11) GOOSE FAIR China Drum (Mantra)
23 (20) ALL IS NOT WELL Manhole (Noise)
24 (19) REGULAR URBAN SURVIVORS Terrorvision (Total Vegas/EMI)
25 (21) TRAILER Ash (Infectious)
26 (15) FOO FIGHTERS Foo Fighters (Roswell/Capitol)
27 (13) VILE Cannibal Corpse (Metal Blade)
28 (17) MTV UNPLUGGED Kiss (Mercury)
29 (16) WELCOME TO THE NEIGHBOURHOOD Meat Loaf (Virgin)
30 (19) VEMPIRE – DARK FAERYTALES IN PHALLUSTEIN Cradle Of Filth (Cacophonous)
31 (14) MINDFIELD Face Down (Roadrunner)
32 (28) SHOT The Jesus Lizard (Capitol)
33 (23) THESE DAYS Bon Jovi (Jambco/Mercury)
34 (26) ZOON The Nefilim (Beggars Banquet)
35 (25) THE IN SOUND FROM WAY OUT Beastie Boys (Capitol)
36 (36) BREAKTHROUGH Crown Of Thorns (Now & Then)
37 (32) BLACK LOVE Afghan Whigs (Mute)
38 (30) DEMOCRACY Killing Joke (Butterfly)
39 (31) LOVE YOUR SELF ABUSE Baby Chaos (EastWest)
40 (40) BEAT THE BASTARDS The Exploited (Rough Justice)

## TOP 20 SINGLES




1 (–) **NEW** UNTIL IT SLEEPS Metallica (Vertigo)
2 (1) TONIGHT TONIGHT Smashing Pumpkins (Hut)
3 (15) DO YOU UNDERSTAND? Almighty (Raw Power)
4 (5) SLANG Def Leppard (Bludgeon Riffola/Mercury)
5 (3) PRETTY NOOSE Soundgarden (A&M)
6 (6) A DESIGN FOR LIFE Manic Street Preachers (Epic)
7 (4) ELECTRIC HEAD PART TWO White Zombie (Geffen)
8 (2) PERFECT DAY Skin (Parlophone)
9 (14) HOPKINS (WITCHFINDER GENERAL) Cathedral (Earache)
10 (8) HAIL CAESAR AC/DC (Atlantic)
11 (–) **NEW** HEARTSPARK DOLLARSIGN Everclear (Capitol)
12 (9) GOLDFINGER Ash (Infectious)
13 (12) CHARITY Skunk Anansie (One Little Indian)
14 (16) PEACHES The Presidents Of The United States Of America (Columbia)
15 (10) CELEBRITY HIT LIST Terrorvision (Total Vegas/EMI)
16 (11) IN THE MEANTIME Spacehog (Sire)
17 (7) KING OF MISERY Honeycrack (Epic)
18 (13) STUPID GIRL Garbage (Mushroom)
19 (18) HEY MAN NICE SHOT Filter (Reprise)
20 (17) RUNNING FOR THE RED LIGHT Meat Loaf (Virgin)

## TOP 20 INDIE LPs

1 (1) 1977 Ash (Infectious)
2 (2) BOB MOULD Bob Mould (Creation)
3 (17) INFOTAINMENT? Pitch Shifter (Earache)
4 (4) DOMAIN Above All (Roadrunner)
5 (3) GOOSE FAIR China Drum (Mantra)
6 (7) ALL IS NOT WELL Manhole (Noise)
7 (8) TRAILER Ash (Infectious)
8 (5) VILE Cannibal Corpse (Metal Blade)
9 (9) VEMPIRE – DARK FAERYTALES IN PHALLUSTEIN Cradle Of Filth (Cacophonous)
10 (6) MINDFIELD Face Down (Roadrunner)
11 (14) BREAKTHROUGH Crown Of Thorns (Now & Then)
12 (11) BLACK LOVE Afghan Whigs (Mute)
13 (10) DEMOCRACY Killing Joke (Butterfly)
14 (18) BEAT THE BASTARDS The Exploited (Rough Justice)
15 (15) SCREAM, DRACULA, SCREAM! Rocket From The Crypt (Elemental)
16 (16) INDUSTRIAL F**KING STRENGTH Various (Earache)
17 (13) HOUSE OF GVSB Girls Against Boys (Touch & Go)
18 (12) ROOTS Sepultura (Roadrunner)
19 (19) REFRESH THE DEMON Annihilator (Music For Nations)
20 (20) HAPPY? Misery Loves Co (Earache)

## US ROCK

**THIS WEEK:** *Compiled from the Top 200 US Albums*

1 (1) JAGGED LITTLE PILL Alanis Morissette (Maverick)
2 (–) **NEW** THE GREAT SOUTHERN TRENDKILL Pantera (EastWest)
3 (2) EVIL EMPIRE Rage Against The Machine (Epic)
4 (3) SIXTEEN STONE Bush (Trauma/Interscope)
5 (4) TINY MUSIC... SONGS FROM THE VATICAN GIFT SHOP Stone Temple Pilots (Atlantic)
6 (7) SMELLS LIKE CHILDREN Marilyn Manson (Nothing)
7 (7) MELLON COLLIE AND THE INFINITE SADNESS Smashing Pumpkins (Hut)
8 (5) THE PRESIDENTS OF THE UNITED STATES OF AMERICA The Presidents Of The United States Of America (Columbia)
9 (8) RELISH Joan Osborne (Blue Gorilla/Mercury)
10 (9) SPARKLE AND FADE Everclear (Capitol)

## STAR TRAX

**THIS WEEK:**
**BRUCE DICKINSON**

1 FIRE Arthur Brown
2 ALRIGHT NOW Free
3 SCHOOL'S OUT Alice Cooper
4 SILVER MACHINE Hawkwind
5 GOODBYE BLACKBERRY WAY Roy Wood's Wizard

## READERS TOP 10

**THIS WEEK: GRAHAM WILLIS OF MILTON KEYNES**

1 LITHIUM Nirvana
2 ALIVE Pearl Jam
3 FAULTLINE Silverchair
4 OH GEORGE Foo Fighters
5 TODAY Smashing Pumpkins
6 BLIND Korn
7 PERSEVERANCE Terrorvision
8 HOT DOG IN A HALLWAY NOFX
9 EMUNUS SLEEPUS Green Day
10 SIDE KICK Rancid

## PLAYLISTS

**WHAT'S HOT ON THE KERRANG! DECK**

**PAUL REES**
LOAD Metallica (Metallica)
YOU'RE OLD Reef (Paul Elliott Music)
THE FUTURE IS MEDIUM Compulsion (One Little Indian)

**XAVIER RUSSELL**
UNTIL IT SLEEPS Metallica (Vertigo)
EVERYTHING MUST GO Manic Street Preachers (Epic)
SWIM Feeder (Epic)

**MIKE PEAKE**
SWIM Feeder (Echo)
1977 Ash (Infectious)
JJ'S SONG Kerbdog (Mercury advance tape)

**DAVE EVERLEY**
SWIM Feeder (Echo)
LOAD Metallica (Vertigo)
Sense Field (live in London)

**PAUL ELLIOTT**
LOAD Metallica (Vertigo)
THE BURDENS OF BEING UPRIGHT Tracy Bonham (Island)
PLAY GAMES Dog Eat Dog (Roadrunner advance tape)

**PAUL BRANNIGAN**
PURE 3 Colours Red (Fierce Panda B-side)
THE FUTURE IS MEDIUM Compulsion (One Little Indian)
1977 Ash (Infectious)

**CLARE DOWSE**
SIGHT UNSEEN Sense Field (live in London)
DO NOT TAILGATE Fireside (Startrec)
UNTITLED NEW LP ADVANCE CD Jawbox (Atlantic import)

**MALCOLM DOME**
DOWN ON THE UPSIDE Soundgarden (A&M)
TRAGIC KINGDOM No Doubt (Interscope/MCA)
STATIC The Joykiller (Epitaph)

## INJURY TOP 10

**IN HONOUR OF THE BROKEN LIMBS, BRUISES AND SUNDRY OTHER BREAKAGES SUFFERED BY OUR BROTHERS IN ROCK**

1 MAX CAVALERA (SEPULTURA) – knackered knee
2 TONY WRIGHT (TERRORVISION) – broken wrist
3 DANNY McCORMACK (THE WILDHEARTS) – injured knee (see pic)
4 LAYNE STALEY (ALICE IN CHAINS) – broken leg
5 ANDREAS KISSER (SEPULTURA) – mangled arm
6 JAMES HETFIELD (METALLICA) – burnt arm from dodgy pyro
7 SPEEDO (ROCKET FROM THE CRYPT) – ricked back
8 GARY STRINGER (REEF) – pulled knee ligaments
9 GREG K (OFFSPRING) – poorly knee
10 JOE ELLIOTT (DEF LEPPARD) – bad hairdressing accident

LFI

mean fiddler presents
Sex Pistols
the FILTHY LuCRE tour
special guests
IGGy PoP
THE WILDHEARTS
SKUNK ANANSIE
BUZZCOCKS
SUPER LITTLE FINGERS
60FT DOLLS
FLUFFY
3 COLOURS RED
finsbury park
London n4
an open air event
Sunday 23rd june 1996
GATES OPEN 11.30am
tickets £22.50 adv (subject to booking fee)
Licensed bars and food available in arena
BOX OFFICE 0171 344 0044 (24HRS) INFORMATION 0181 963 0940
Tickets also available in selected hmv & tower records stores & usual agents. Postal Bookings to: Sex Pistols Dept K PO BOX 1707 London NW10 4LW
Enclose 50p per ticket booking fee and SAE. Cheques to be made payable to MFO Park Events Ltd. Allow 28 days for delivery.
Tickets available at face value with cash from Mean Fiddler, Garage, Forum, Subterania, Camden Ticket Shop/Jazz Cafe, Complex, Powerhaus, The Palace (Luton)
Travel: Finsbury Park BR & Tube/Manor House tube. Buses 4 19 29 106 153 210 236 253 W2 W3 W7
Sex Pistols Recorded Information and Competition line 0336 404 979 calls cost 39p/min cheap rate 49p/min other times
Subject to Licence
BBC RADIO ONE 97-99 FM

For free inclusion, send all details to: The Gig Guide, Kerrang!, Mappin House, 4 Winsley Street, London, W1N 7AR. Or fax us on: 0

# WHAT'S ON

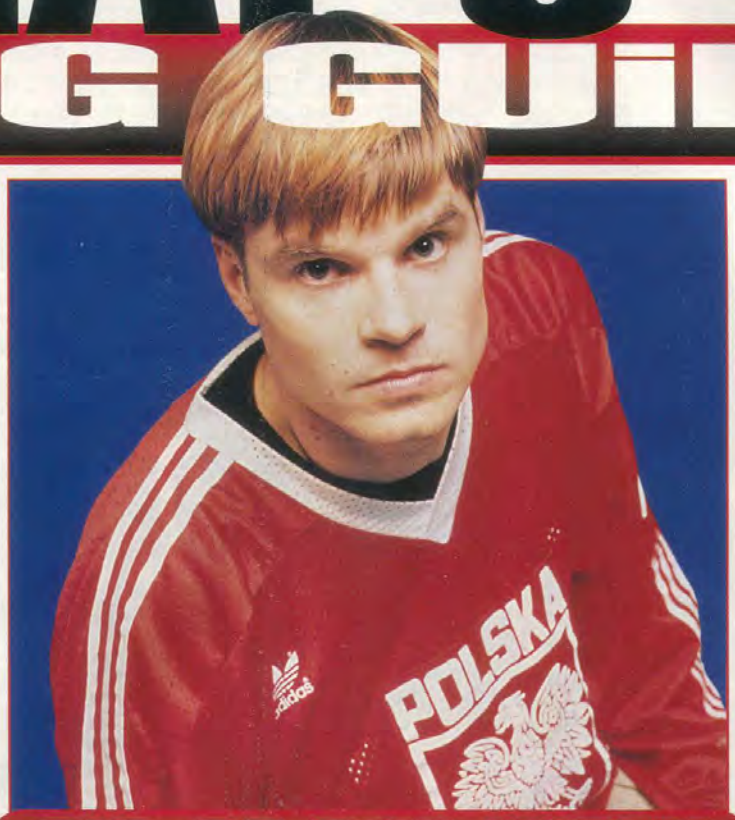
## GiG GUiDE

### WEDNESDAY, MAY 29

BRIGHTON Richmond (01403 266914) *Whatever*
CAMBRIDGE Boat Race (01223 570063) *Gorilla/ Hammerhead*
CHELMSFORD Y Club (01245 441016) *Pillbox*
HANLEY Stage (01782 214991) *Blameless/ Joyrider*
LEEDS Duchess Of York (0113-245 3929) *Mr T Experience*
LONDON Falcon, Camden (0171-328 1459) *Moonhead/Crome Yellow /Fluid*
LONDON Forum, Kentish Town (0171-284 1001) *Manic Street Preachers/Gorky's Zygotic Mynci*
LONDON Garage, Highbury *3 Colours Red/ Cable/Tongue*
LONDON Hope And Anchor, Islington (0171-354 1312) *Speedurchin*
LONDON John Bull, Chiswick (0181-890 5405) *Kick*
LONDON LA2, Charing Cross (0171-434 9592) *Freaks Of Desire*
LONDON Powerhaus, Finsbury Park (0171-561 9656) *Brainiac*
LONDON Standard, Walthamstow (0181-527 1966) *Clarke Machine/DMZ/Slave Labour/ Valderramas*
MANCHESTER University (0161-275 2930) *Pennywise/The Joykiller/Strung Out*
NEW BRIGHTON Hotel Vic (0151-638 9246) *The Goheads*
NEWCASTLE-UPON-TYNE Mayfair (0191-261 0606) *Ash/60ft Dolls/Jocasta*
NEWTON ABBOT Jolly Farmer (01626 54010) *Dogmask*
NORWICH Oval (01603 748244) *Goober Patrol*
NOTTINGHAM Meadow Club (0115-986 3235) *Earthwood*
PORTSMOUTH Wedgewood Rooms (01705 863911) *Sugar Ray/Sullen/'A'*
READING Alley Cat (01734 561116) *Skyscraper*
STOKE-ON-TRENT Stage (01782 214991) *Space*
STOKE-ON-TRENT University (01782 621111) *Nilon Bombers*

### THURSDAY, MAY 30

BRADFORD Rio's (01274 735549) *Blameless/ Joyrider*
CHELMSFORD Army And Navy (01245 334155) *Skyscraper*
CHELMSFORD Y Club (01245 441016) *Draper/ Mr Red*
CHELTENHAM Coliseum (01242 256239) *Arena*
DOVER Jays Wine Bar (01304 216003) *Scandal*
FALMOUTH Pirate (01872 76222) *Dogmask*
HANLEY Stage (01782 214991) *Kula Shaker*
HIGH WYCOMBE White Horse (01494 527672) *The Sun/Glass Toke*
IPSWICH Drum And Monkey (01473 253025) *Whatever*
KIRBY-IN-ASHFIELD Millers (01623 765060) *Tightrope*
LEEDS Duchess Of York (0113-245 3929) *Gameface*
LEICESTER Princess Charlotte (0116-255 3956) *Vivid/Southside Peace Company*
LONDON Astoria, Charing Cross Road (0171-434 9592) *Dog Eat Dog/Sugar Ray/ Understand*
LONDON Break For The Border, Goslett Yard (0171-437 8595) *Charm*
LONDON Cabbage Patch, Great Russell Street (0171-486 1903) *Blowfly/Groovedigger*
LONDON Falcon, Camden (0171-328 1459) *Stella Maris/Kelly's Heroes/Planet Sunday*
LONDON Forum, Kentish Town (0171-284 1001) *Butthole Surfers/Archers Of Loaf*
LONDON Greyhound, Sydenham (0181-778 8521) *Nicky Moore's Blues Corporation*
LONDON Splash Club, Kings Cross (0171-278 3879) *Fu Manchu/Kerbdog/Fireside*
LONDON Swan, Fulham (0171-385 1840) *Vanilla Pod*
LONDON Underworld, Camden (0171-482 1932) *Strung Out*
MANCHESTER Star And Garter (0161-273 6726) *Ontick Spacehopper*
MID LAVANT Earl Of March (01243 774751) *Revelation*
NEWCASTLE-UPON-TYNE Archer (0191-281 3010) *Slam*
NOTTINGHAM Rock City (0115-941 2544) *Ash/60ft Dolls/Jocasta*
ROCHDALE Gulliver's Arms *Powertribe*




## GiG OF THE WEEK

### DOG EAT DOG

***IN BRIEF:*** **Hip hop metal animals' return to gigging. And in London, skateboarders and mountain bikers can check skateboards and bikes into the free 'Bike And Boardroom'.**
***DATES:*** **London Astoria May 30, London Astoria 31, Glasgow Garge June 1, Glasgow Garage 2.**
***ADMISSION:*** **London £8 and Glasgow £8.30.**
***SUPPORTED BY:*** **May 30 – Sugar Ray and Understand; May 31 – Dub War and Mudshark; June 1 – Dub War and Understand; June 2 – Sugar Ray and Mudshark.**
***OUT NOW:*** **Nothing current, though July 1 sees the release of the Doggies' new single 'Isms'.**
***KERRANG! SAYS:*** **Probably your last chance to see the NY hardcore crew (fronted by John Connor, above) in a venue this small, as new LP 'Play Games' looks set to explode in July.**

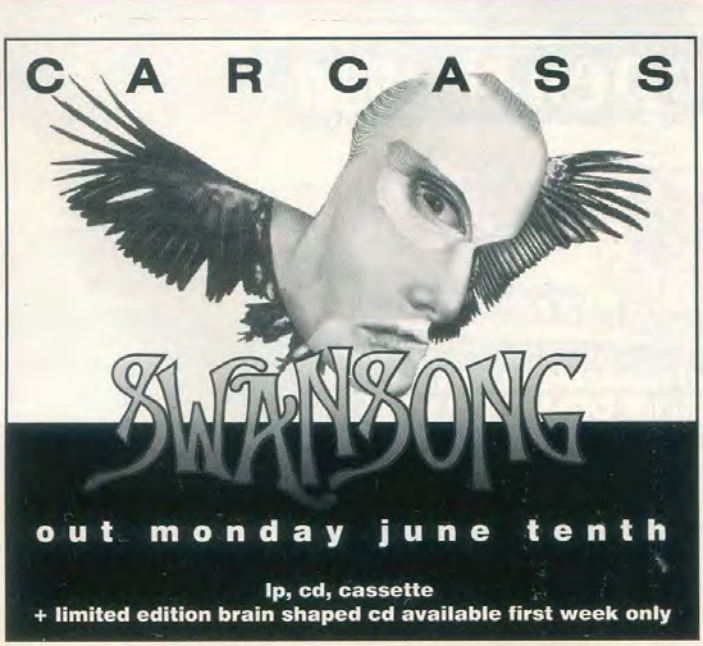
### FRIDAY, MAY 31

BORDON Royal Oak (01428 751493) *Revelation*
BRENTFORD Red Lion (0181-560 6181) *T-Rextasy*
BRISTOL Bierkeller (0117-926 8514) *Sugar Ray/Sullen/'A'*
CARDIFF Model Inn (01222 231700) *Shapeshifter/100,00 Bodybags*
EXETER Cavern (01392 495370) *Pillbox*
GOOLE Peacock Hotel (01482 588618) *Lithium Joe/Scarper*
HARLOW Square (01279 417029) *Gorilla*
HEREFORD Old Harp (01432 277330) *The Worried Men*
HIGH WYCOMBE White Horse (01494 527672) *Mothers Ruin*
KINGS LYNN Phoenix (01553 771558) *Sods Law*
LEATHERHEAD Dukes Head (01372 372076) *The Panting Skeletons*
LIVERPOOL Lomax (0151-236 0329) *Feeder*
LONDON Astoria, Charing Cross (0171-434 9592) *Dog Eat Dog/Dub War/Mudshark*
LONDON Break For The Border, Goslett Yard (0171-437 8595) *No 9*
LONDON Falcon, Camden (0171-328 1459) *Menthol Weapon/Skyway/Gravity*
LONDON Forum, Kentish Town (0171-284 1001) *Ash/Jocasta/Scarfo*
LONDON Garage, Highbury (0171-607 1818) *Spacehog*
LONDON George IV, Brixton Hill (0181-674 5329) *Lemonade Handgrenade/Spank/Dirtbox*
LONDON Heaton Arms, Peckham (0171-635 5288) *Meta*
LONDON Splash Club, Kings Cross (0171-278 3879) *Pusherman/Alabama 3*
NEWCASTLE-UPON-TYNE Star Inn (0191-232 5930) *Slam*
NEWPORT Centre (01633 662665) *Manic Street Preachers/Gorky's Zygotic Mynci*
NEWQUAY Vic Bars *Dogmask*
NORTHAMPTON Brewers Arms (01604 36900) *Skullduggery*
NORWICH Oval (01603 748244)

## RECOMMENDED

### AC/DC

***IN BRIEF:*** **The Aussie legends return for their first UK dates in five years.**
***DATE:*** **Glasgow SECC June 1, Aberdeen Exhibition Centre 2, Newcastle Arena 3. More dates to follow next week.**
***ADMISSION:*** **£15 and £17.50.**
***SUPPORTED BY:*** **The Wildhearts.**
***OUT NOW:*** **New single 'Cover You In Oil'.**
***KERRANG! SAYS:*** **A killer rock package as the bar-room kings battle it out with Britrock's finest.**

71) 312 8910. Phone with late gigs only on: (0171) 436 1515. The deadline for inclusion is 10 days previous to K! issue dates.

# THIS WEEK

## RECOMMENDED

### RANCID

***IN BRIEF:*** California's good-time punk crew hit the UK for what's set to be an intensely sweaty week of shows.
***DATES:*** Nottingham Rock City June 4 – with more dates to follow next week.
***ADMISSION:*** £7.
***SUPPORTED BY:*** Stubborn All Stars.
***OUT NOW:*** Current album '...And Out Come The Wolves'.
***KERRANG! SAYS:*** A definite mad night out. Be prepared to soap up that mohican...

*A Tribute To Bon Jovi*
NOTTINGHAM Narrowboat (0115-950 1947) *Gameface*
NOTTINGHAM Rock City (0115-941 2544) *Tyla*
RUGELEY Red Rose Theatre (01889 576281) *Unisex/Subnormal/Dalliance*
SHEFFIELD Jolly Buffer *World Turtle*
SIDCUP Woodman (0181-850 3181) *Big Trouble/King For a Day*
STOCKTON-ON-TEES The Falcon (01642 673979) *Pray Fear*
STOKE-ON-TRENT Stage (01782 214991) *Feeder*

### SATURDAY, JUNE 1

ABINGDON Red Lion (01235 521128) *Ned Kelly*
ASHLEY Crown *Surface Tension*
BEDFORD Esquires (01234 340120) *Dharmas/Smile/Sneaker*
BRADFORD Gallopers (01274 635364) *Social Outcast*
BRADFORD Rio's (01274 735549) *Failed Lemmings*
FOREST OF DENE Royal Forest Inn (01594 822034) *Stiff Kittens*
GLASGOW Garage (0141-332 1120) *Dog Eat Dog/Dub War/Understand*
GLASGOW SECC (0141-248 9999) *AC/DC/The Wildhearts*
HIGH WYCOMBE White Horse (01494 527672) *Breed Apart*
LONDON Albion, Stoke Newington *Assassination Bureau/Schizofrantic/Endorfiends*
LONDON Borderline, Manette Street (0171-734 2095) *Francis Dunnery*
LONDON Burnell Arms, Manor Park (0181-472 0833) *Feedback*
LONDON Fusilier And Firkin, Camden *The Panting Skeletons* (afternoon)
LONDON New Cross Inn, New Cross (0181 692 1866) *The Panting Skeletons*
LONDON Splash Club, Kings Cross (0171-278 3879) *Dizzy O Viper*
LONDON Standard, Walthamstow (0181-527 1966) *The Hamsters/Dog House Blues*
LONDON Underworld, Camden (0171-482 1932) *Game Face/Clean Slate/Bull Taco*
MANCHESTER University (0161-275 2930) *Spacehog*
MANSFIELD Woodpecker (01623 656041) *Revelation*
NORTHAMPTON Brewers Arms (01604 36900) *Wilf Hyde White*
NORTHUMBERLAND Haltwhistle (01434 320666) *Tyla*
NORWICH Oval (01603 748244) *Whatever*
NORWICH UEA (01603 456161) *Manic Street Preachers/Gorky's Zygotic Mynci*
NOTTINGHAM Rock City (0115-941 2544) *Blameless/Joyrider*
PLYMOUTH Cooperage (01752 229275) *Gorilla*
SHEFFIELD Leadmill (0114-275 4500) *Rocket From The Crypt/Tanner*
TORQUAY New Railway Inn (01803 297468) *Dogmask*

### SUNDAY, JUNE 2

ABERDEEN Exhibition And Conference Centre (01224 824824) *AC/DC/The Wildhearts*
BIRMINGHAM George (0121-588 7664) *Earthwood*
GLASGOW Garage (0141-332 1120) *Dog Eat Dog/Sugar Ray/Mudshark*
GLASGOW King Tut's Wah Wah Hut (0141 221 5279) *Spacehog*
KIDDERMINSTER Market Tavern (01562 825868) *Gorilla*
LEICESTER De Montfort University (01522 522252) *Manic Street Preachers/Gorky's Zygotic Mynci*
LONDON Roadhouse, Covent Garden (0171-240 6001) *Glass Toke*
MANCHESTER Roadhouse (0161-237 9789) *Blameless/Joyrider*
MANCHESTER University (0161-275 2930) *Rocket From The Crypt/Tanner*
NEWBURY Clocktower (01635 43915) *Pang*

### MONDAY, JUNE 3

BARNSLEY Theatre (01226 770474) *Carnival Of Thieves*
BIRMINGHAM Foundry (0121-643 6843) *Whatever*
BRISTOL Louisiana's (0117-926 5978) *Tyla*
GLASGOW Arches (0141-221 9736) *Rocket From The Crypt/Tanner*
LONDON Garage, Highbury (0171-607 1818) *No Use For A Name*
LONDON Standard, Walthamstow (0181-527 1966) *Inciters Of Chaos*
NEWCASTLE-UPON-TYNE Arena (0191-260 5000) *AC/DC/The Wildhearts*
NEWCASTLE-UPON-TYNE Riverside (0191-261 4386) *Blameless/Joyrider*
WOLVERHAMPTON Varsity (01902 711166) *Spacehog*

### TUESDAY, JUNE 4

BRISTOL Bierkeller (0117-926 8514) *Scrap Iron Scientists*
LONDON Bottom Line, Shepherds Bush (0181-740 1304) *Walter Trout Band*
LONDON Kings Head, Fulham (0171-736 1413) *Fracture*
LONDON Monarch, Camden *The Morgans*
LONDON St Johns Tavern, Archway (0171-272 1587) *The Disturbed/The Griswalds*
MANCHESTER University (0161-275 2930) *Sugar Ray*
NEWPORT TJs (01633 216608) *No Use For A Name*
NOTTINGHAM Rock City (0115-941 2544) *Rancid/Stubborn All Stars*
SOUTH SHIELDS Porters (0191-455 8319) *The Force*
SOUTHAMPTON Joiners (01703 225612) *Gorilla/Hammerhead*
WOLVERHAMTON Wulfrun Hall (01902 312030) *Rocket From The Crypt/Tanner*

## RECOMMENDED

### ROCKET FROM THE CRYPT

***IN BRIEF:*** Madcap US psychobillies play sold-out shows which will have your sweat glands doing overtime.
***DATES:*** Sheffield Leadmill June 1, Manchester University 2, Glasgow Arches 3, Wolverhampton Wulfrun Hall 4.
***ADMISSION:*** £7.
***SUPPORTED BY:*** Tanner.
***OUT NOW:*** Current LP 'Scream, Dracula, Scream!'
***KERRANG! SAYS:*** Underground rock at its best.

## MY FIRST GIG

**NAME:** Peter Steele of Type O Negative
**FIRST GIG:** At Madison Square Garden, New York, on August 27, 1978
**BAND:** Black Sabbath

"I went with Josh (Silver, Type O keyboardist/producer) and we had really lousy seats, but at least I was on bassist Geezer Butler's side. He was my idol back then, and for the 80 minutes that they played, I was in heaven. Or at least, I was so high up that I actually felt like I was.

"A very good night out, and a very innocent night. That was before I drank or smoked pot, or anything like that. I just went, saw the band and had a great time. Sitting there, seeing the original line-up, I couldn't believe I was there. I felt like everyone in MSG were my brothers and sisters because we all loved Black Sabbath. The new Sabbath still seem to be making a lot of people happy, but I stopped listening to them after Ronnie James Dio left. Actually, that's when I stopped listening to metal."

"I grew up with Sabbath's 'Master Of Reality' and 'Paranoid'. I'd sit down with my bass, feeling really depressed. I'd look at myself in the mirror and write down all the things I hated about myself. It was the soundtrack to oblivion!"


KERRANG! 600

ARE YOU ON THE LIST?

THE KERRANG! CELEBRITY HIT LIST. SIX HUNDRED PEOPLE WHO CHANGED YOUR WORLD.

REVEALED JUNE 5

# DONINGTON '96

FEATURING

## KISS & OZZY OSBOURNE

PLUS **SEPULTURA** & MORE

WE ARE OFFERING COACH PACKAGES FROM **YOUR** AREA

| | |
|---|---|
| EAST ANGLIA | CHENERY TRAVEL 01603 630676 |
| EAST ANGLIA | EUROSUN 01502 501015 |
| EAST ANGLIA | ENTERPRISE CONCERT TRAVEL 01493 850089 |
| ISLE OF WIGHT/PORTSMOUTH | SHOWTIME 01983 520700 |
| NORTH EAST/EAST YORKS | SELBYS TRAVEL 01482 227434 |
| NORTH WEST/YORKS/CUMBRIA | ARGON EVENTS 01942 896868 |
| NORTH LINCS/YORKS/LANCS | SOLID ENTERTAINMENTS 01472 349222 |
| SHROPSHIRE/N WALES/CHESHIRE | OWEN'S 01691 654928/652125 |
| STAFFS/WEST MIDLANDS | MIKE LLOYD MUSIC 01902 27567/01782 207777 |
| SOUTH WALES | CITY CENTRE TICKETLINE 01222 230130 |
| S. WALES/S. WEST/S. COAST/AVON + WILTS | CONCERT TRAVEL COMPANY 0990 321321 |
| YORKSHIRE | CAVENDISH TRAVEL 01132 441919 |

**TICKETS AVAILABLE...**

**RANCID**
8TH JUNE

**BRUCE DICKINSON**
14TH JUNE

**ZZ TOP**
14TH JUNE

**AC/DC**
21ST / 22ND JUNE

**KING CRIMSON**
30TH JUNE/15TH JULY

**BAD RELIGION**
4TH JULY

**BON JOVI**
6TH/7TH JULY

**SLAYER**
7TH JULY

**P.U.S.A.**
8TH JULY

**BIO HAZARD**
9TH JULY

**RED HOT CHILLI PEPPERS**
11TH JULY

**MINISTRY**
18TH JULY

**BRYAN ADAMS**
27TH JULY

**DONINGTON**
17TH AUGUST

Please check for more new gigs

TICKETS AVAILABLE FOR ALL LONDON SHOWS

**STARGREEN**
20/21A ARGYLL ST.,
OXFORD CIRCUS, LONDON W1.
CREDIT CARD HOTLINE:
**0171-734 8932**

PRESENTS IN ASSOCIATION WITH METAL HAMMER

**PLAY**

THE ASTORIA 2 FRI 7TH JUNE

157 CHARING CROSS RD LONDON WC2

**JOYRIDER • FREAKS OF DESIRE**

**FEEDER • FLESHBIND** ★ INC. £3 REDUCED ENTRY ADMISSION TO ROCKSCENE PLUS FREE CD SINGLE TO FIRST 100 PAYERS

DOORS 7PM ADM. £4.00adv. B.O. 0171 434 0403 (C.C. SWITCH)
STARGREEN 0171 734 8932 & METALHEAD RECORDS CARNABY ST / CAMDEN.

**THE PITZ**

WOUGHTON CENTRE, MILTON KEYNES
BOX OFFICE: TEL (0908) 660392
THE PITZ presents

FRIDAY 31ST MAY
**HUGH CORNWELL**
£6.50/£5.50 Advance 8 PM

SATURDAY 1st JUNE
**LA DOORS**
£5.00/£4.00 Advance 8PM

WEDNESDAY 5TH JUNE
**WALTER TROUT BAND**
plus SUPPORT
£9.50/£8.50 Advance 8PM

WEDNESDAY 12TH JUNE
**DOWNLOAD**
plus Twilight Circus in Dub + Haujob
£5.50/£4.50 Advance 8PM

THURSDAY 13TH JUNE
**LED STREAM**
Japan's top metal band
£4.00/£3.00 Advance 8PM

**JILLY'S**
ROCK WORLD
65, Oxford Street, Manchester
0161 236 9971

3 rooms, 3 new sound & lights systems. Get down and Blow you mind. Open every Thur. Fri. Sat. Coach parties 10+ FREE before 10pm by arrangement

*Tel: John*

27th March
GIL SCOTT-HERON

MECHANICAL PROMOTIONS PRESENT

**FRONT LINE ASSEMBLY**

New CD Single 'PLASTICITY' Available 22nd April '96
Front Line Assembly Vs Die Krupps E.P. Available 3rd June '96

**CUBANATE** GLASGOW/NOTTS ONLY
on
**GODFLESH** LONDON ONLY

**Friday 7th June - Glasgow Garage**
Venue B/O: 0141 332 1120 - Just The Ticket: 0141 226 4679 -
Ripping Records: 0131 226 7010 - CC Hotline: 0131 557 6969 £8 Adv - £9 Door

**Saturday 8th June - Nottingham Rock City**
Nottingham Rock City B/O: 01159 412 544 - 'Way Ahead' (St. James St,Notts) -
Selectadisc (Market St., Notts) - Credit Card Bookings: 01159 342042 £8 Adv - £9.50 Door

**Sunday 9th June - London Astoria**
London Astoria B/O: 0171 434 0403 - Stargreen 0171 734 8932 -
Ticketmaster (24 hrs)0171 344 4444 - (HMV + Virgin) -
Resurrection Records (228 Camden High St.) £9 Adv - £10 Door

**Doors 7.00pm**

MECHANICAL PROMOTIONS PRESENT
A NIGHT OF TECHNOLOGICAL TERRORISM

**pitch shifter**
and
**CUBANATE**
+ SUPPORT FROM ABOVE ALL
SATURDAY 22ND JUNE '96
LONDON ASTORIA 2
£7.50 ADV £8.50 ON DOOR ON LINE: 7.00PM
TICKETS AVAILABLE FROM
ASTORIA B/O 0171 434 0403 - STARGREEN 0171 734 8932 - TICKETMASTER (24 HRS) 0171 344 4444
ALSO H.M.V., TOWER, VIRGIN AND RESURRECTION RECORDS (228 CAMDEN HIGH ST.)
INFO: http://www.mcr.co.uk/cybarroc/
B.P.I. Info Line: 0839 243003

AND C.P.I. PRESENTS

# DOG EAT DOG

LONDON ASTORIA THURS 30TH MAY + SPECIAL GUESTS
**SUGAR RAY**
**UNDERSTAND**

GLASGOW GARAGE SAT 1ST JUNE + SPECIAL GUESTS
**DUB WAR**
**UNDERSTAND**

LONDON ASTORIA FRI 31ST MAY + SPECIAL GUESTS
**DUB WAR**
**MUDSHARK**

ALL AGES SHOW

GLASGOW GARAGE SUN 2ND JUNE + SPECIAL GUESTS
**SUGAR RAY**
**MUDSHARK**

ASTORIA B.O. 0171 434 0403 TICKETS £8 Adv. DOORS 7pm
STARGREEN 0171 734 8932 TICKETMASTER 0171 344 4444 FIRSTCALL 0171 420 1000 HMV/TOWER/METAL HEAD
GLASGOW GARAGE B.O. 0131 557 6969 TICKETS £8.20 DOORS 7pm SAUCHIEHALL ST. GLASGOW

For inclusion in The KERRANG! SMALL AD pages, complete the form below and send it to: KERRANG

# SMALL ADS

## FOR THE EVEN SMALLER ALL-IN BARGAIN PRICE OF JUST £10

## FOR SALE

MUSIC PAPERS/MAGAZINES 1955-1995! Thousands available! Please state interests and send SAE or IRC to: Backnumbers (Dept. K) 51 Cecil Road, London SW19 1JR.

CRADLE OF FILTH tee-shirts etc. Vestal, Praise, Cneajna, Faerytales. Longsleeve £16.50, shortsleeve £11.50 inc. p&p. Send SAE for illustrations. Be-Bop, The Crypt, 4 Derby St., Colne, Lancs BB8 9DA.

ALCHEMY ROCK/GOTHIC rings, pendants, T-shirts, candles, dog-tags etc . . . Send £1.50 now for your 40 page colour catalogue, refunds on your fist order. 1000's of items. G. Titterington, 10 Rose Lea, Fulwood, Preston, Lancs PR2 5QB.

DEF LEPPARD, Badges, Posters, Patches etc. For our free catalogue send SAE to:– F&F Promotions "Def Leppard catalogue" 13 Hillcliff Tce, Appledore, Bideford EX39 1SA.

NIRVANA, FOO FIGHTERS AND HOLE merchandise send SAE for our Free Catalogue to:– F&F Promotions "Nirvana catalogue" 13 Hillcliff Tce, Appledore, Bideford EX39 1SA.

BON JOVI T-SHIRTS, BADGES, POSTERS etc. For Free Catalogue send S.A.E. to:– F&F Promotions "BJ catalogue" 13 Hillcliff Tce, Appledore, Bideford EX39 1SA.

BON JOVI DRAWINGS FOR SALE, great drawings of Jon and Co. for information send sae to 20 Matfield Road, Upper Belvedere, Kent DA17 6LT.

METALLICA/MEGADETH merchandise, badges, patches, T-shirts etc. Send SAE for free catalogue to:– F&F Promotions, "Metallica Catalogue" 13 Hillcliffe Tce, Appledore, Bideford EX39 1SA.

IRON MAIDEN, rarities, picture, discs, autographs, test pressings, promos, programmes, foreign releases. Approx 200 items. Send SAE or ring. Will trade for AC/DC rarities. Mark 01282 842806.

KISS & BON JOVI – new lists now available. Send SAE (please specify) or call (01902) 336439 – Nick Smith 11, Longdon Avenue, Wolverhampton WV4 5DR.

GREEN DAY T-shirts, posters, badges etc. Send SAE for our free catalogue to:– 13 Hillcliff Tce. Appledore, Bideford EX39 1SA.

LARGE ROCK MERCHANDISING LIST featuring rock T-shirts, jewellery, ethnic clothing. Send SAE to Mirror Image, Market Hall, Market Street, Swindon, Wilts SN1 9RZ.

ROCK METCHANDISING list. Woven patches, postcards, T-shirts, badges and much more. Latest range and discount clearance items. Send SAE to Dept. K, PO Box 46, Romford RM7 8AY.

THE ALMIGHTYS Gibson has Paul Custom Gold Top. Guitar, official Donington competition prize. Autographed by band. In hard case. As new serious offers 01322 387519.

FOR SALE KERRANG NUMBERS 1 to 10 all in good condition. Please send an SAE to: Fantasy World, 10 Market Square Arcade, Hanley Stoke-on-Trent ST1 1NU.

## PENFRIENDS

MIDLANDS METAL INTERNATIONAL
No 1 Rockers Penfriend Association Now in its 3rd year. 100s of Worldwide Contacts. Personalised list SAE/IRC 47 Thackeray Walk, (K) Stafford, Staffs ST17 9SE.

## SPECIAL NOTICES

CUT! Forget boredom and welcome back excitement! Cut needs you! Free mailing! merchandising list! 158 Church Street, Waingroves, Derbys.

UNDERGROUND: Market Vaults, Scarborough now open for Metal, Rock, Cult. Loads of stuff including Black, Death, Doom, Thrash, Metal, CDs at under a tenner.

## SERVICES

T-SHIRTS PRINTED WITH YOUR DESIGN, NAME. Ideal for new bands: (SAE for prices: Opening offers): Design, Artwork service available. BBS (T) PO Box 66, Scarborough YO12 7YT.

## VIDEO

VIDEOS FOR SALE G 'n' R, Bon Jovi, Metallica, AC/DC, Nirvana etc. For full list send SAE/IRC to: NEW ADDRESS M. Heath, 494 High Lane, Burslem, Staffs ST6 7JH.

THE LARGEST RANGE OF ROCK POSTERS IN THE WORLD!

Also hundreds of tour books, backstage passes & photos. Send 2x1st class stamps or 2xIRCs for free 40 page catalogue.

To: PUSH (K), PO BOX 327, CLYDEBANK, DUNBARTONSHIRE G81 3HE

## FANZINES

IT'S BACK AND IT'S STILL THE BEST! Megadeth Issue Six news, interviews, disograpy £2.50, 36p stamp. Lynn Hargreaves, 46 Bank Street, Cannock, Staffs WS12 5ET.

"ORGAN" issue 45: Manhole! Mr. Bungle! Killing Joke! Sex Pistols! Realtv! Guapo, Pulkas! + more, 80 pages + free CD!! £1.00ing P+P, cheques/P.O to "Organart", Unit 205(k), 326 Kensal Road, London W10 5BZ.

PUNK ZINE! Ruth, Ruth, Police Bastard, Politics and fun. 3op and SAE or 60p from Paul, 6 Hix Close, Holbeach, Spalding, Lincs PE12 7EN.

## MUSICANS AVAILABLE

FEMALE LEAD/RHYTHM guitarist seeks glam/punk band. Own gear. Dedication guaranteed. Anyone want me? Bradford area. Call Helen 01535 670460.

## RECORDS FOR SALE

AC/DC, Jovi, Leppard, Guns N'Roses, Maiden, Metallica, Queen, and loads more Metal. Huge free catalogue. Phone/write:- Tel: (01327) 311568. Visual Vinyl, 2 Spring Close, Daventry, Northants.

ROCK EXPRESS rare and limited edition, CDs and vinyl SAE for catalogue, 84 Moss Lane, Macclesfield, Cheshire SK11 7XH.

## PERSONAL

INTRODUCTIONS by post all areas all ages. Personal, confidential, inexpensive: Free details from: Orion Introductions, Dept P3, Waltham, Grimsby DN37 0UJ.

ATTRACTIVE MALE GUITARIST seeks attractive intelligent long haired female guitarists, for amusing letters and much more. Going to M.I. London 97? Alwapa. London, Kent. Anywhere. Box No. K6414.

ATTRACTIVE CARING FEMALE 26 in to rock/metal seeks good looking genuine male for friendship, gigs and possible relationship. Your photo gets mine. Box No K6421.

FLAME HAIRED FEMALE ROCKER 27 seeks male / female single friends for gigs clubs good times. Likes most rock especially Skin, Thunder, Wildhearts, South Yorks area. Box No. K6420.

ANGRY YOUNG MAN with shaved head seeks wicked lady (20-30) into Soundgarden, Pumpkins. Gigs booze and clubs. London area. Phot appreciated. Box No. K6422.

## DOUBLE EXCLIPSE

DOUBLE ECLIPSE headline the 'MONSTERS OF MELODIC ROCK1996' Festival on Saturday, July 6. Tickets: £2.50. C heques payable to THIRTEEN 772 MUSIC, PO BOX 137, ROTHERHAM, S. YORKS S66 0GW. For information call: 01274 735549.

## WANTED

NEEDED: articles and Bio. for charity project. Black Sabbath, Judas Priest, Venom, Celtic Frost. Many thanx! Brett Lamour 2212 West Sylvania #203, Toledo, OH 43613 U.S.A.

## MUSICANS WANTED

DEDICATED VOCALIST and double bass drummer required for established heavy band. Influences – F. Factory, Ozzy, G'z'R. Kom, Pantera. Telephone 01777 706853 Notts area. Commitment essential.

GUITARIST AND BASSIST preferably with vocals. To complete line up of extreme power metal band. Image, ability, attitude essential. good opportunity. Pete 01942 493048. N/West area only.

**KERRANG'S NEW SMALL ADS RATE IS A FLAT £10, FOR A MAXIMUM OF 25 WORDS. EACH EXTRA WORD IS CHARGED AT 50 PENCE PER WORD.**

| | | | | | |
|---|---|---|---|---|---|
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |

**NOW PLEASE FILL IN THE FOLLOWING...**

Dear *Kerrang!*, please insert the above advertisement, starting in the issue dated..... for a total of..... week(s).

I'd like it to go under the heading of..... (see choice below!). Total cost per issue (£10 for the first 25 words, 50 pence for each additional word – minimum cost £10) is..... My name is:.....

My address is:.....

My phone number is:..... Payment method (please tick): cheque ❑ postal order ❑ Visa ❑ Mastercard ❑

Credit card number (if applicable)..... Credit card expiry date..... Name and address of card holder, if different from above.....Signature of card holder.....

***Headings available: For Sale/Wanted/Musicians Available/Musicians Wanted/Personal/Penfriends/Fanzines/Special Notices etc.***

**PLEASE MAKE ALL CHEQUES/POSTAL ORDERS PAYABLE TO: EMAP METRO LTD**
**AND SEND YOUR REMITTANCE WITH THE ABOVE FORM TO THE ADDRESS AT THE TOP OF THE PAGE**
**Box numbers – where we collect your mail and then forward it to you – are charged at an extra £5 per advertisement.**
**All ads must be pre-paid. Cash is not accepted. Ads must arrive by first post Monday to appear in the following week's issue.**

# THE LAST WORD

## The ultimate questions on life, sex and V-neck sweaters. This week, Smashing Pumpkins' James Iha talks to Liz Evans...

**LAST TIME YOU CRIED?**
"It was actually the last time we were in Britain. There was this photographer who made a racial joke towards me, and I just wanted to f**king kill the guy. It was a combination of the remark and jet lag, and it made me cry. I hope I never see the asshole again. It was kind of funny what he said, but it was still a total put-down. He was positioning us in this doorway, and he goes, 'Hey, DJ Towa Towa, move over there!'. Towa Towa is the guy from Deee-Lite. I just thought, 'You f**king asshole, I'm not posing for pictures with you!'. So I cried. Just for a second. Then I thought, 'I must rock'."

**LAST PERSON YOU FANTASISED ABOUT?**
"Miki Berenyi from Lush. No, I don't know. I have flying dreams. And I fantasised about having a country house the other day. It would be a really nice thing to live out of the city."

**LAST TIME ALCOHOL MADE YOU SICK?**
"I was drinking red wine on the plane on the way over to England and I took this Melatonin, which is a natural drug. It's not really been approved exactly, but it's a natural hormone which your body produces to make you sleep. It's also been touted as having anti-ageing properties. It's totally untested, but they're selling shitloads of it in America. So I got the spins and I felt f**king terrible. I couldn't tell if it was the wine or this thing."

**LAST BAND THAT BLEW YOU AWAY?**
"Shudder To Think opening up for the Foo Fighters in Los Angeles. They haven't got much attention yet, but they're great. And I've been really down on Britpop so I bought the Oasis album, '(What's The Story) Morning Glory?', and I kept listening to it, and one day I was sitting there looking at the CD booklet and I thought, 'I get it. They're rockin'!'."

**LAST THING THAT INSPIRED YOU?**
"I watched the 'Beatles Anthology' documentary on television and that was very inspiring. I really liked the last episodes, when they were doing 'Let It Be', 'The White Album' and 'Abbey Road'. They showed some live stuff from then, and it was amazing. They were so super-talented."

**LAST PERSON YOU WERE JEALOUS OF?**
"I wouldn't say jealous. Maybe envious. It's less vindictive. When I was watching that 'Ed Wood' movie, I was thinking how great it would be to act as well as Johnny Depp. It's a totally different medium, but I really like the power of acting in a film. It just seems so effortless when you watch it. It's like listening to a rock album that's really good. I used to act in college, and I'd like to do something that well. But I certainly wouldn't want to fall into that category of 'alternative rock guy tries to act and is horrible!'. But if the right thing came up, who knows?"

**LAST PIECE OF CLOTHING YOU BOUGHT?**
"I went to Paul Smith in Paris and I bought a V-neck sweater, a V-neck T-shirt, and some socks. I'm not saying how much they cost. It was definitely an extravagance, but they're really good clothes."

**LAST TIME YOU REGRETTED SOMETHING?**
"Buying all these Paul Smith clothes. But they're so nice."

**LAST TIME YOU FELT REALLY SAFE AND SECURE?**
"Well, I tend to write songs and get my head together in the bathroom. When I'm neurotic, I run the bathwater and I sort of sit with my feet dangling over the edge in the bathtub, with my notebook, writing about shit I have to do – like walk the dog, make a demo of a song, or do the laundry. There's something very comforting about the temperature, the sound of the water, and the reverb which makes your voice sound good. I'm also slightly neurotic about the bathroom being clean. I'm a regular nutter about who might have been in there before me."

**HOW LONG CAN YOU LAST?**
"Financially speaking, another 10 years. Or until we're no longer satisfied. There's no real reason to stop."

Pic Ross Halfin

# NEXT WEEK

ON SALE JUNE 5

600th ISSUE

Special collectors' edition

## METALLICA
Lars' Kerrang! scrapbook

...And out come the punks!

## RANCID
Boots radical in Berlin

PANTERA

THE WILDHEARTS

## DID THEY NOT WANT TO DO THAT!
Your favourite bands' biggest fashion disasters...

## EURO '96
Footie fun with Reef, Therapy?, Manics and more

## TERRORVISION
Tony Wright hospitalised

Kerrang! world exclusive...

# JON BON JOVI INTERVIEWS JOE ELLIOTT!

PLUS!

RAGE • SLAYER • MANICS • THE PRODIGY
EVERCLEAR • BUSH • SUGAR RAY • BIOHAZARD

**PLEASE RESERVE MY COPY OF...** the next issue of award-winning magazine Kerrang!. It's on sale on June 5 and I'm sure it'll be full of gubbins I'll want to read. Ta.

My name is.....

My address is.....

# BIOHAZARD

## THE NEW ALBUM

## 27.5.96